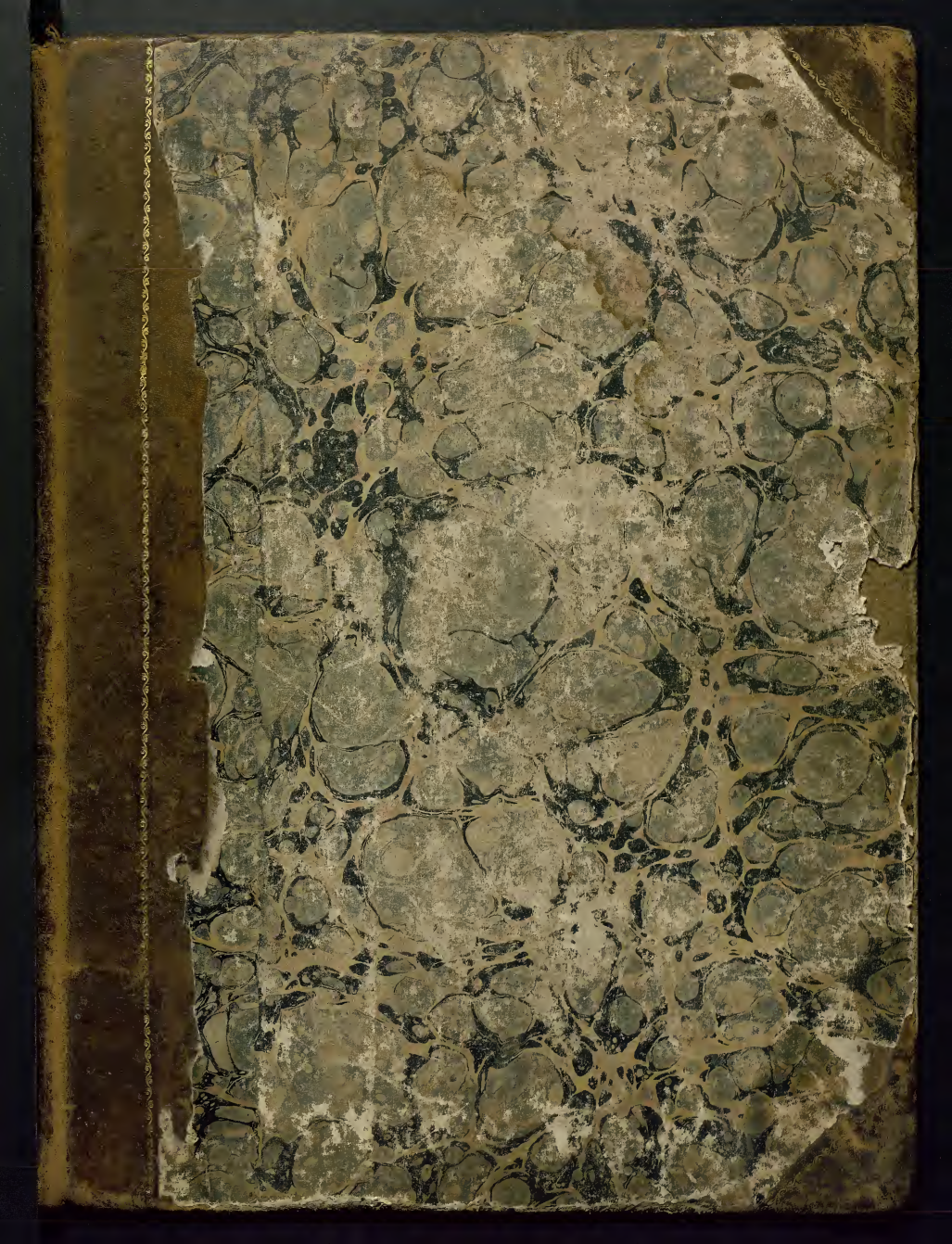

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V.2

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for the

Piano Forte

with an Accompaniment for the

FLUTE

(ad libitum)

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The Duke of Sussex.

BY

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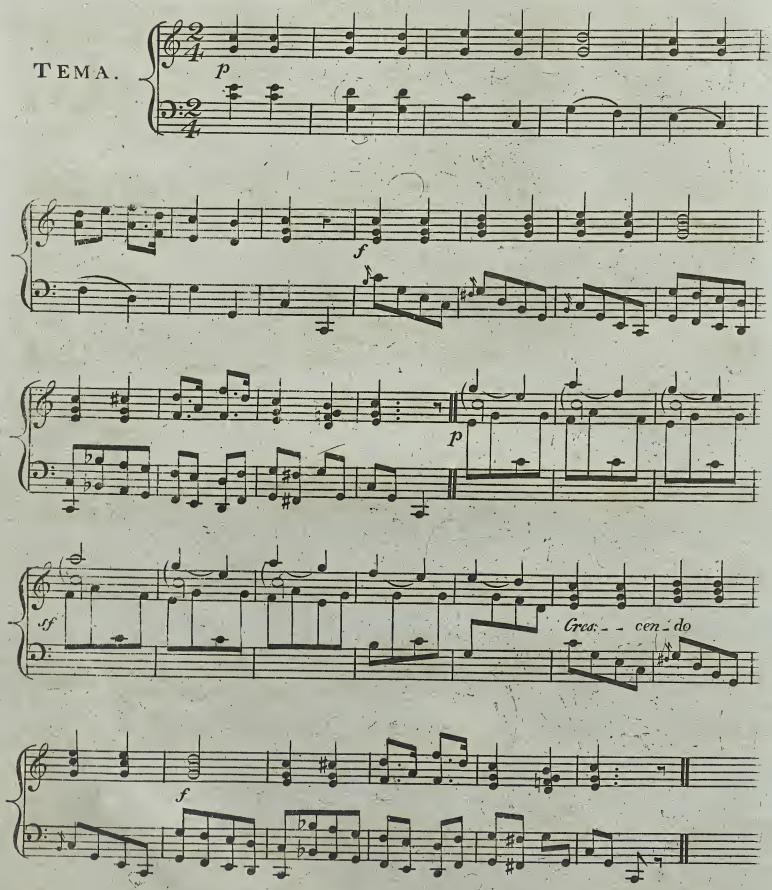
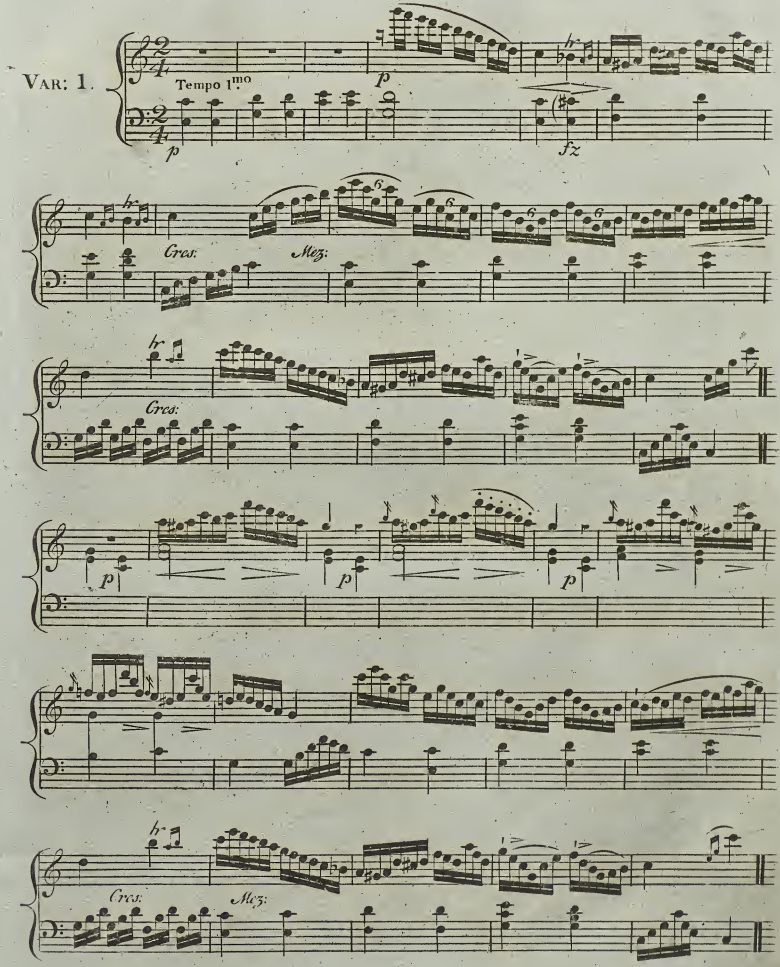
ANDANTE

TEMA.



A LA AY. CORRI.



A LA GRASSINI.

LARGHETTO.

VAR: 2.

Dolce

Innamoratamente.

Molto Espressivo.

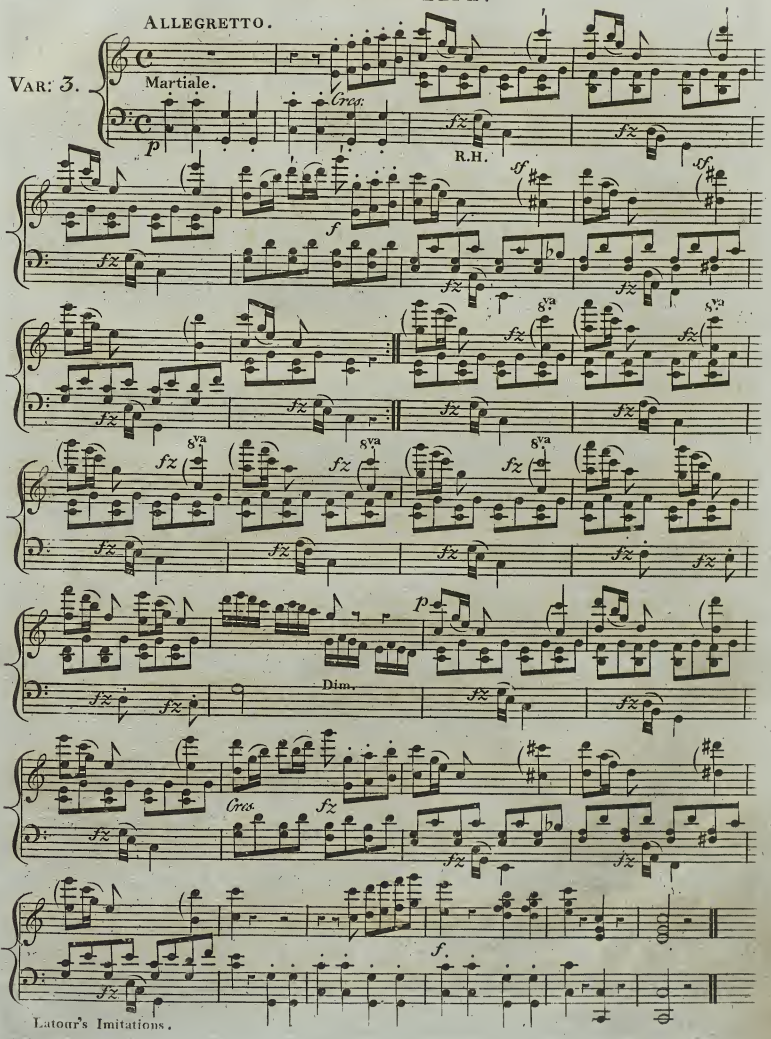
Cres.

Dim.

p

fz

fz


ALLEGRETTO.
VAR: 3.
Martiale.
Cres.
p
fz
R.H.
f
sf
8va
Dim.
Cres.
f.

A LA MAZZINGHI.

POLLACCA.

VAR: 4.

ALLEGRETTO.

loco

p

fz

p

fz

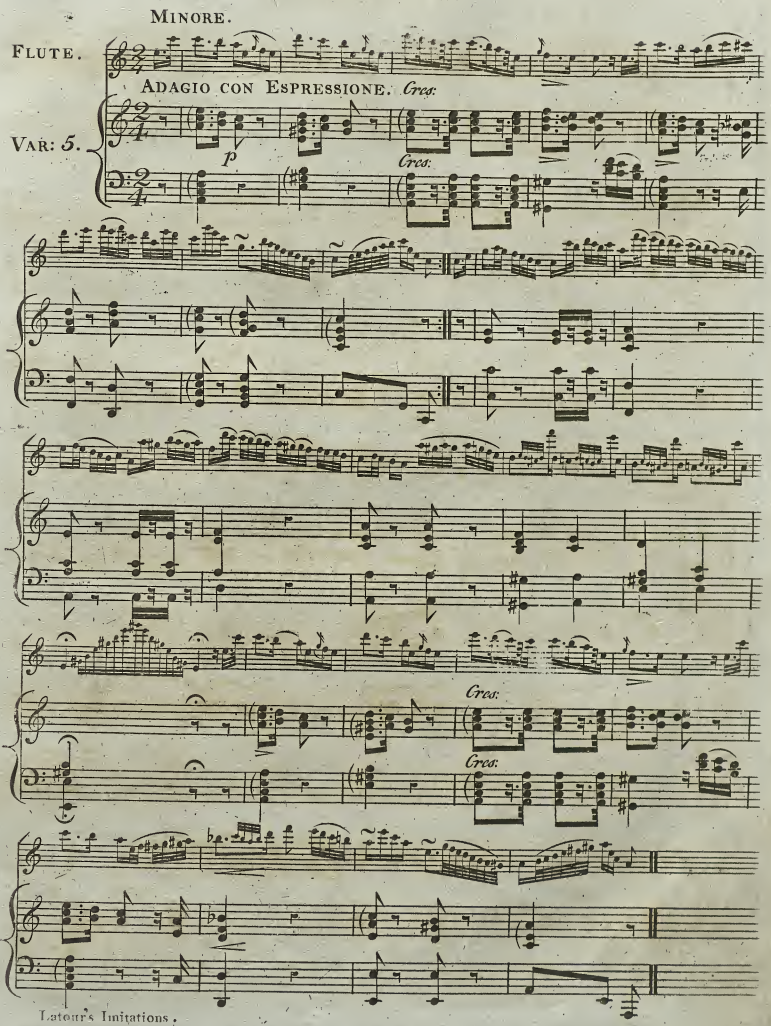
fz

p

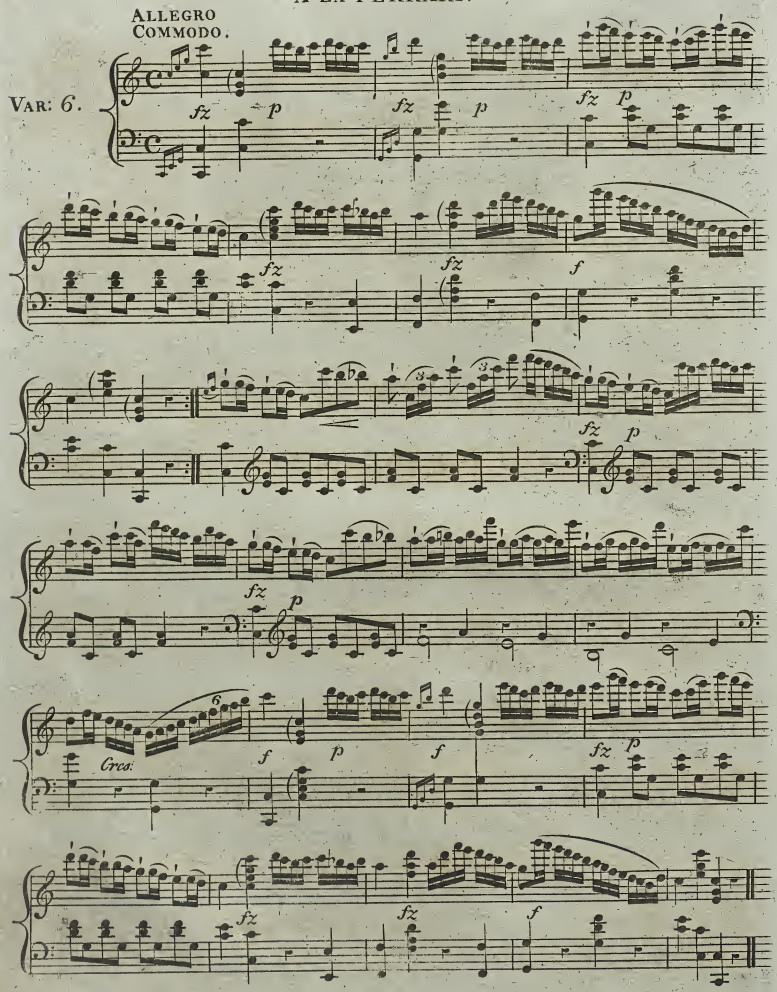
p

Gros:

f


MINORE.
FLUTE.
ADAGIO CON ESPRESSIONE.
Cres:
VAR: 5.
p
Cres:
Cres:
Cres:

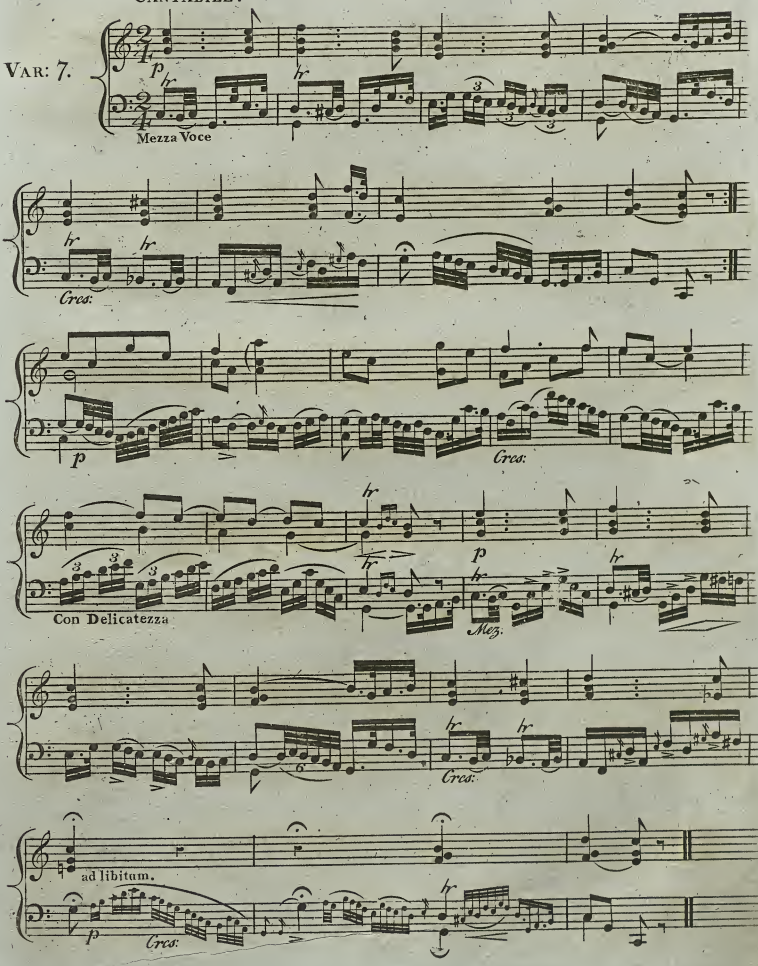
A La FERRARI.



A LA NALDI.

CANTABILE.

VAR: 7.



A LA PLEYEL.

ALLEGRETTO.

VAR: 8.

Flute

p

8va loco

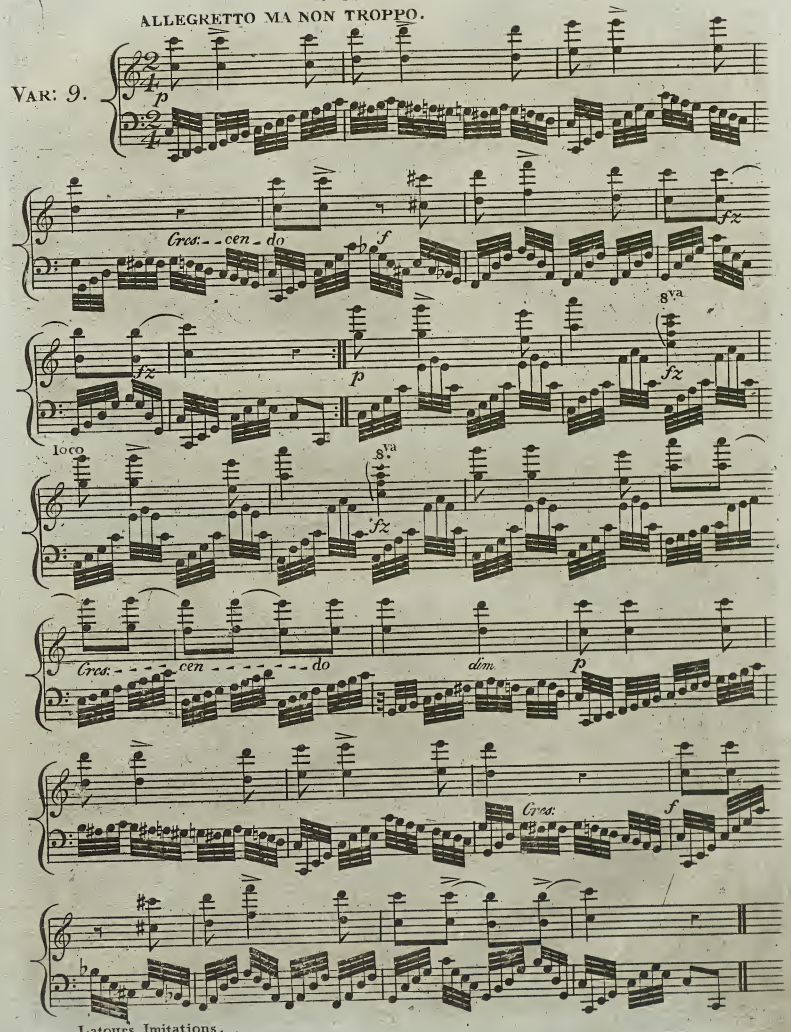
p

p

p

8va loco

ALLEGRETTO MA NON TROPPO.



Latours Imitations.

A LA CATALANI. (Buffa)

ALLEGRETTO.

VAR: 10.

p Con Legerezza

Cres:

dim.

f p

f p f p

Cres: - - - cen

do f

dim.

Cres: - - - - - cen - - - do

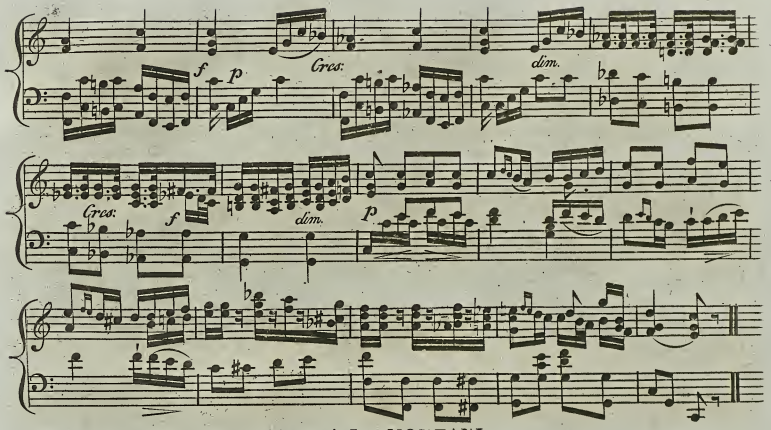
ANDANTE. A LA S. WESLEY.

VAR: 11.

p

Cres: dim.

f p

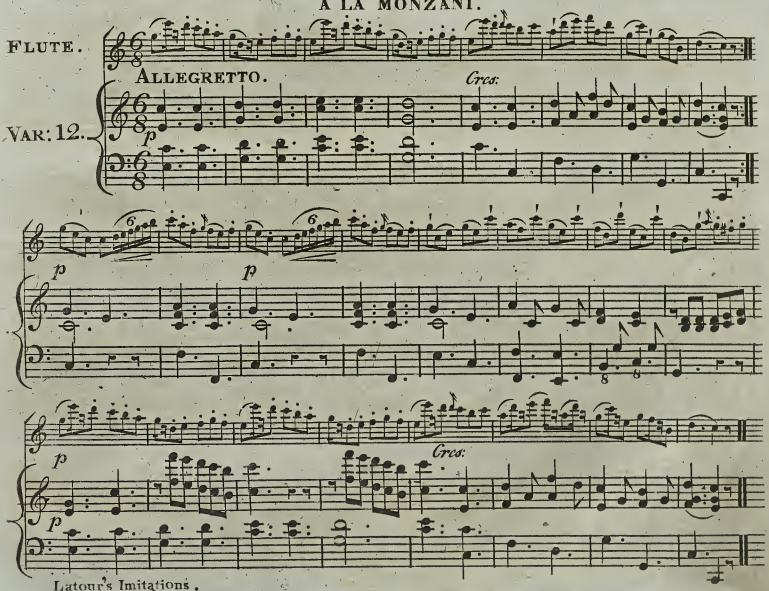


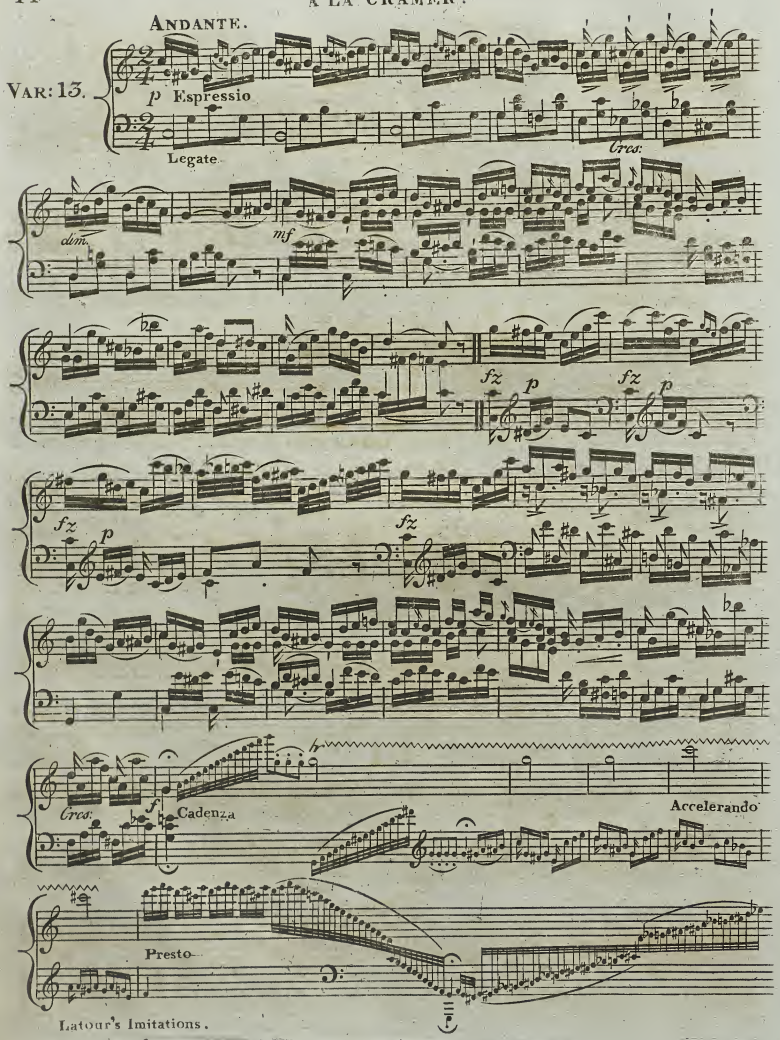
A LA MONZANI.

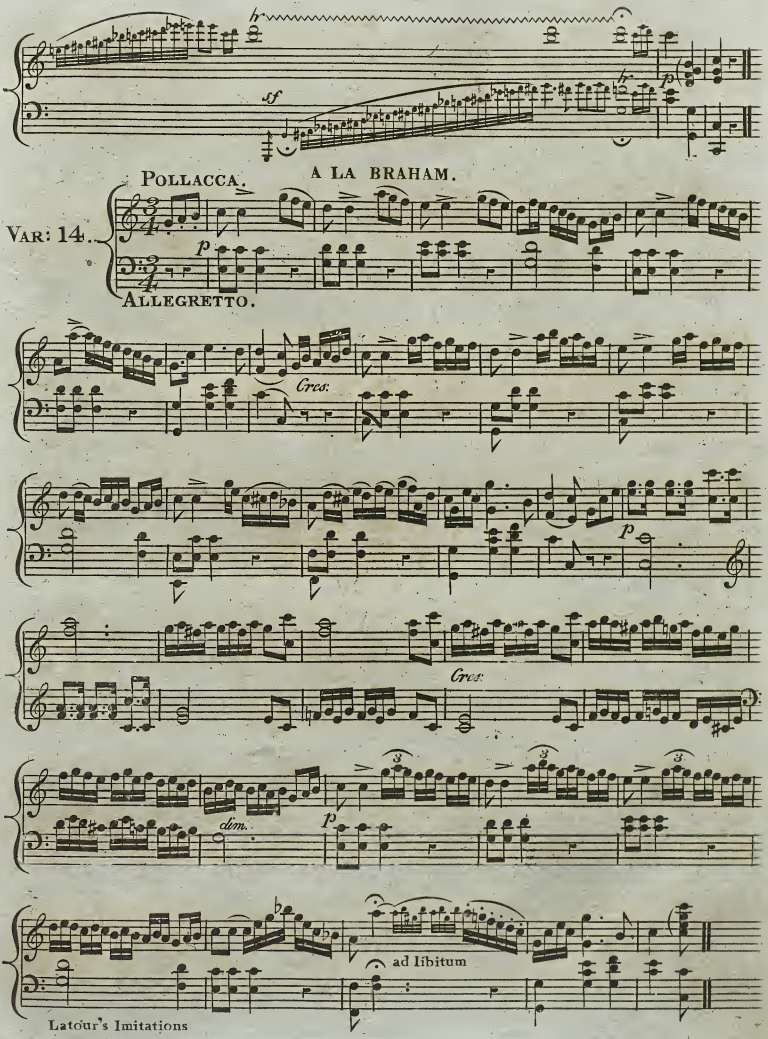
FLUTE.

ALLEGRETTO.

VAR: 12.



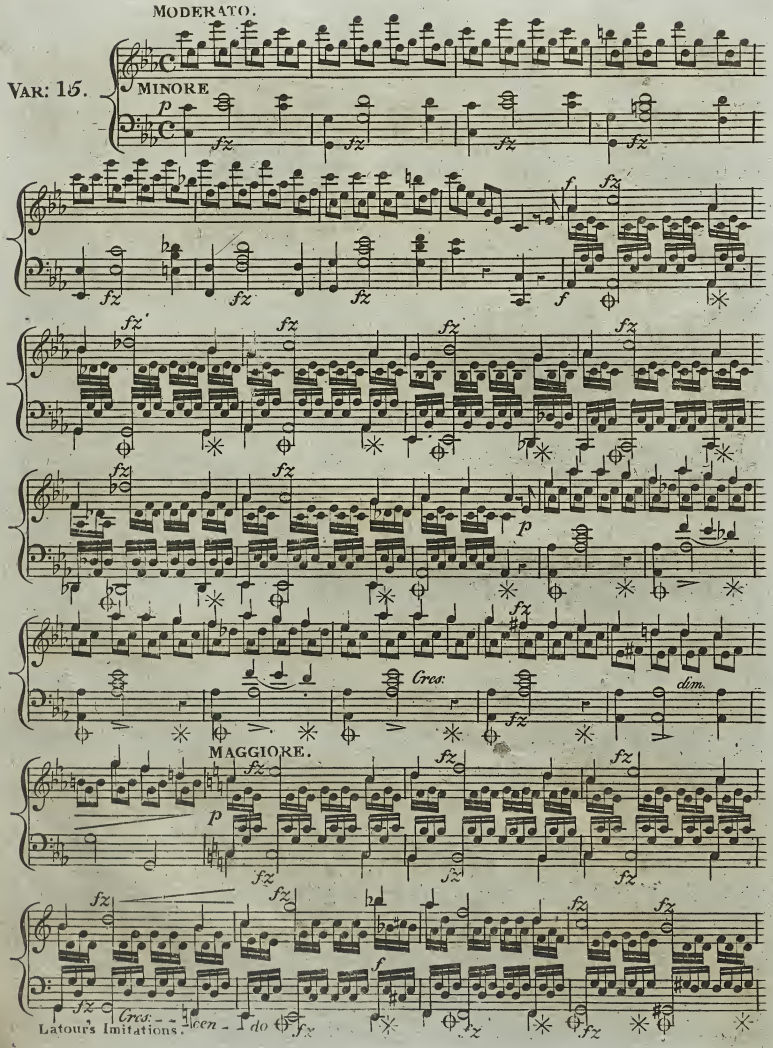

ANDANTE.
VAR: 13.
p Espressio
Legate
Cres:
dim.
mf
fz
p
fz
p
fz
p
fz
Cres:
f
Cadenza
Accelerando
Presto



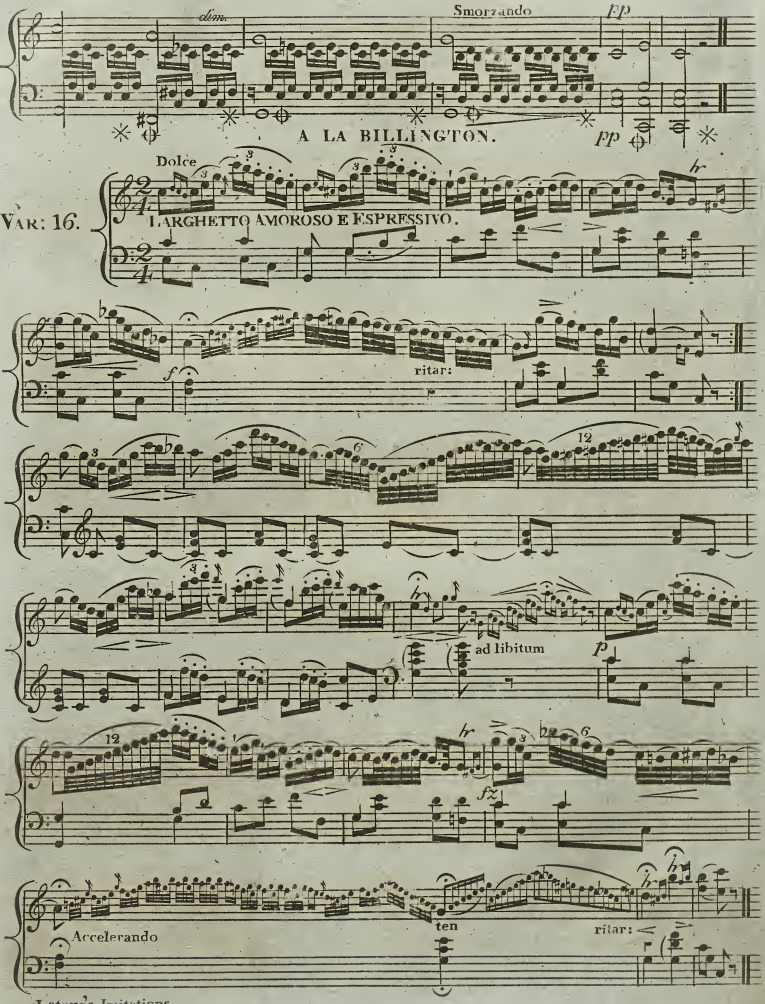
Latour's Imitations

ALLEGRO MODERATO.

A LA DUSSEK.



Latour's Imitations.

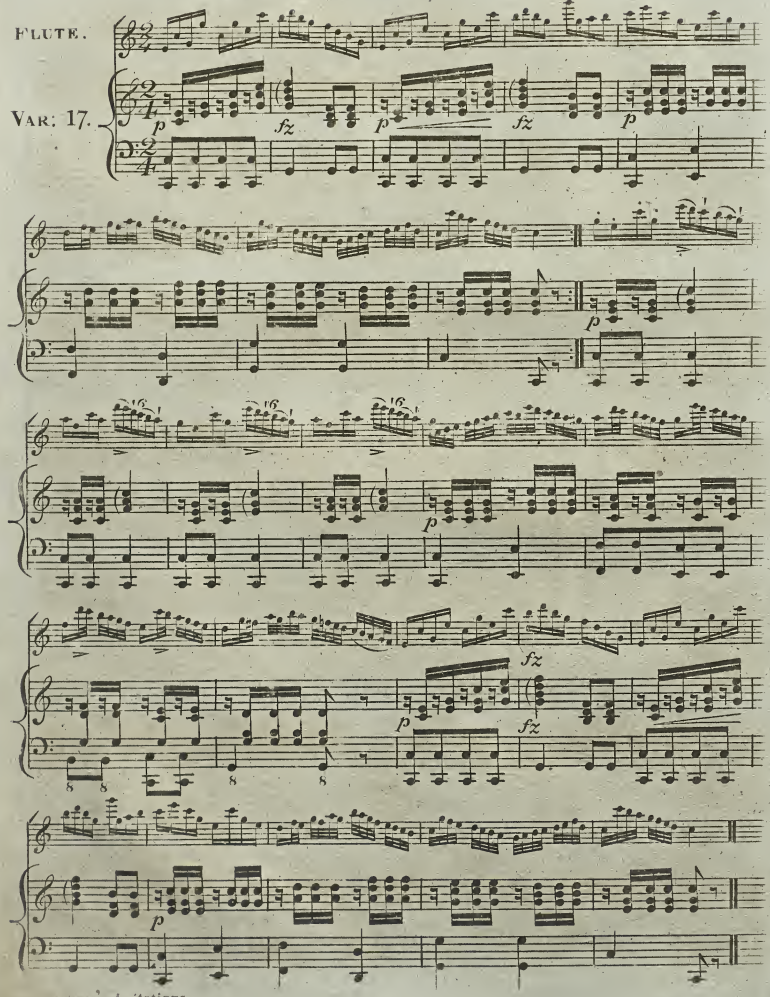

dim.
Smorzando
pp
A LA BILLINGTON.
pp
Dolce
VAR: 16.
LARGHETTO AMOROSO E ESPRESSIVO.
f
ritar:
ad libitum
p
fz
Accelerando
ten
ritar:

A LA ASHE.

ALLEGRETTO

FLUTE.

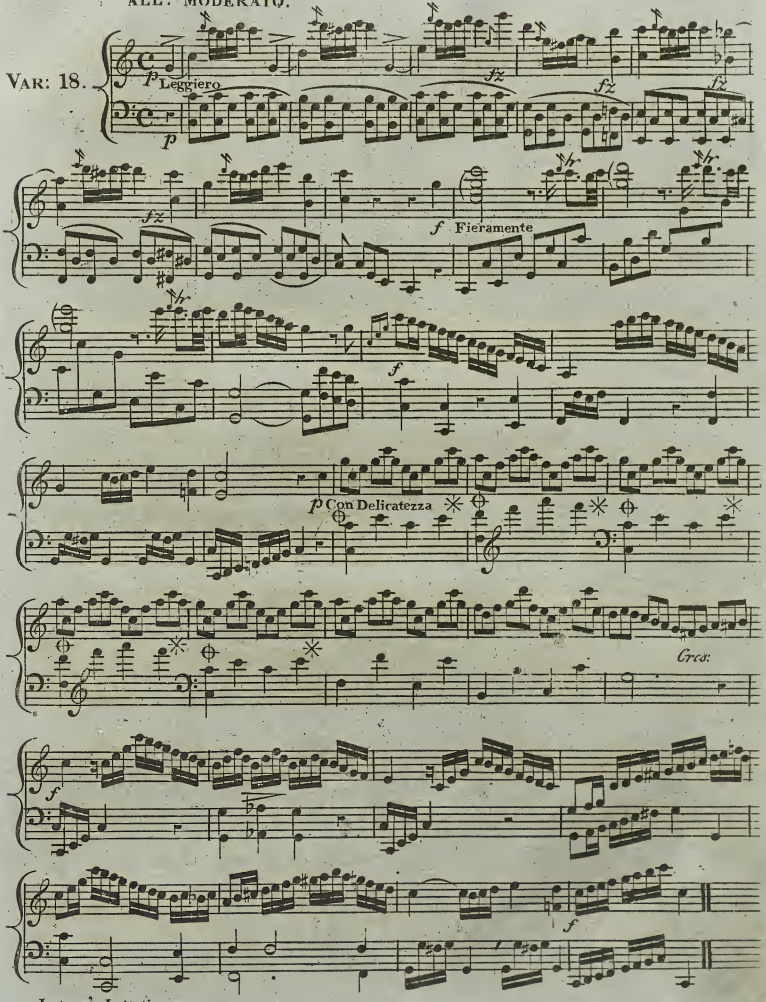
VAR: 17.



A LA VIOTTI.

ALLº MODERATO.

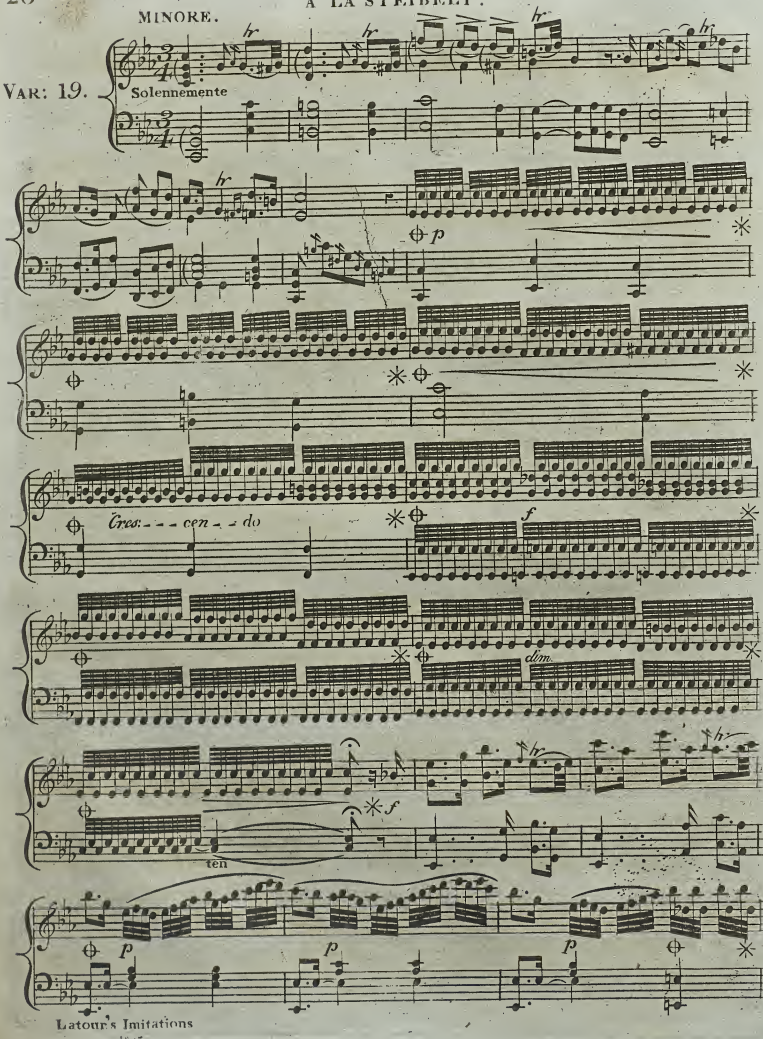
VAR: 18.

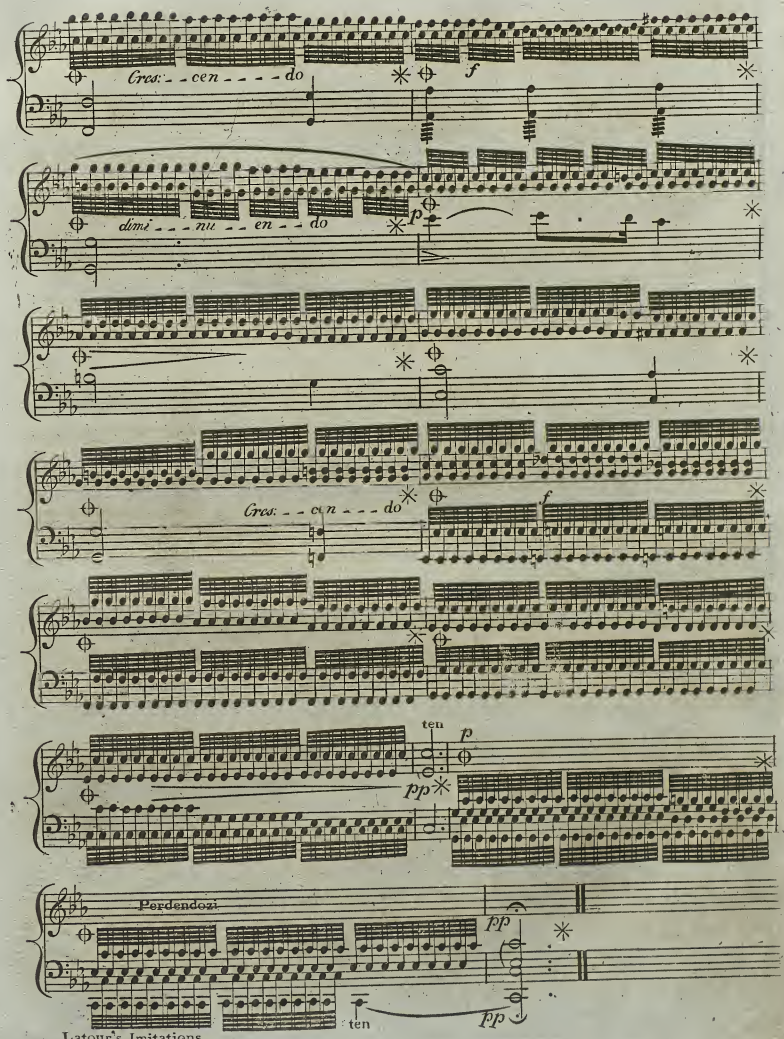


Latour's Imitations.

MINORE. A LA STEIBELT.

VAR: 19.





Latour's Imitations.

POMPOSO. A LA CLEMENTI.

VAR: 20.

f

8va

p

loco

8va

cres: - cen - do

f

8va

p

Cres: - - cen - do

loco

f

dim.

8va

p

Cres:

loco

8va

f

A LA VON ESCH.

ANDANTE

VALCE.
VAR: 21.

p

8va

Legerment

rf

mf

loco

8va

avec Grace

loco

8va

loco

8va

loco

8va

loco

8va

loco

8va

Coda

Loure

Slentando

8va

dim.

p

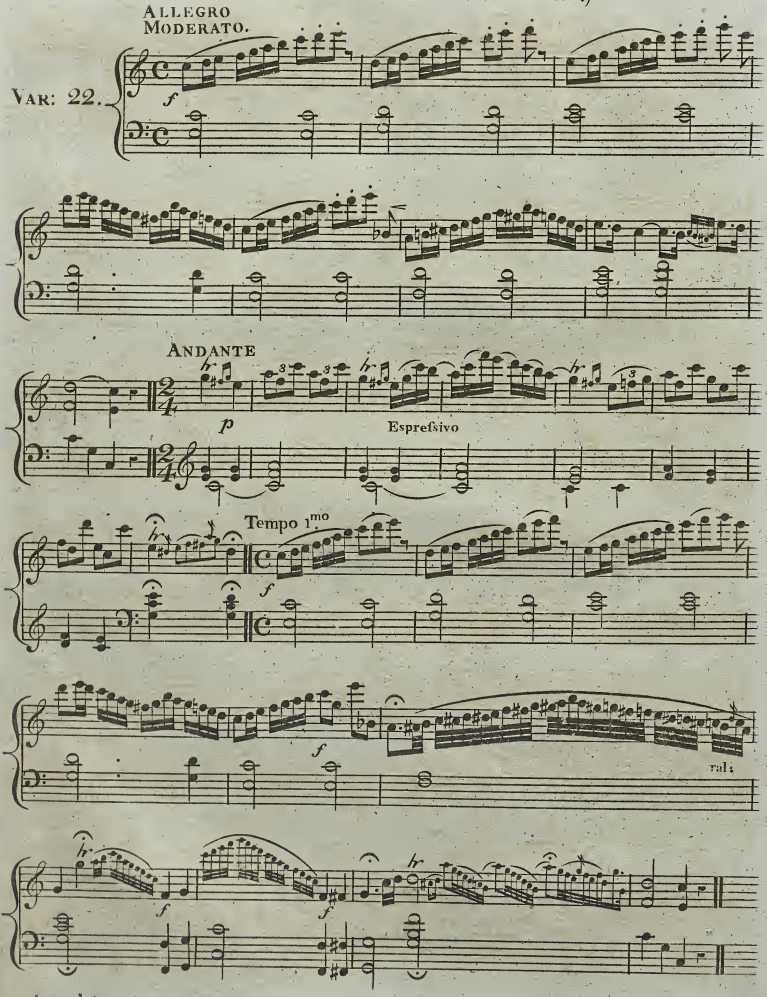
Smorz

R.H.

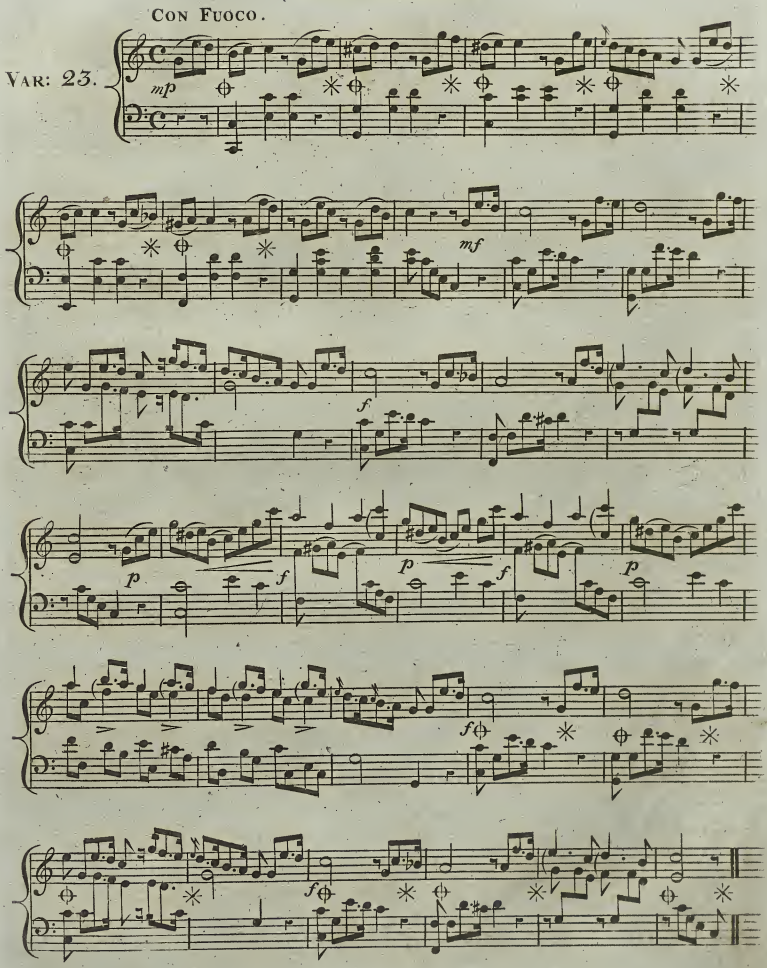
8va

Latour's Imitations.

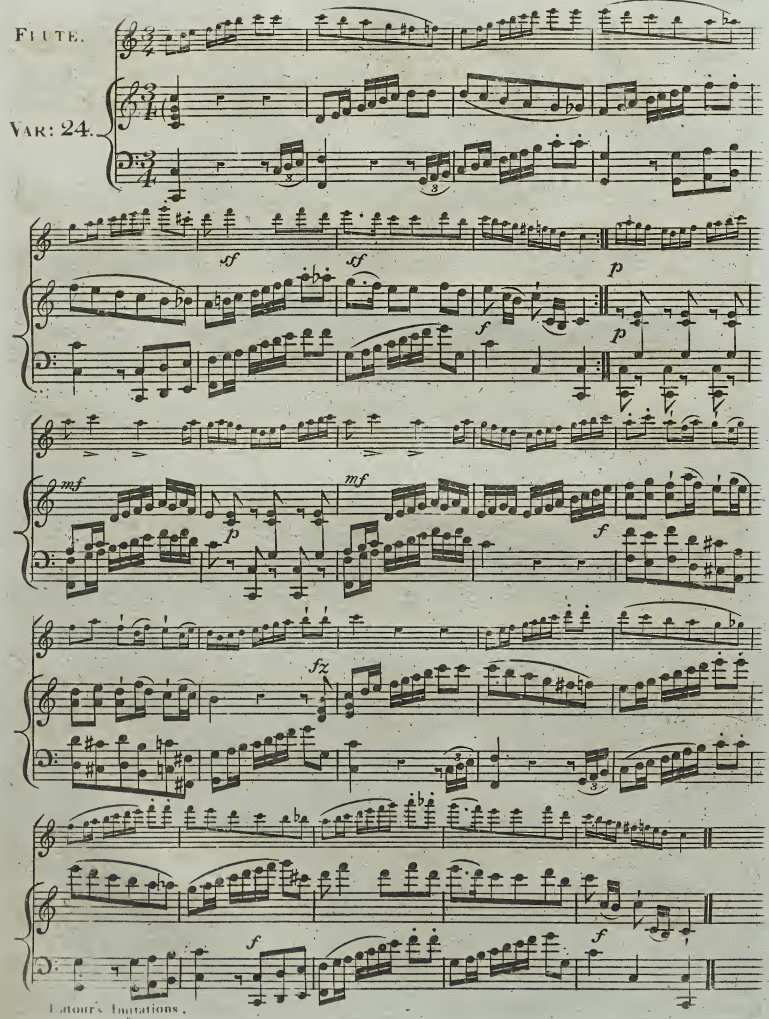
A LA CATALANI. (BRAVURA.)



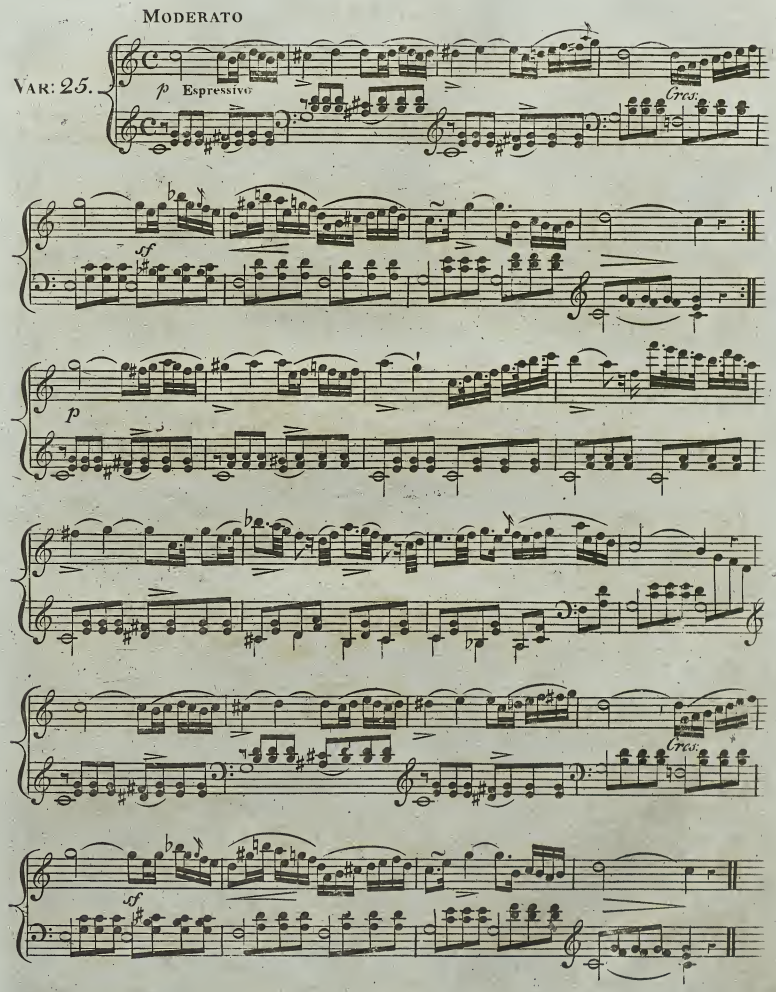
A LA SALOMON.



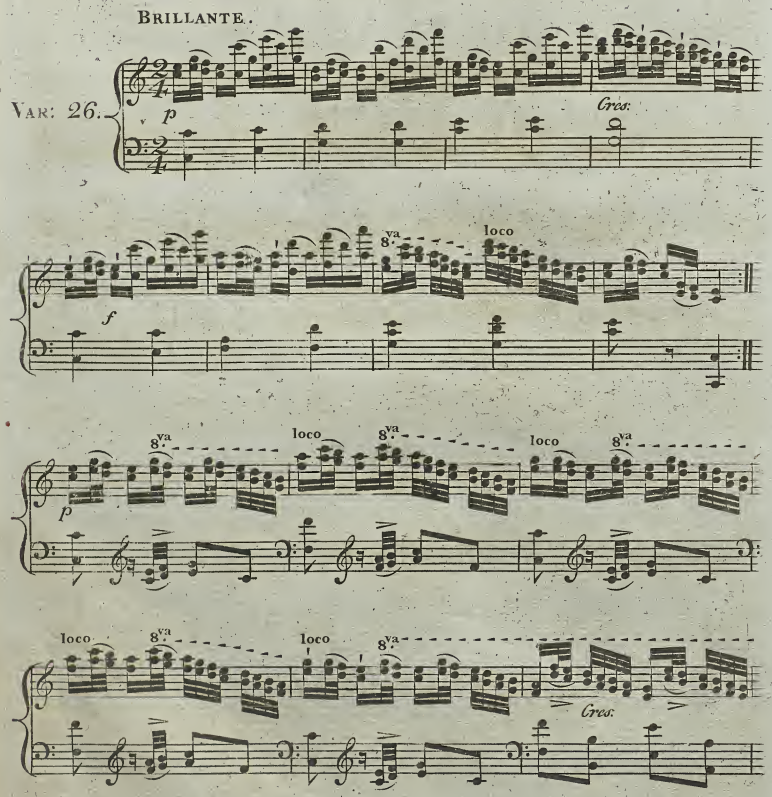
A LA KRAMER.

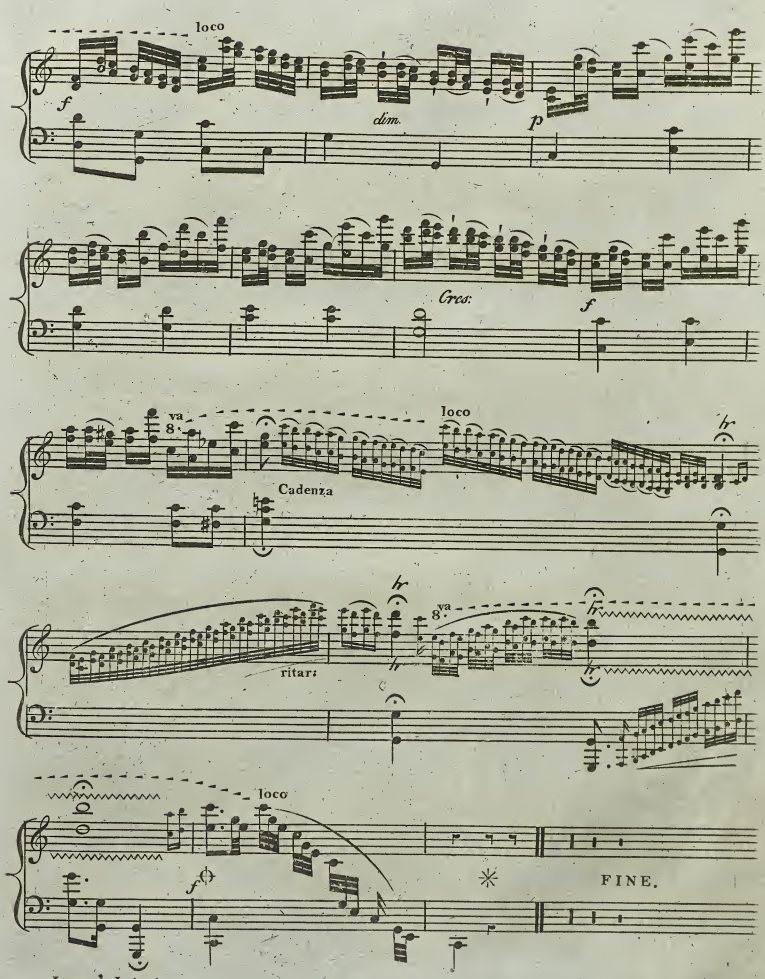


A LA MASI.



A LA LATOUR.


BRILLANTE.
VAR: 26.
p
Cres:
f
8va
loco
p
8va
loco
8va
loco
8va
loco
8va
loco
8va
Cres:



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MILITARY RONDO,
with Twelve Variations for the
Piano Forte
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BY

T. LATOUR,

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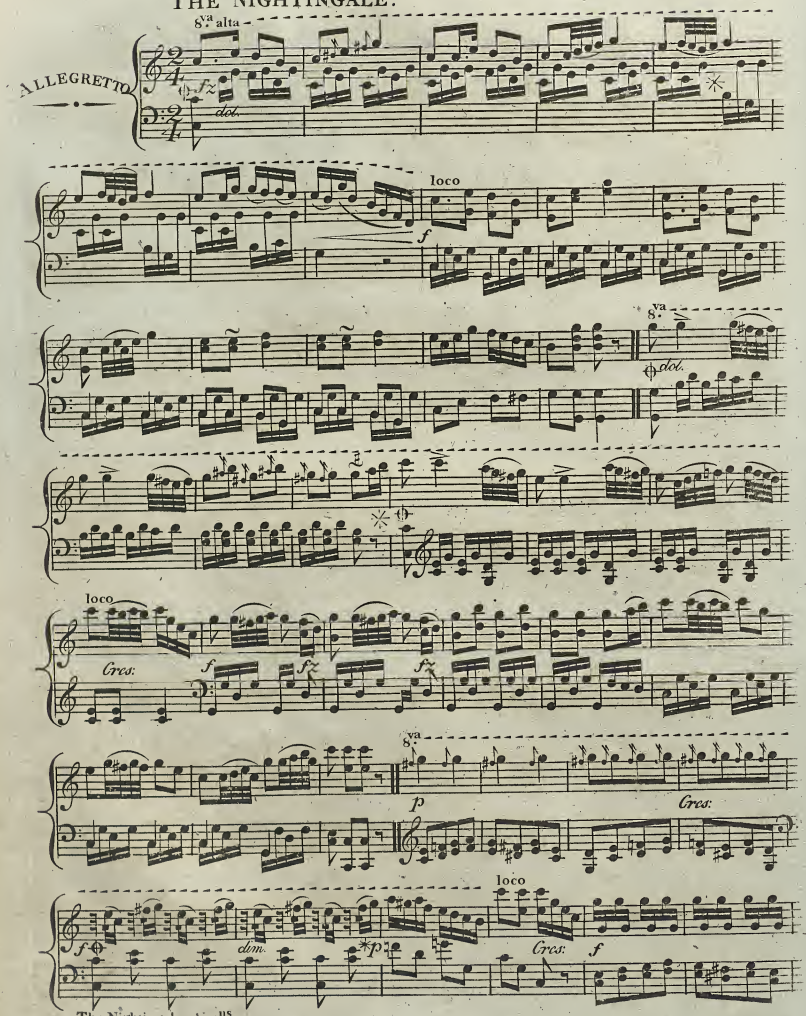
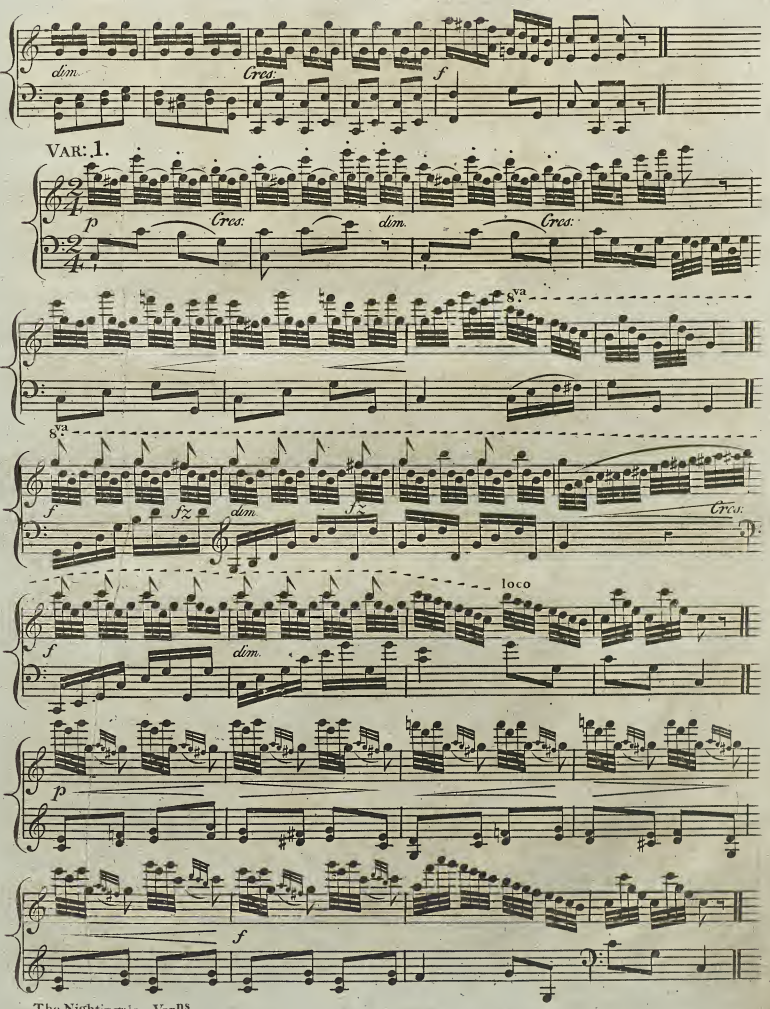
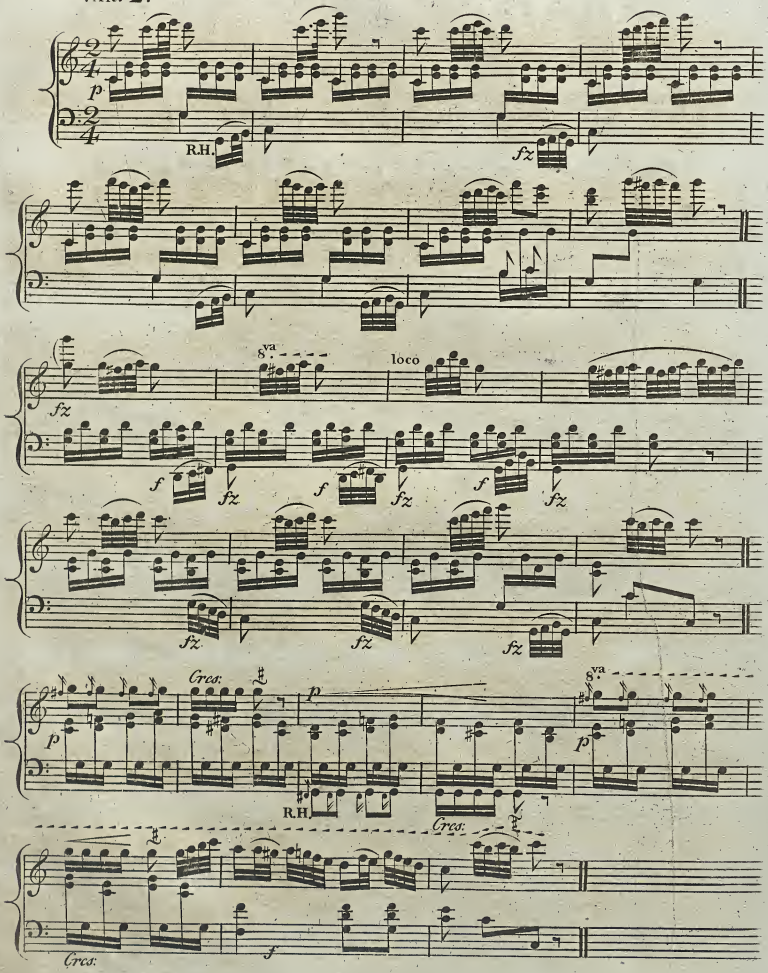
THE NIGHTINGALE.

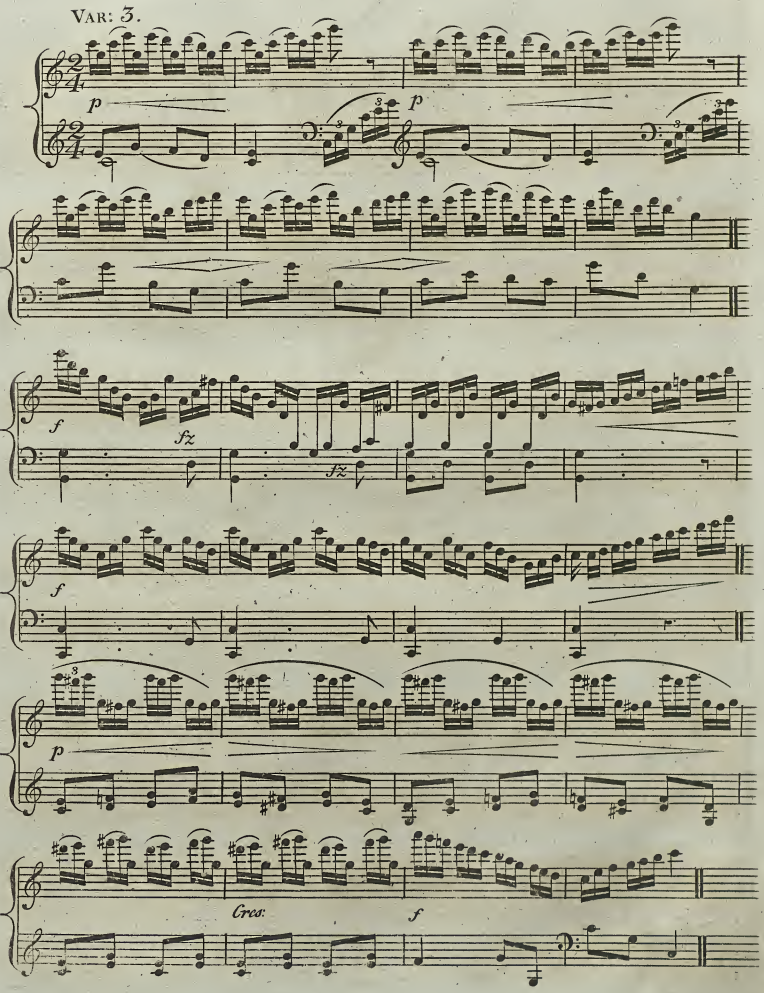



dim.
Cres:
f
VAR: 1.
p
Cres:
dim.
Cres:
8va
8va
f
fz
dim.
fz
Cres.
loco
f
dim.
p
f

VAR: 2.



VAR: 3.



VAR: 4.

Flute Solo

Dolce

Cres:

f

ANDANTE.

p

Cres:

f

Dim.

Cres:

f

Dim:

Cres:

f

p

Cres:

f

Dim.

p

Cres:

f

Dim.

p

p

Mez:

Mez:

ten:

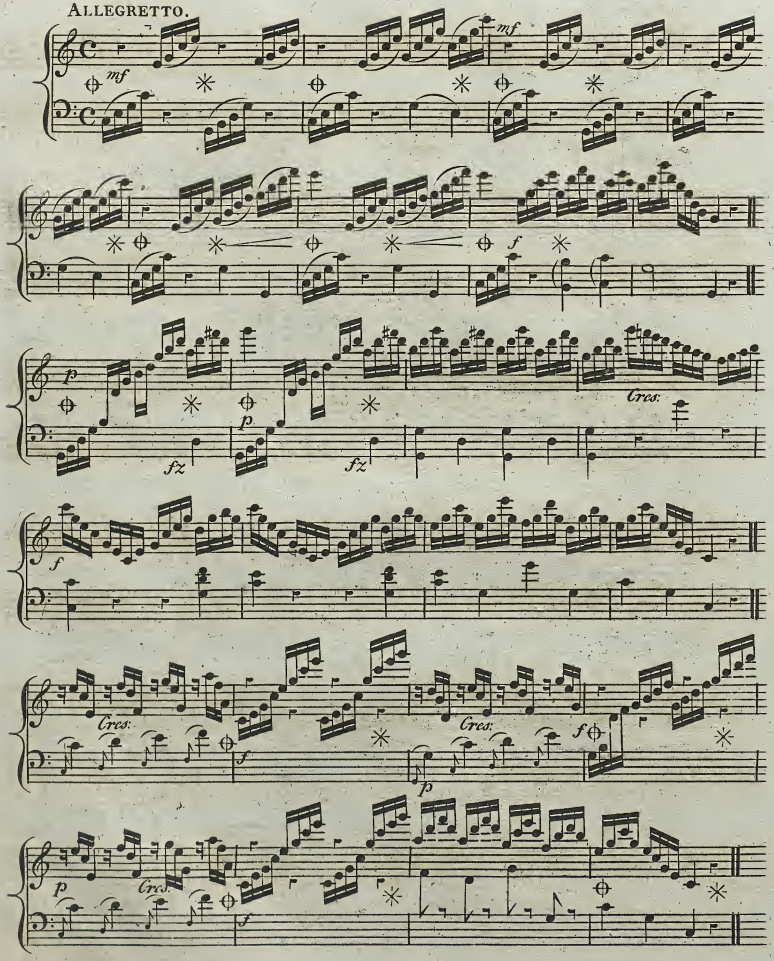
mf

mf

p

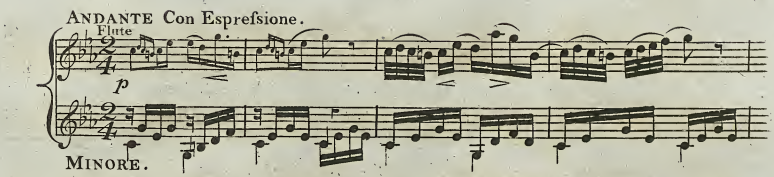
VAR: 5.

ALLEGRETTO.

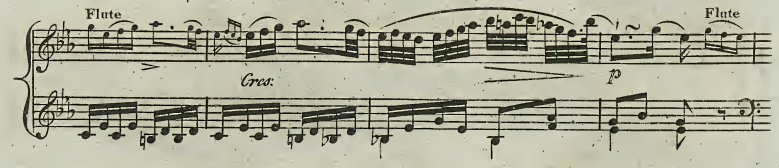


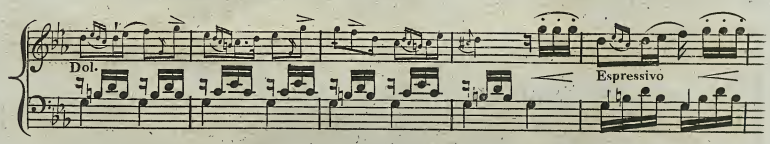
VAR: 6.

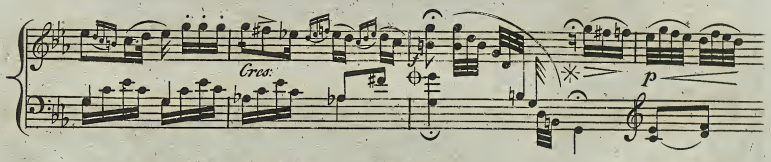
ANDANTE Con Espresſione.

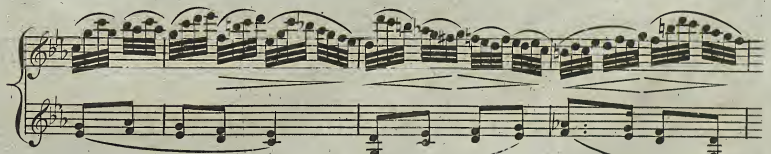


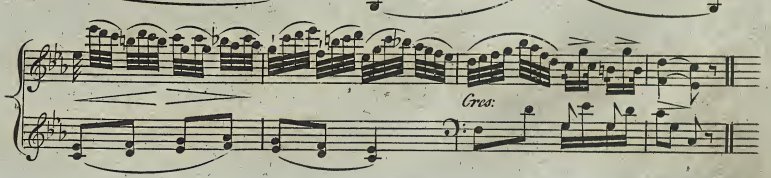
MINORE.

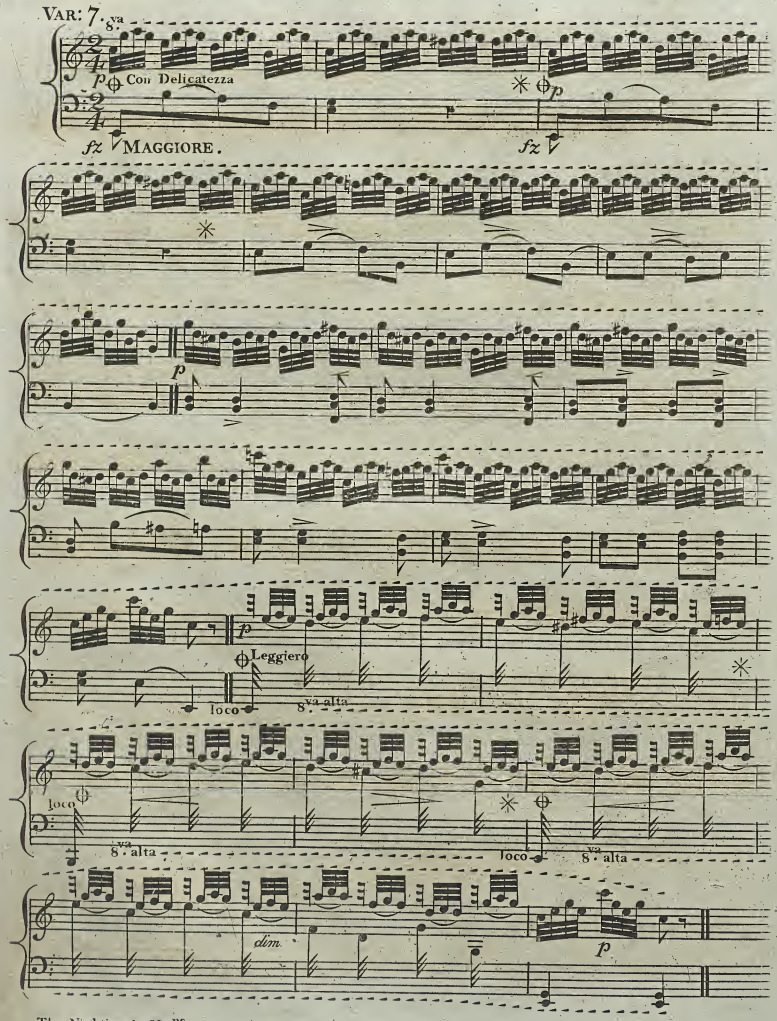


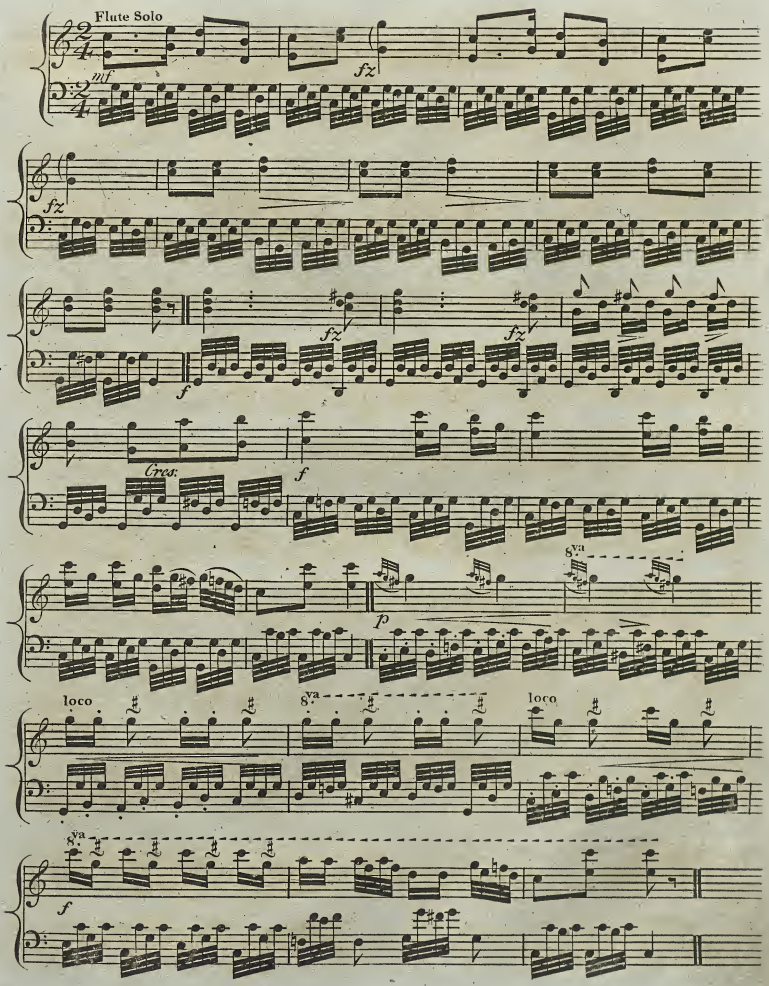






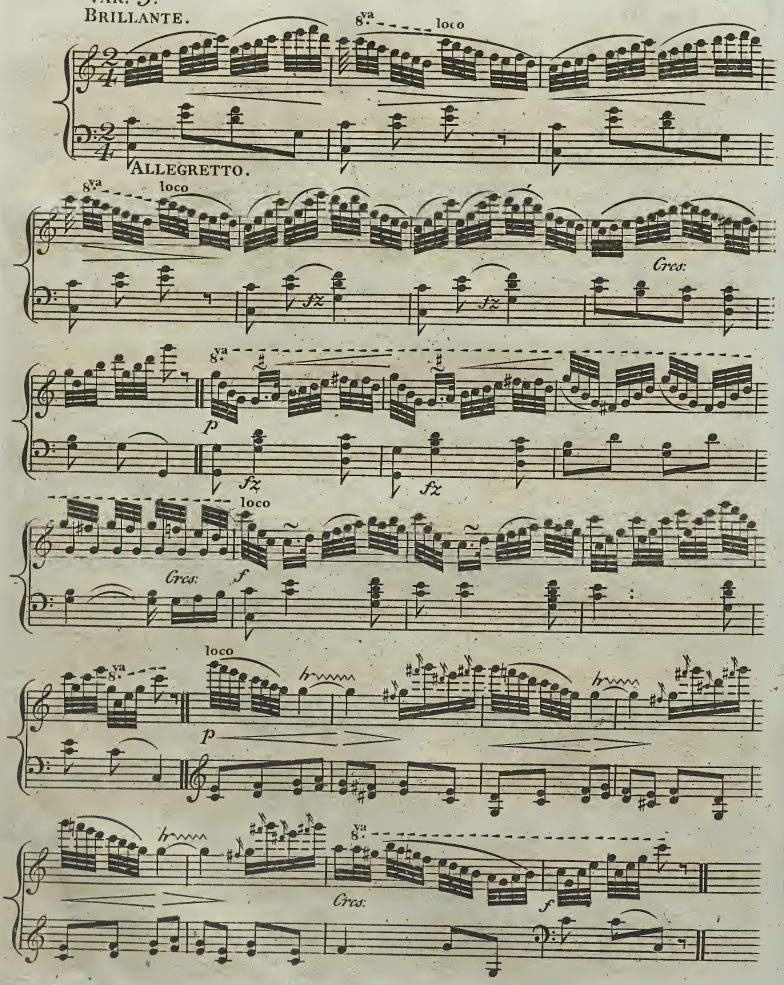



VAR: 7.
8va
p
Con Delicatezza
fz
MAGGIORE.
fz
p
p
Leggiero
loco
8va alta
loco
8va alta
loco
8va alta
dim.
p

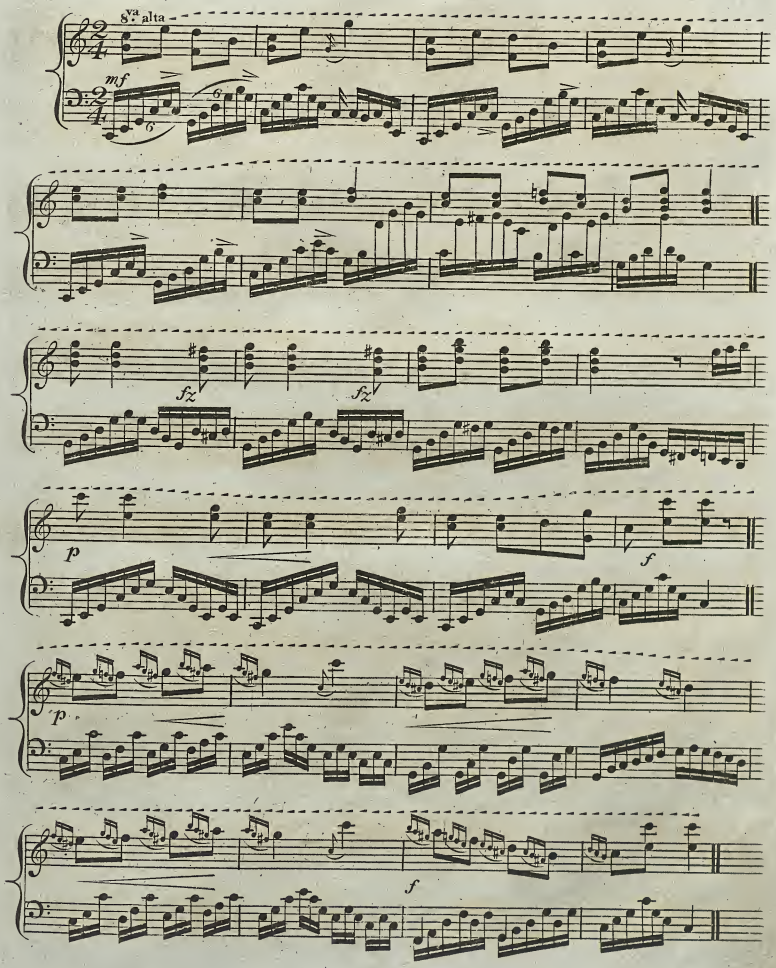

Flute Solo
mf
fz
fz
fz
fz
f
Cres.
f
8va
p
loco
8va
loco
8va
f

VAR: 9.

BRILLANTE.

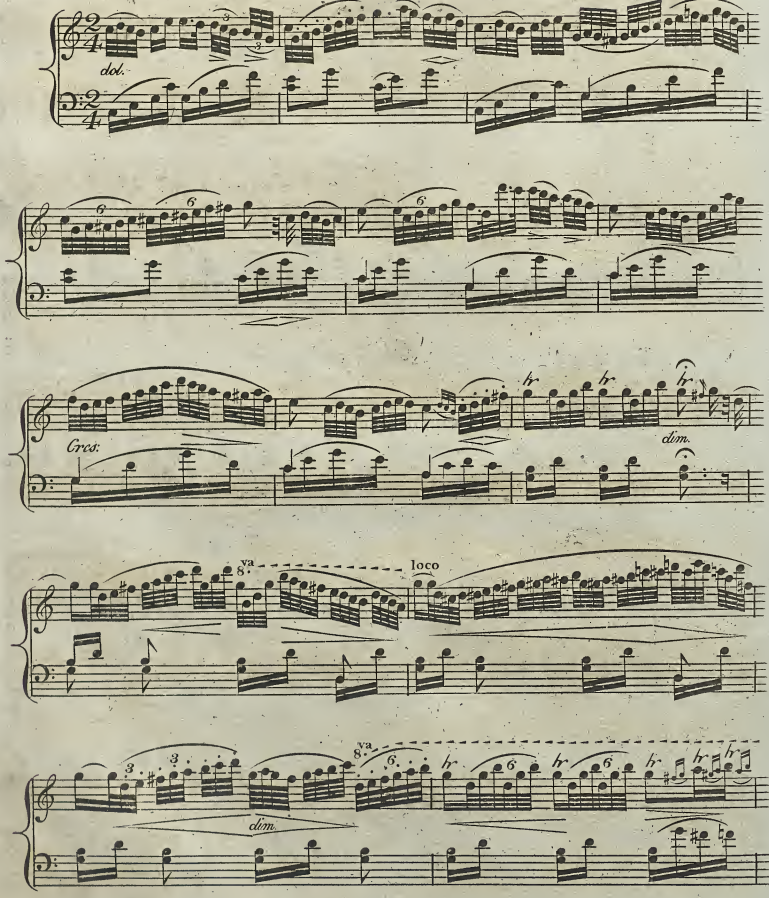


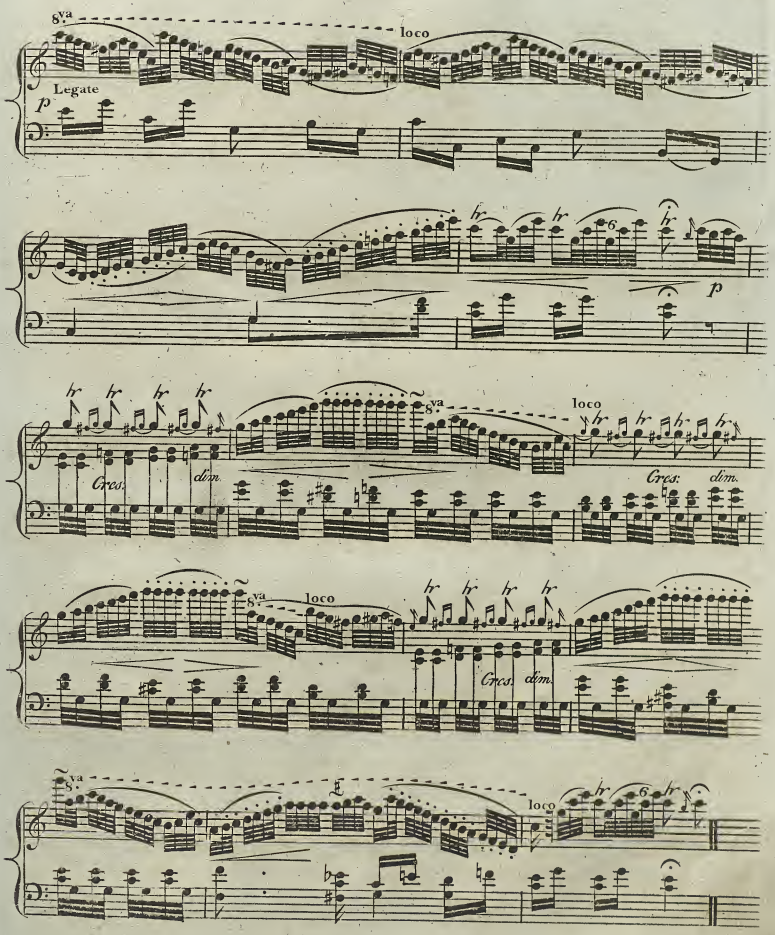
VAR: 10.



VAR: 11.

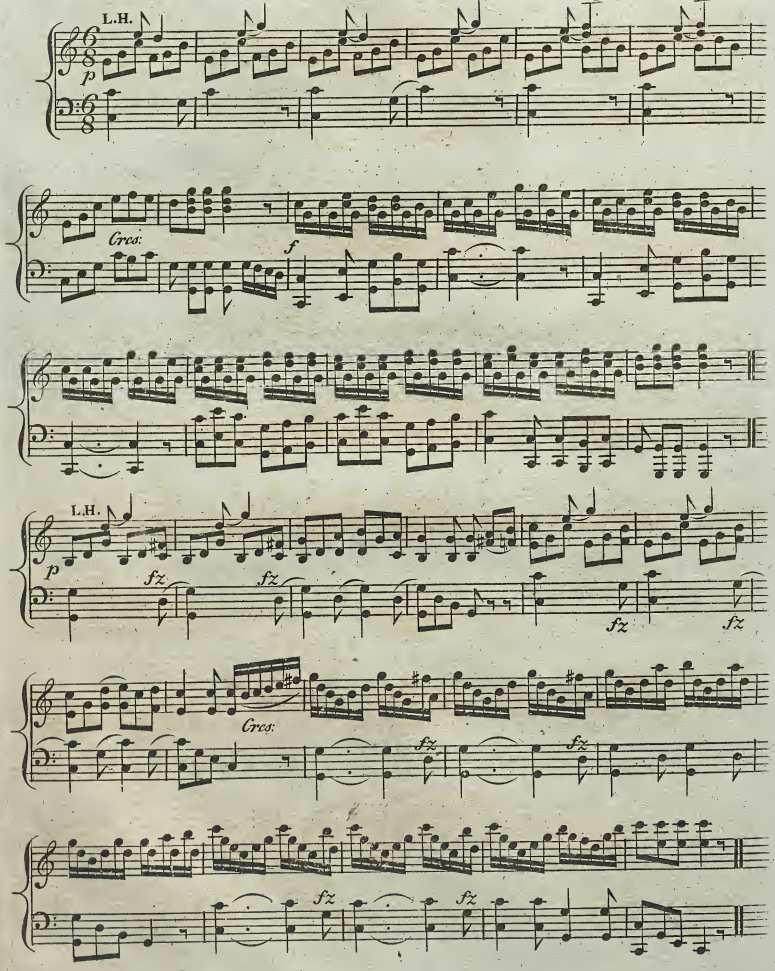
ADAGIO Molto Espreſsivo.

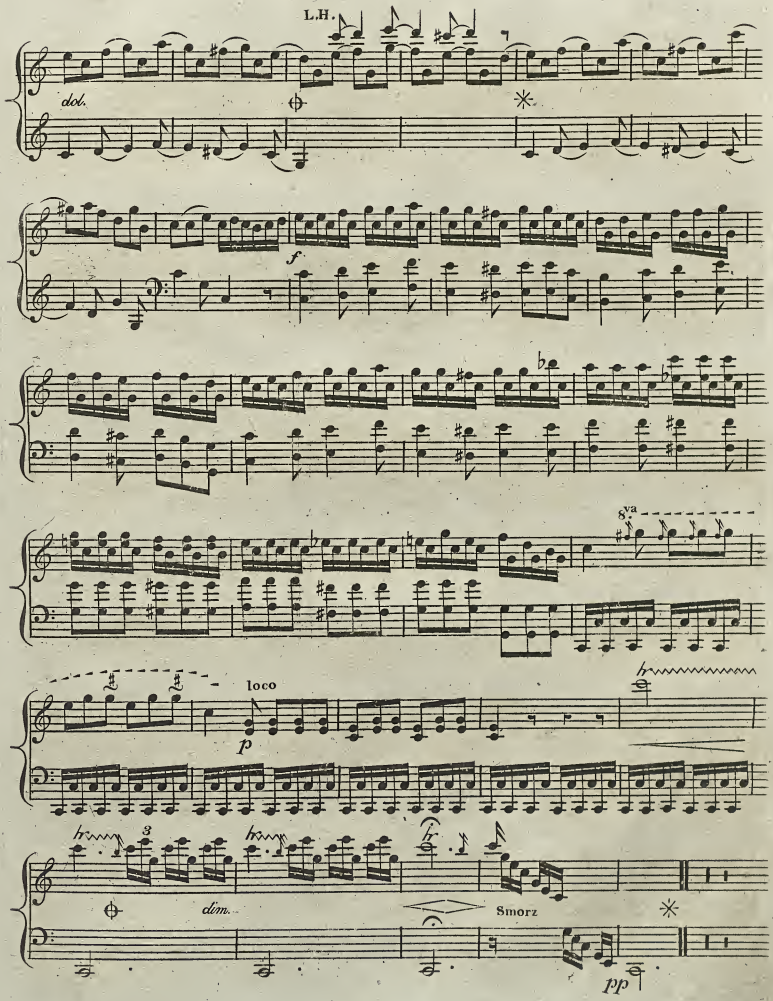



8va
loco
Legate
p
hr
6
p
Cres:
dim.
Cres:
dim.
Cres:
dim.

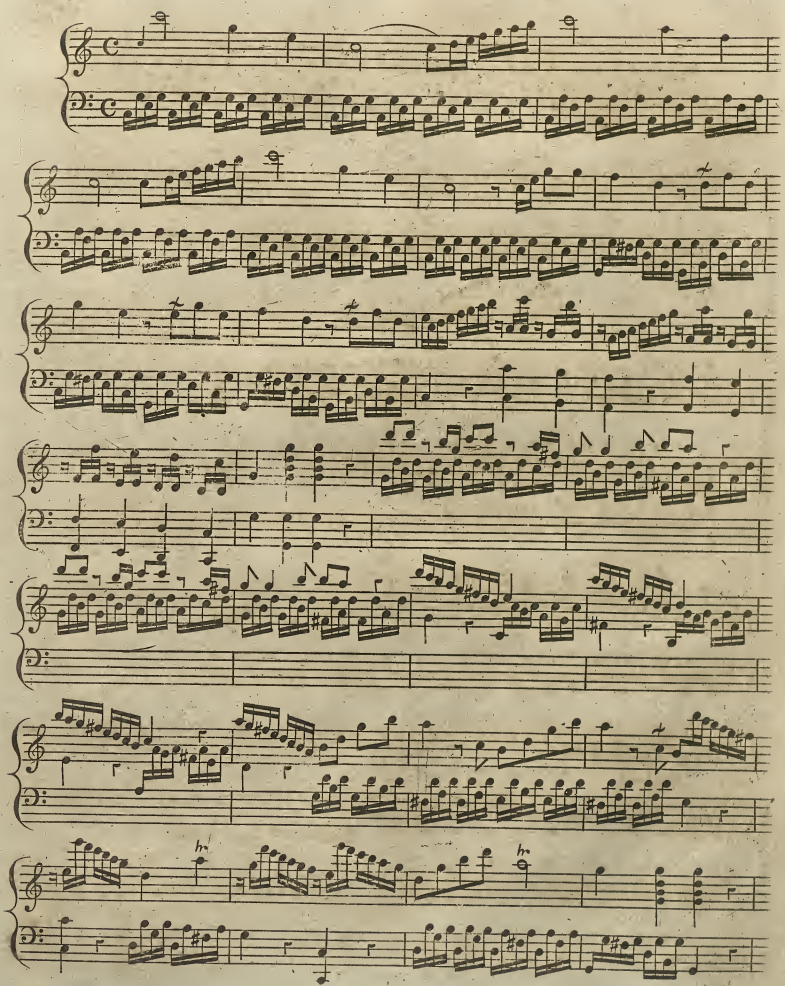
VAR: 12.

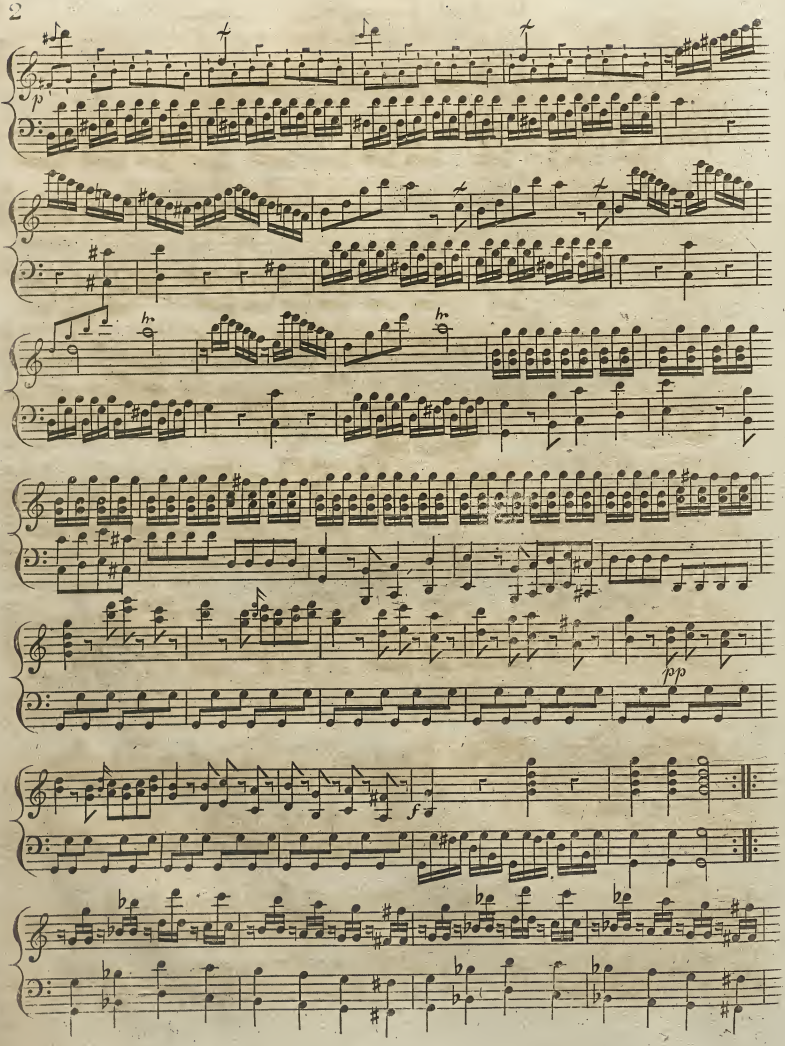
ALLEGRETTO.

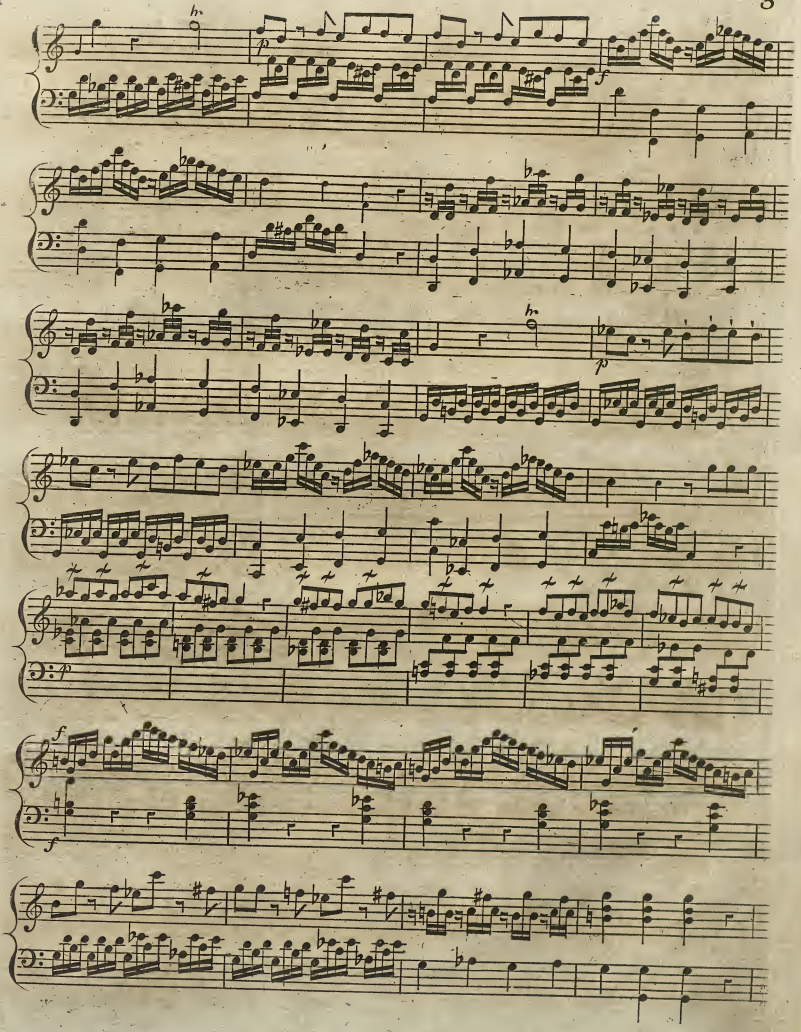


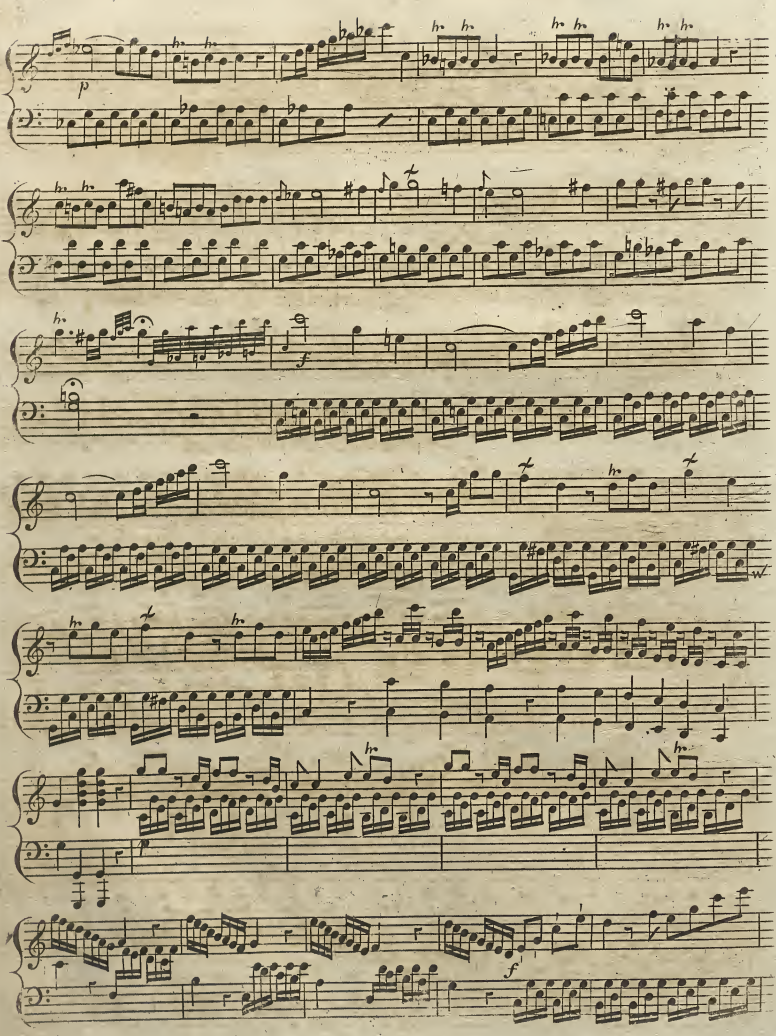

L.H.
dol.
f.
8va
loco
p
3
dim.
Smorz
pp

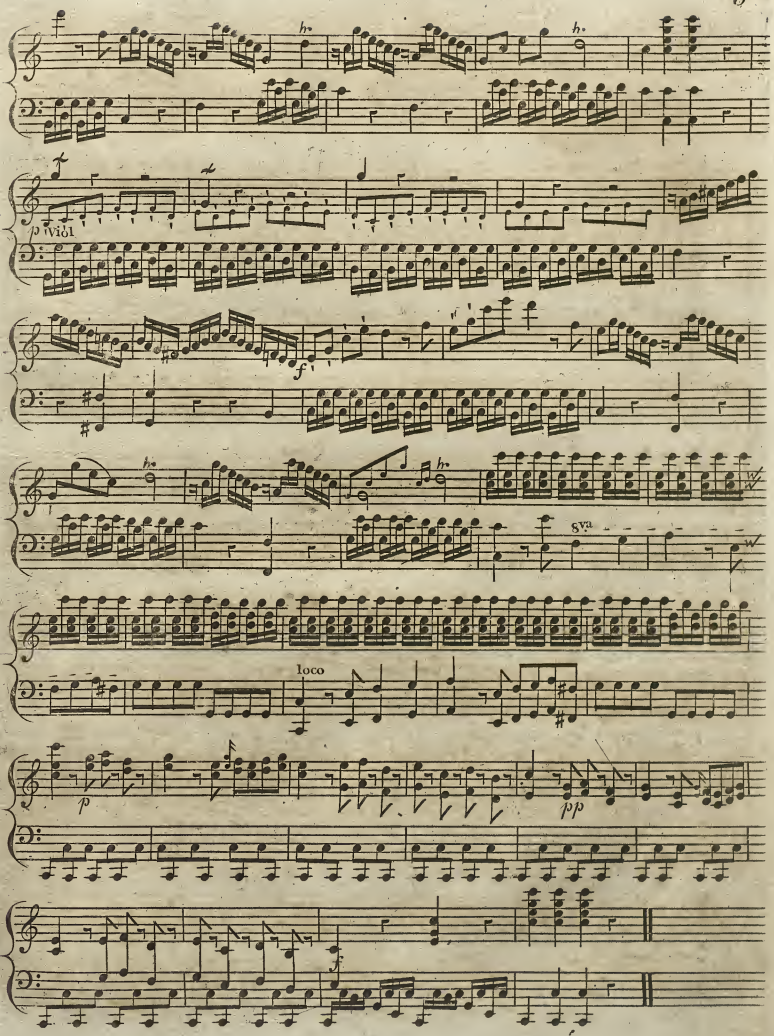
NICOLAI's Favorite SONATA from Op: 3




p
pp
f


p
f
p
p
f
f


p
f
f


f
h.
p
Vidl
f
8va
loco
p
pp
f

Rondo

Poco Presto

p

f

p

mf

p

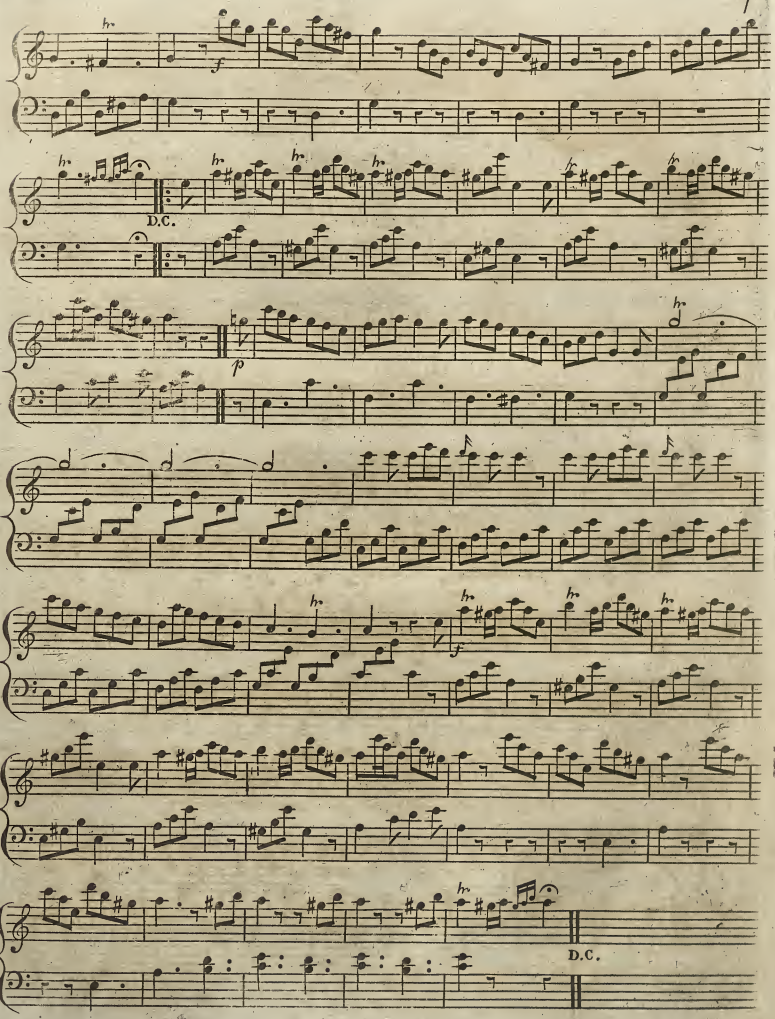
f

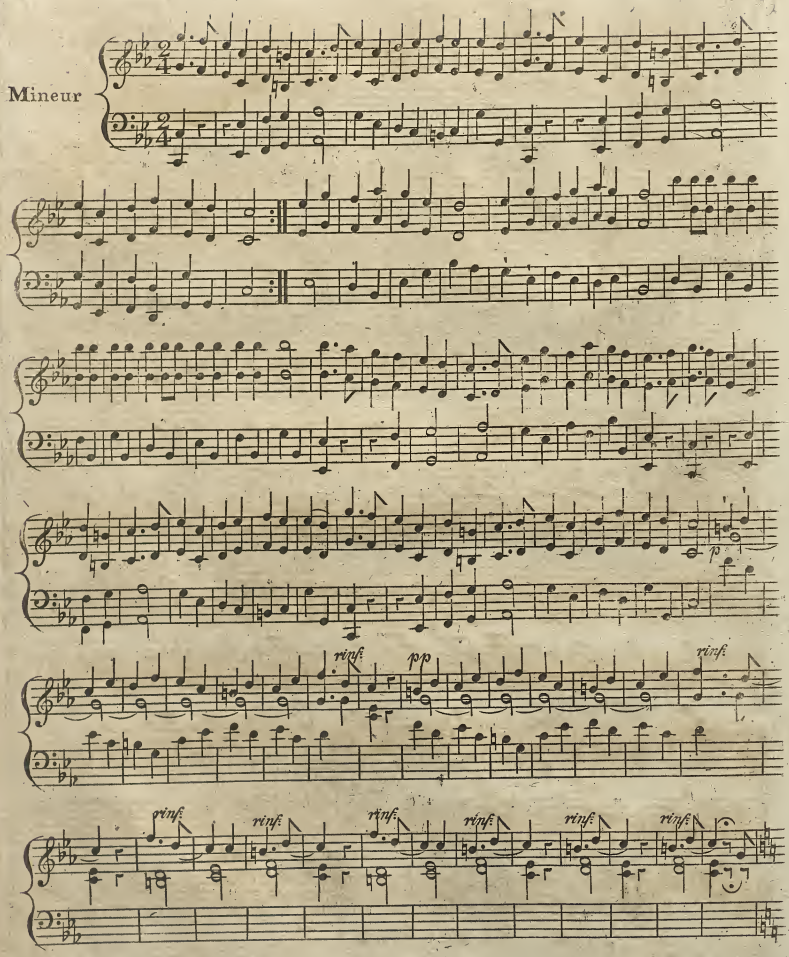
Fin:

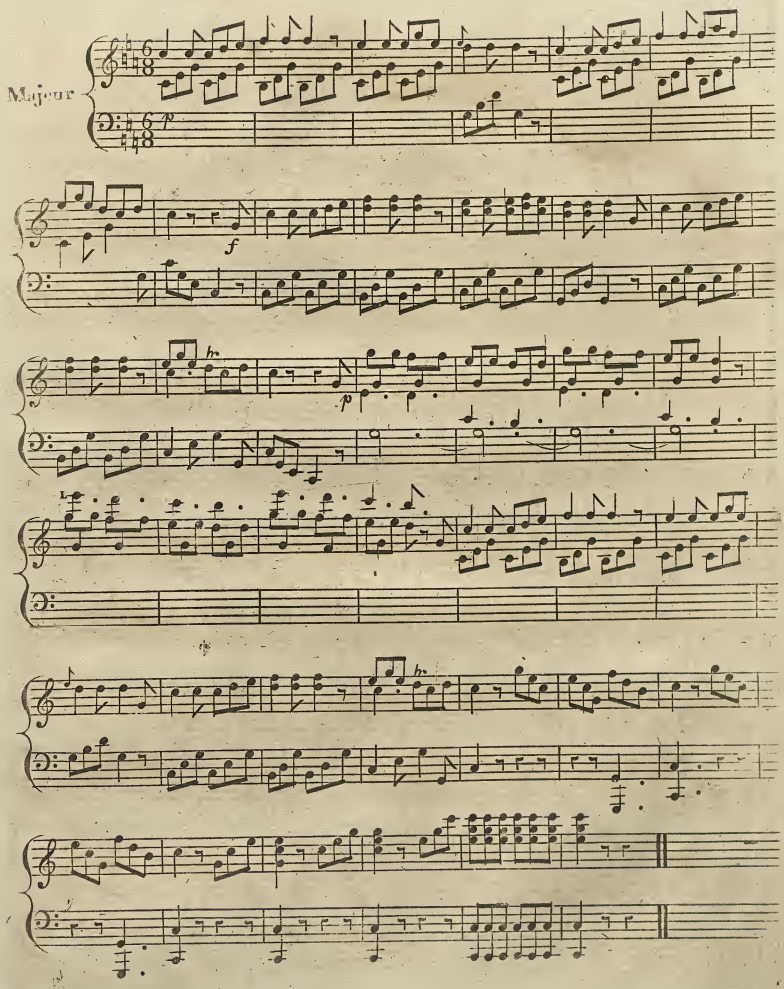
p

f

p


f
D.C.
p
f
D.C.


Mineur
p
rinf.
pp
rinf.
rinf.
rinf.
rinf.
rinf.
rinf.
rinf.


Majeur
p
f
p

A

Favorite

SONATA

for the

PIANO FORTE

with an Accompaniment for the

VIOLIN

Composed by

VALENTINO NICOLAI

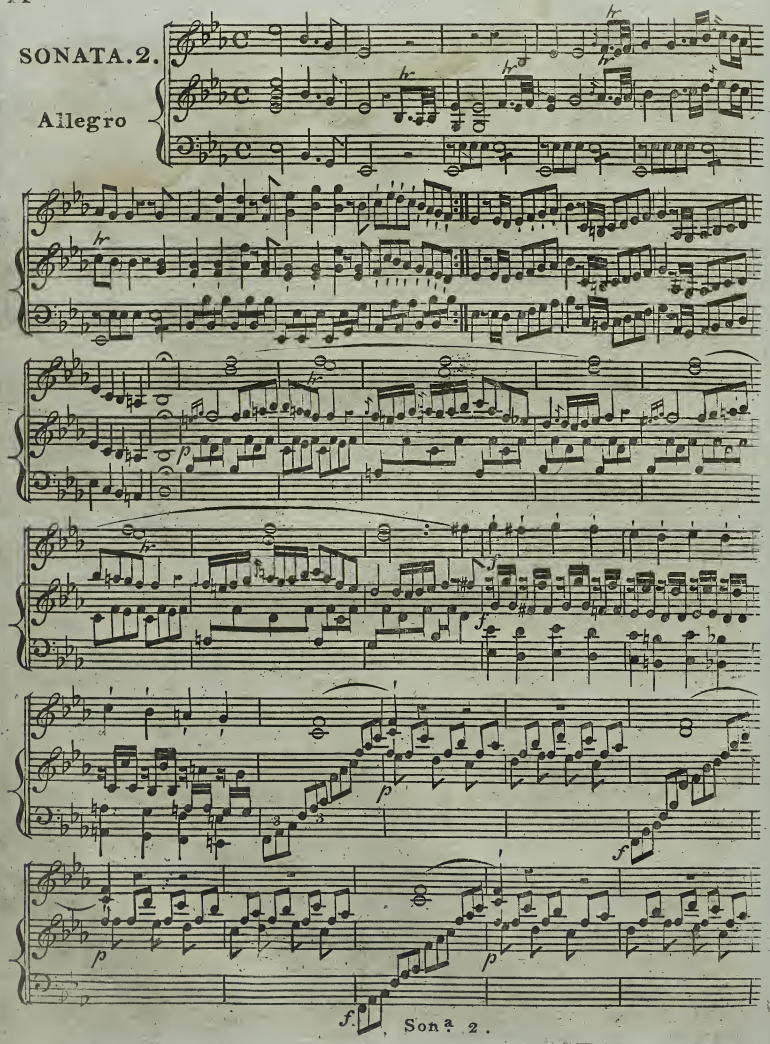
Son 2

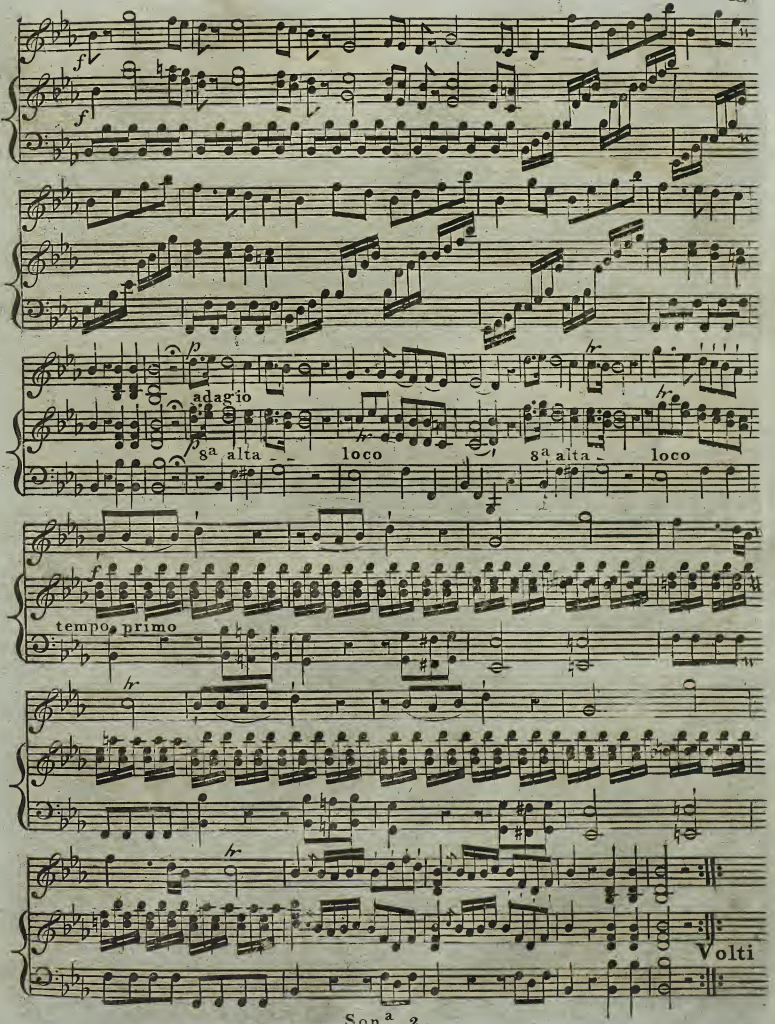
Pr. 2s.

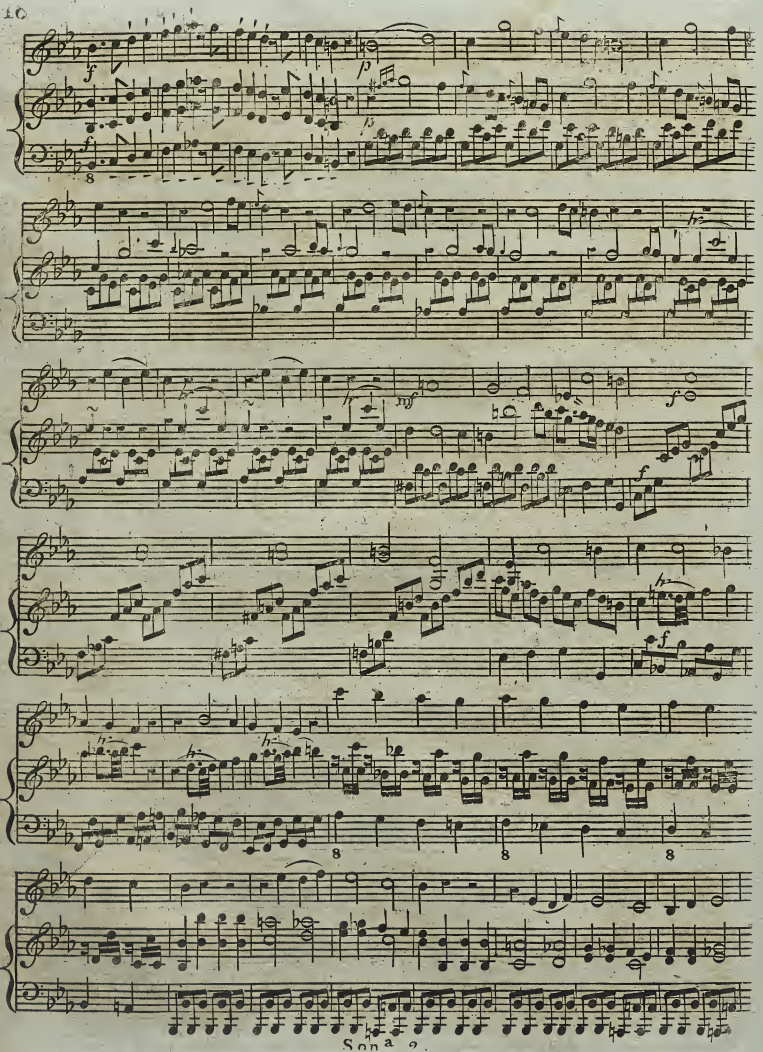
From Op. 3

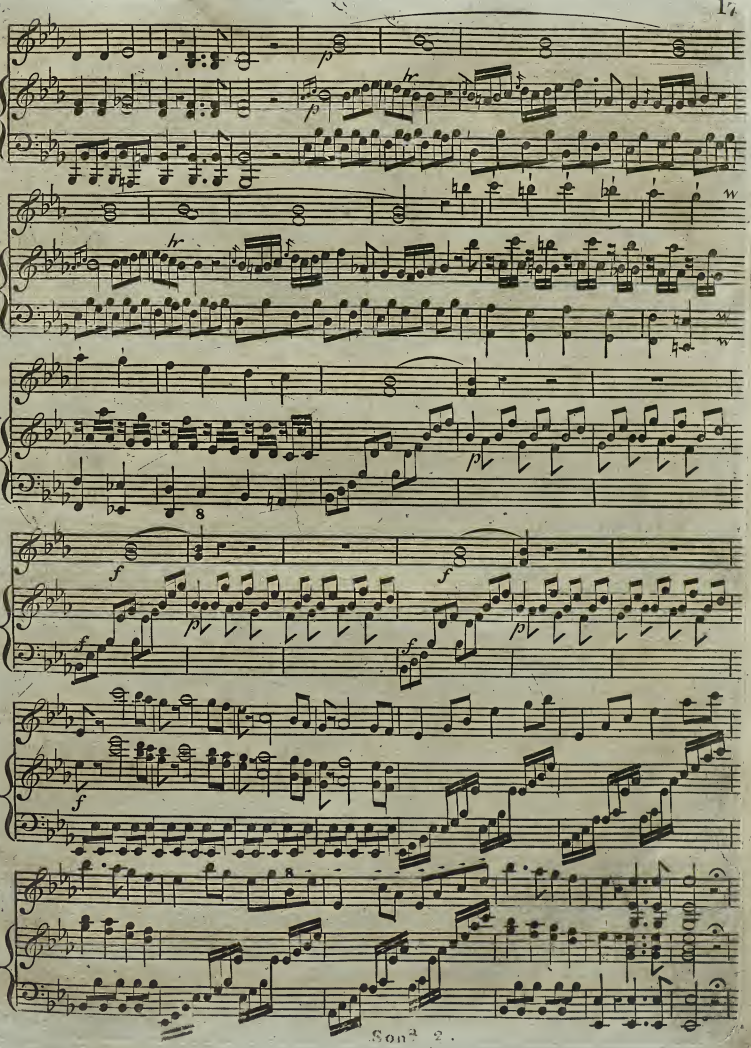
London Printed by G. Walker 106 Gt. Portland Street

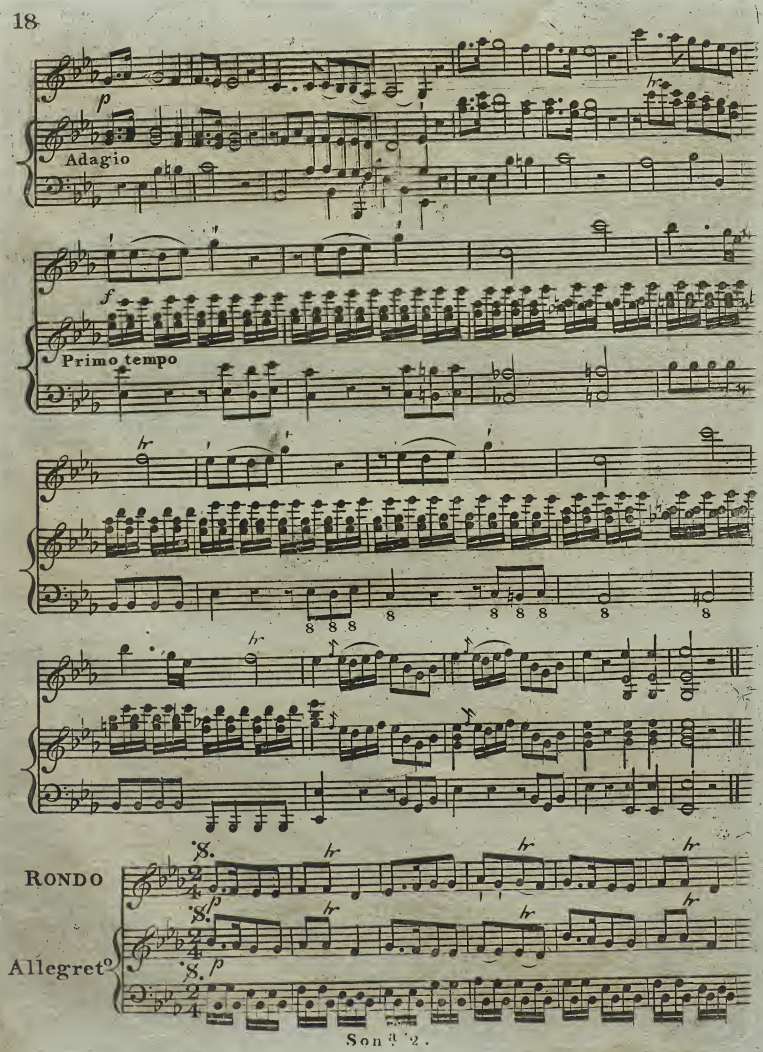
Pastorale or Bagpipe	2	Overture to Lodoiska	1.6
Boyelin's Overture in D	3	Dº Sedine Wazar	1
Dº in E	2	Dº Rosina	1.6
Dº in C	2	Abels Grand	1.6
Pleyel's Airs & Rondos	4	La Buona Figliuola	1

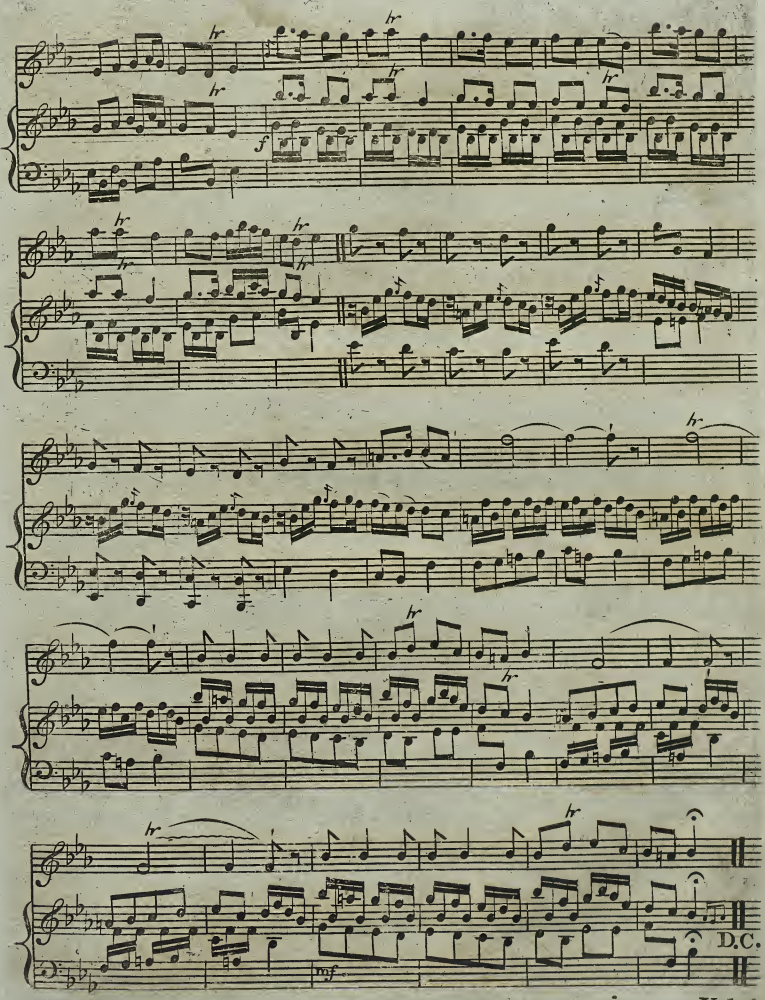

SONATA. 2.
Allegro
p
f
p
f
p
p
f

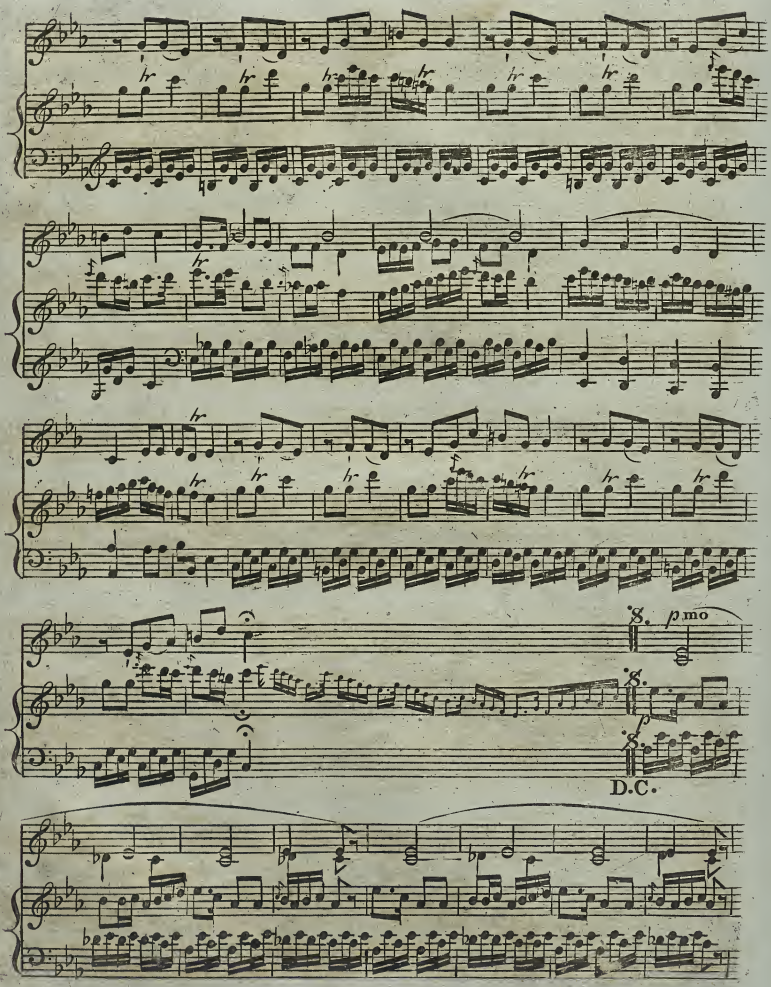

f
f
adagio
8ª alta
loco
8ª alta
loco
tempo primo
Volti


f
p
f
8
mf
f
f
f
8
8
8

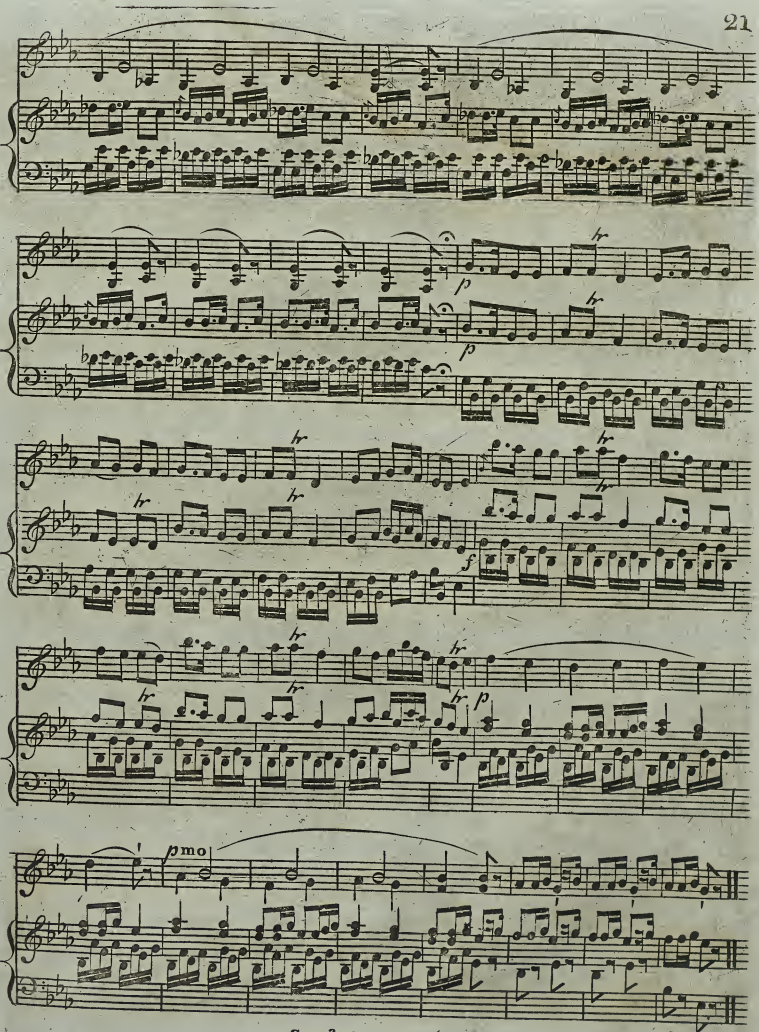

p
hr
w
8
f
p
Son^a 2.


p
Adagio
f
Primo tempo
hr
8 8 8
8
8 8 8
8
8
RONDO
Allegretto
8.
p
hr
Son a 2.


hr
f
mf
D.C.



Son^a 2.



Son.ª 2.

fin.

The BATTLE OF PRAGUE,

A Favorite

Sonata

For the

Piano Forte,

By

KOTZWARA.

Price 2/

LONDON

Printed by G. Walker No. 106, Gt. Portland Street.

Battle of Prague

Slow March

p

f

p *f*

Word of Command

Largo

p *f* *p* *f* *p*

First Signal Cannon.

The Bugle Horn Call for the Cavalry.

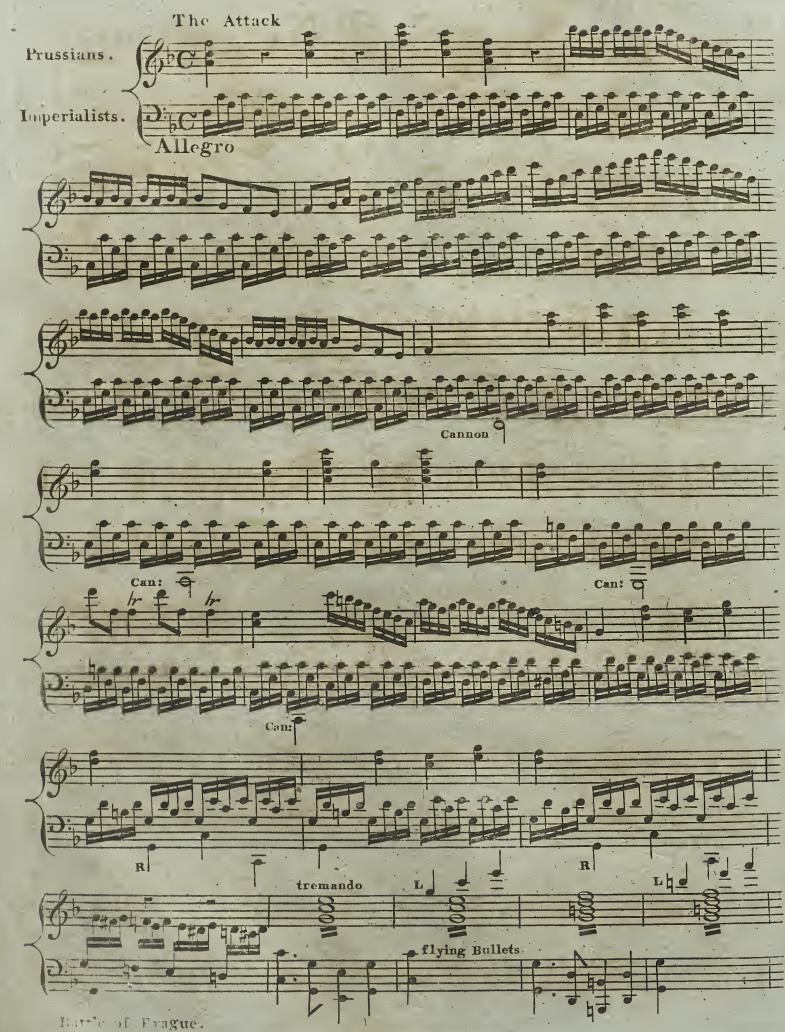
Answer to the 1st Signal Cannon.

The Trumpet Call.

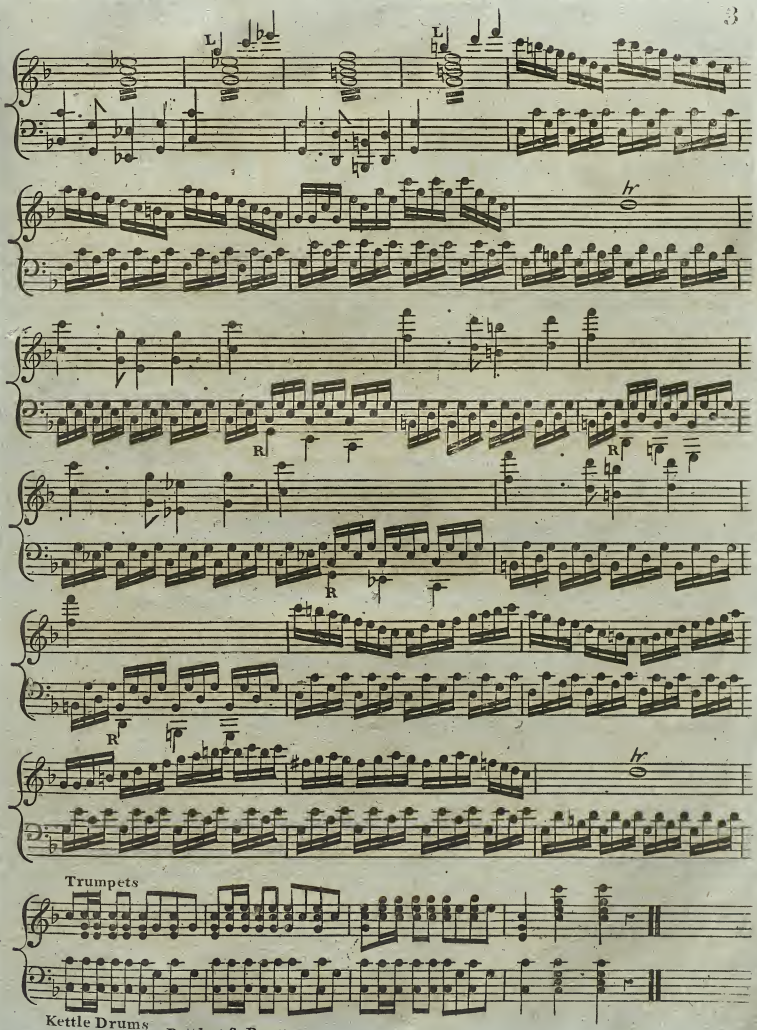
Cannon Cannon Cannon

ff *ff* *ff*

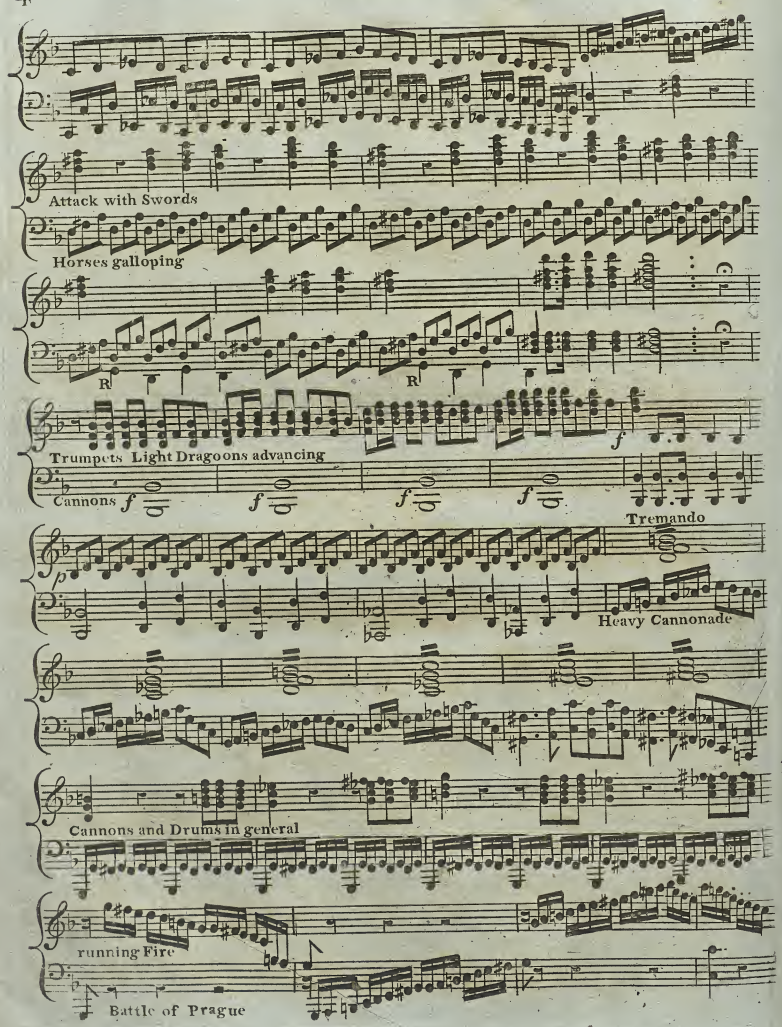
Battle of Prague.

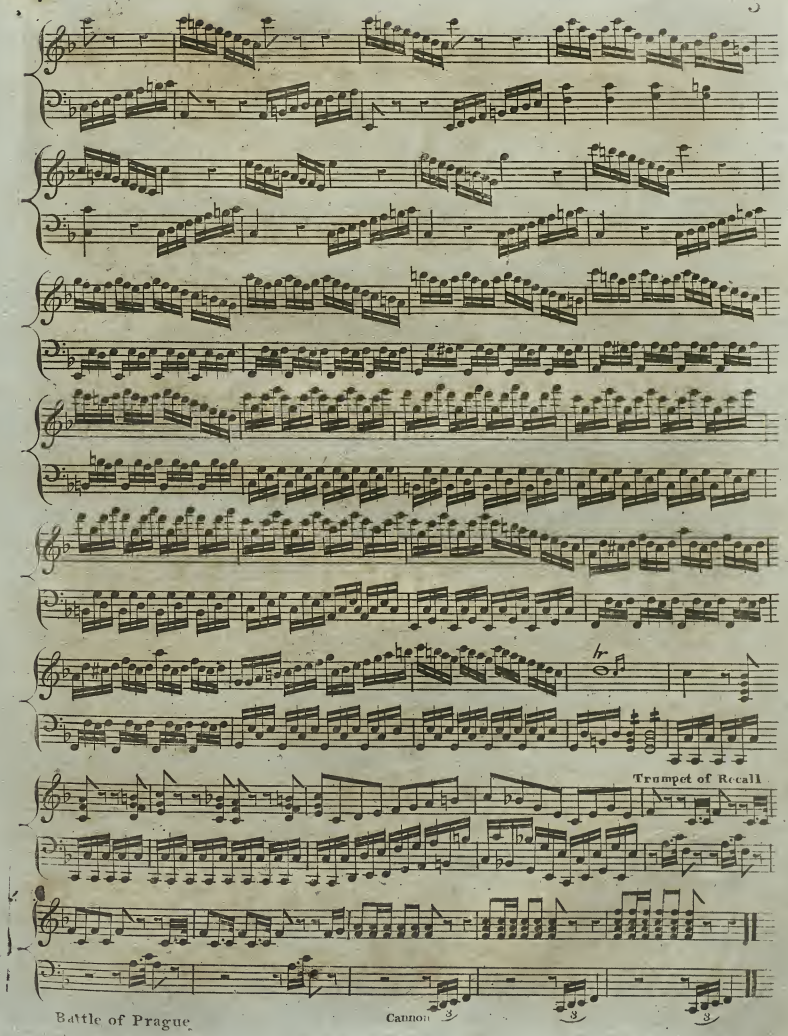


Battle of Prague.



Battle of Prague.


Attack with Swords
Horses galloping
R
R
Trumpets Light Dragoons advancing
f
Cannons f
f
f
f
Tremando
p
Heavy Cannonade
Cannons and Drums in general
running Fire
Battle of Prague


Trumpet of Recall
Cannon

Cries of the Wounded.

Grave

pp

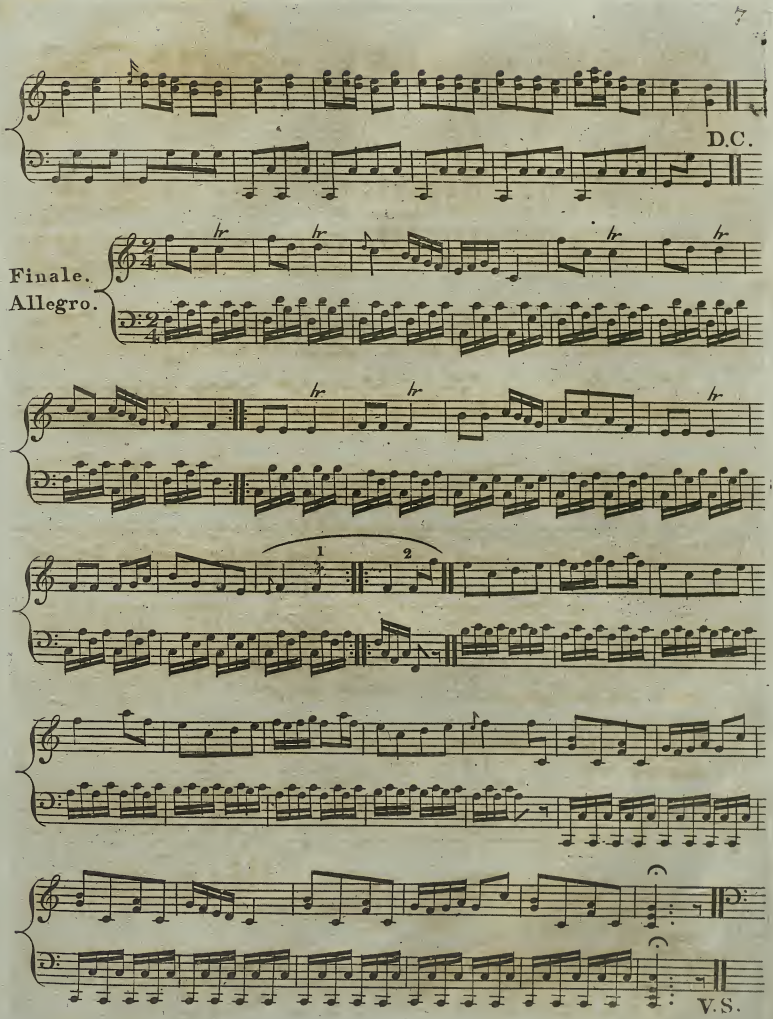
The Trumpet of Victory.

God save the King

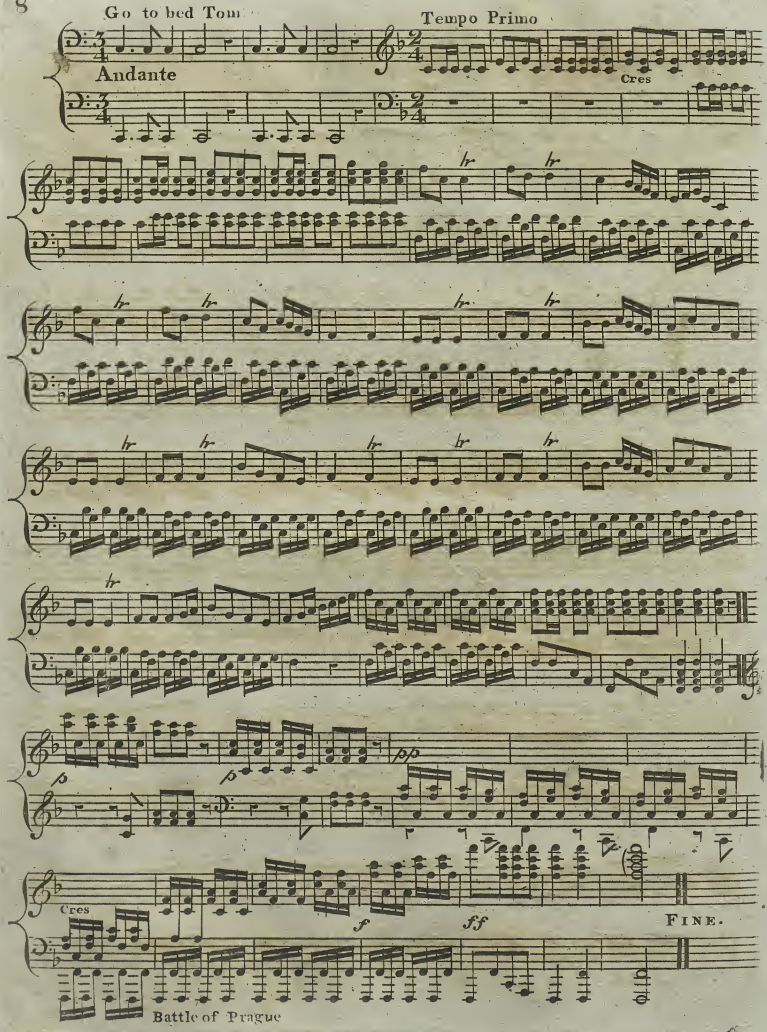
Turkish Music

Quick Step.

Battle of Prague



Battle of Prague.


Go to bed Tom
Andante
Tempo Primo
Cres
Cres
f
ff
FINE.
Battle of Prague

Pleyel's,

Celebrated

CONCERTANTE,

As Performed with the greatest applause

at the

Pantheon & Hanover Square

Concerts,

adapted for the

PIANO FORTE,

With an Accompaniment

for a

VIOLIN.

Price 3s/

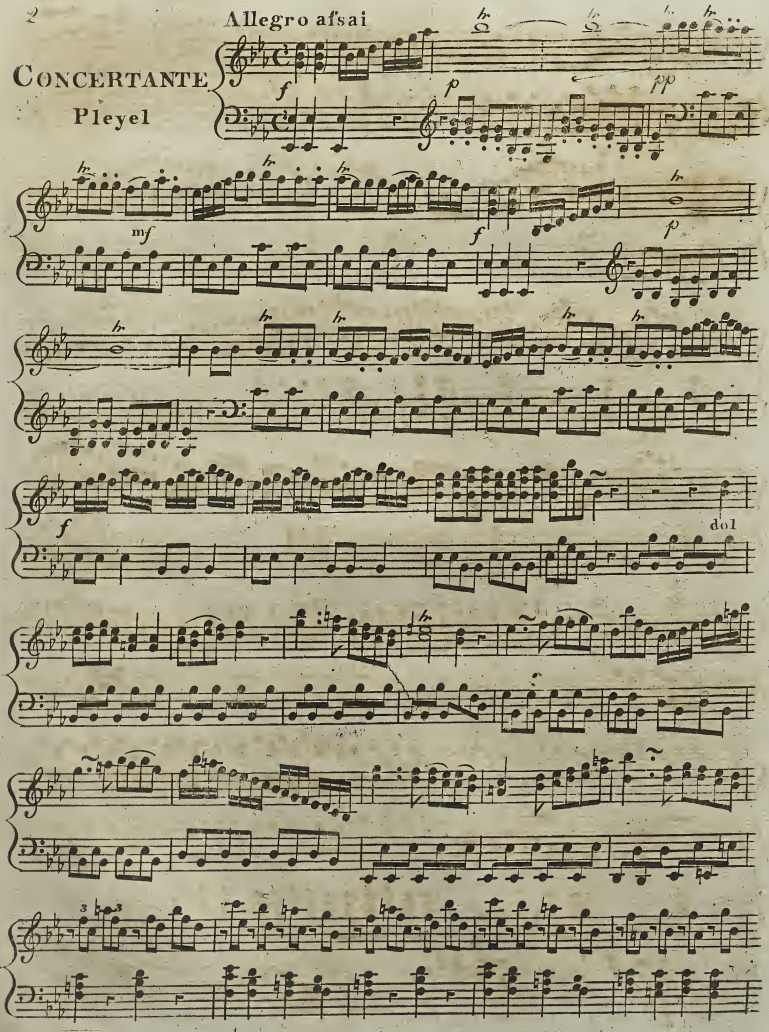
LONDON

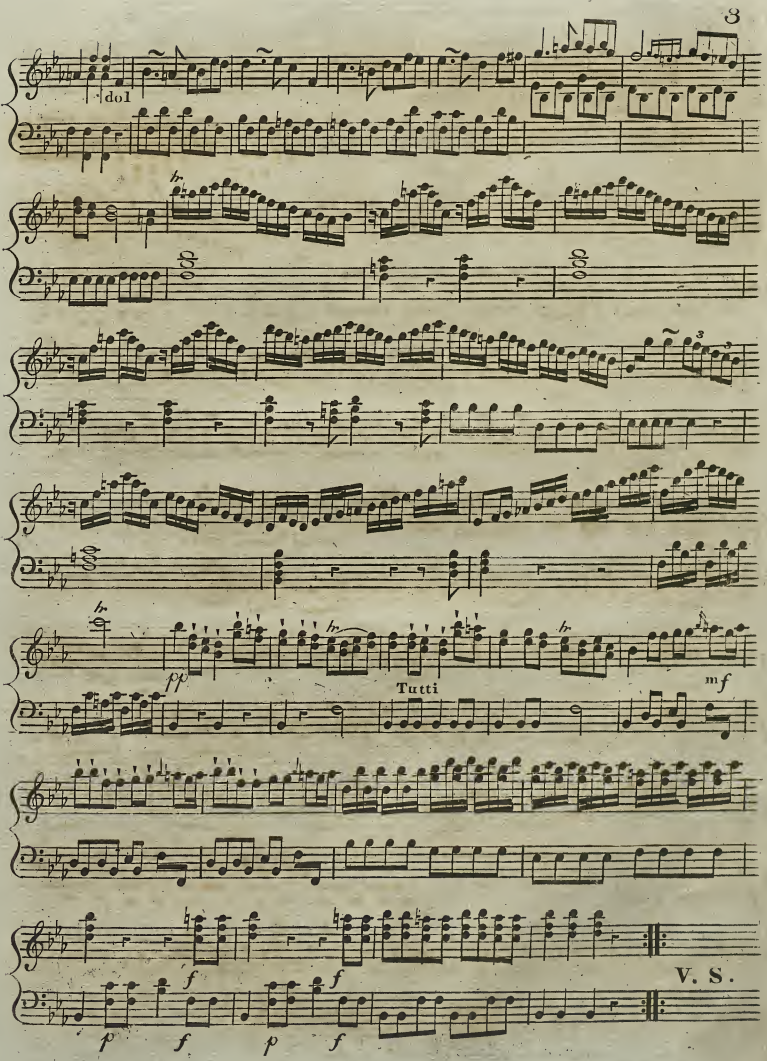
Printed & Sold by G. Walker at his Music Warehouse 106 Gt. Portland St.

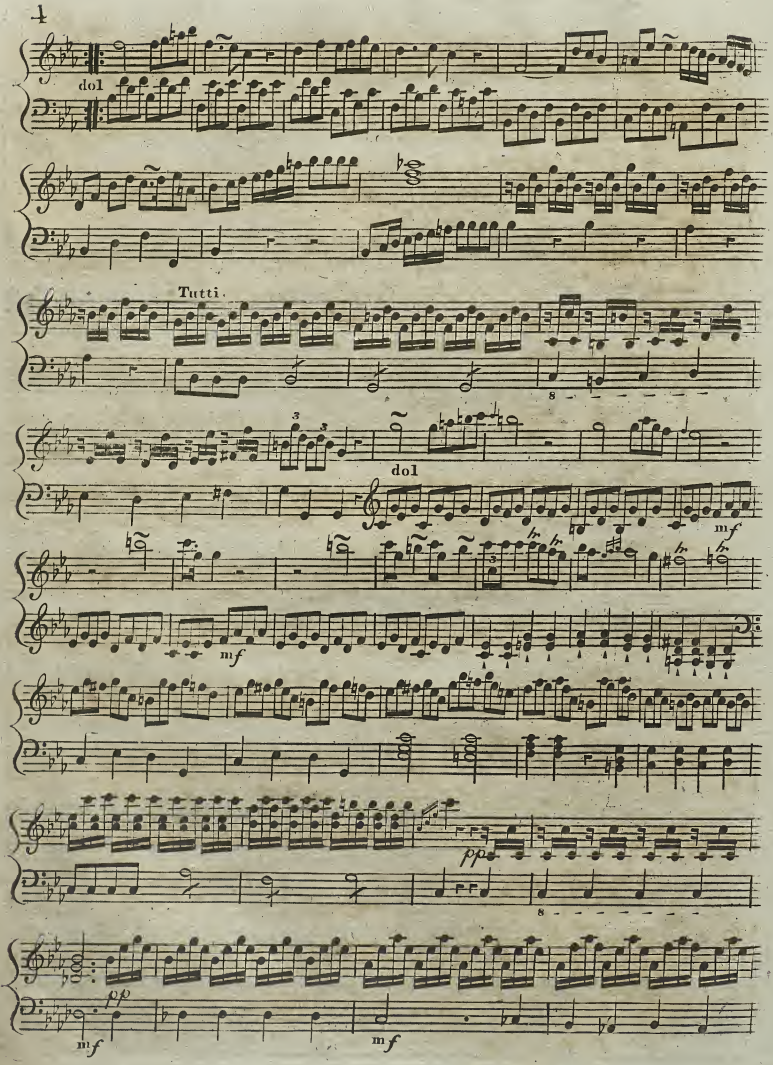
Allegro afsai

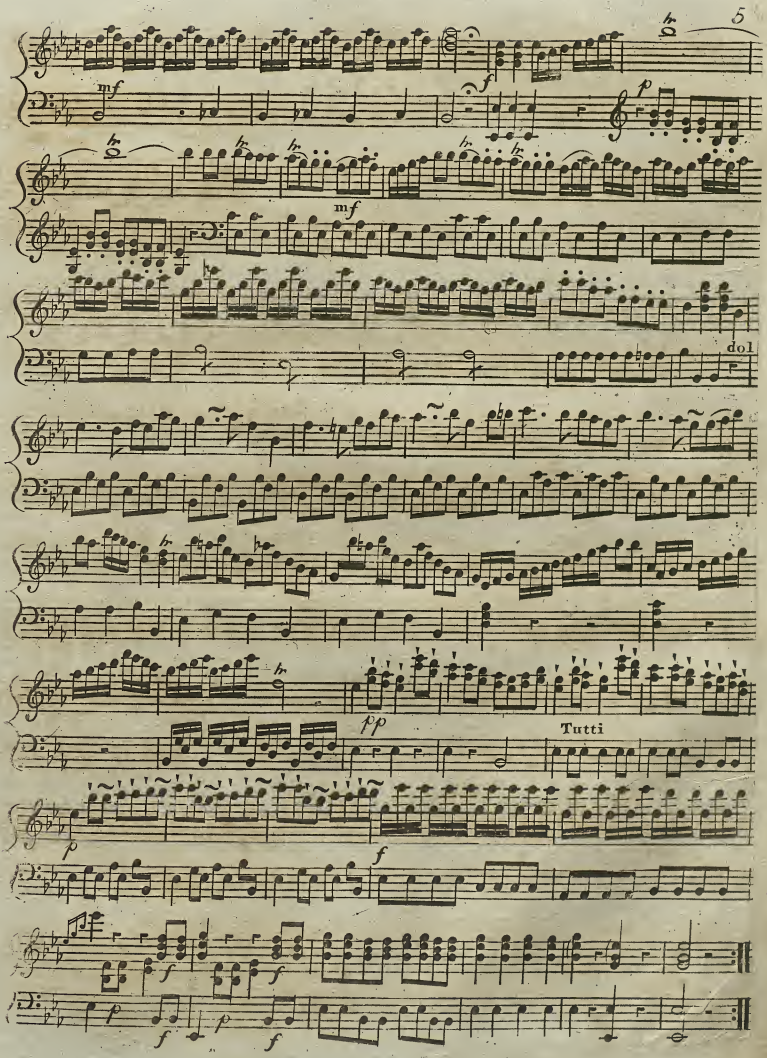
CONCERTANTE

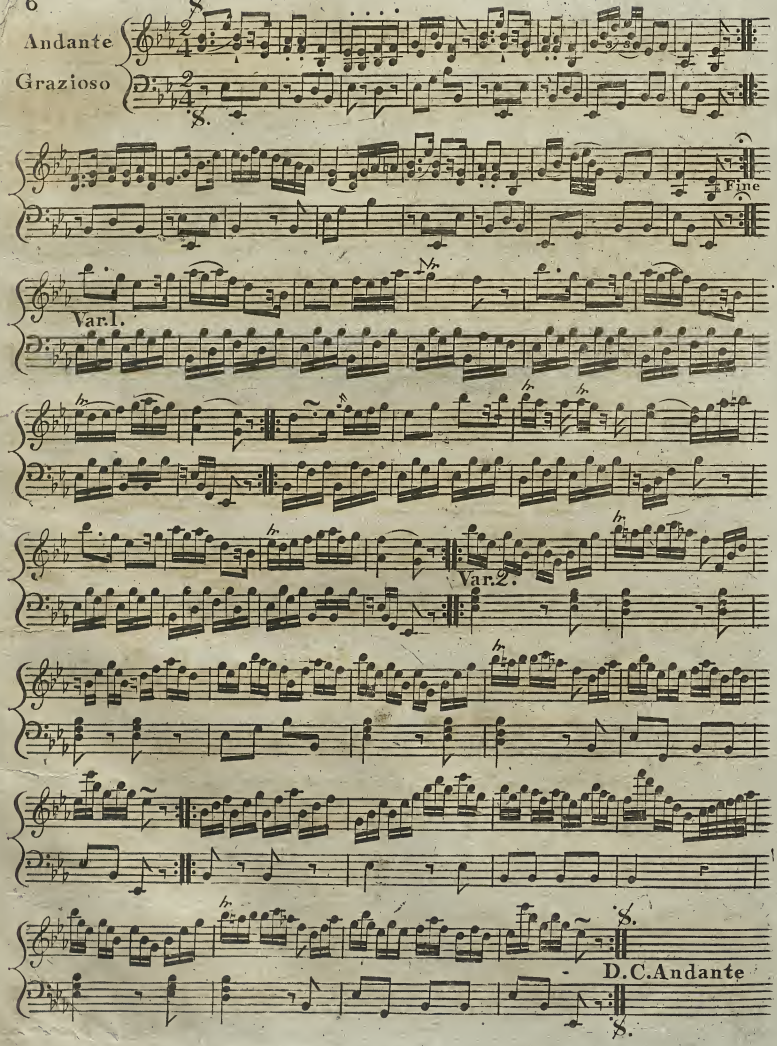
Pleyel




dol
pp
Tutti
mf
f
p
f
p
f
V. S.


dol
Tutti.
dol
mf
mf
pp
pp
mf
mf


mf
f
p
mf
dol
pp
Tutti
p
f
f
f
p
f
p
f


Andante
Grazioso
Fine
Var.1.
Var.2.
D.C.Andante

Menuetto
Allegrotto

Trio
Horns
Oboes

Horns
D.C. Minuetto

Adagio Espressivo
tutti mf

Var. 1.

Rondo

Allegro

p f p f Fine

f

8. Var. 2.

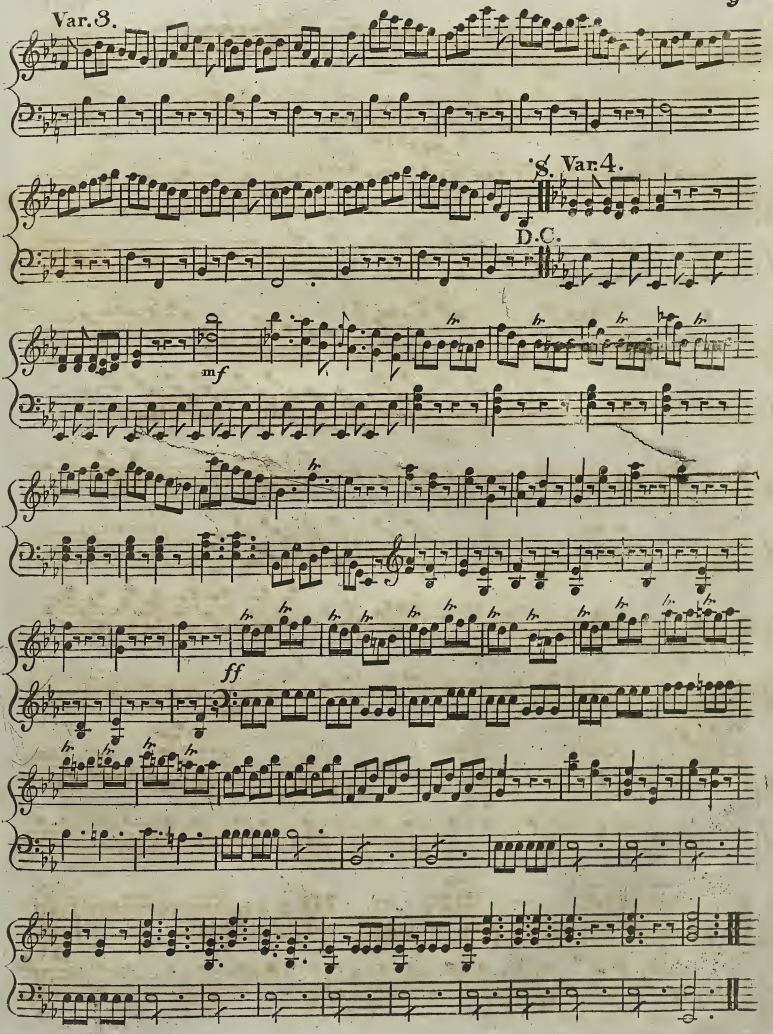
pp D. C.

ff

p f p f

p

f D. C.


Var. 3.
S. Var. 4.
D.C.
mf
ff

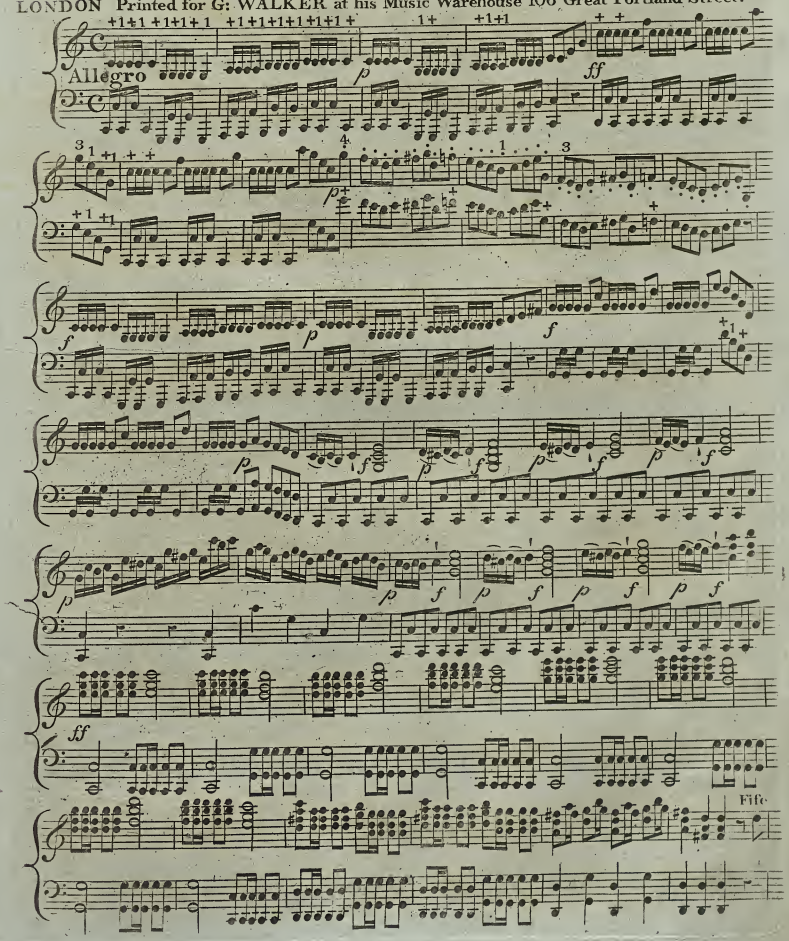
OVERTURE to OSCAR & MALVINA, 1

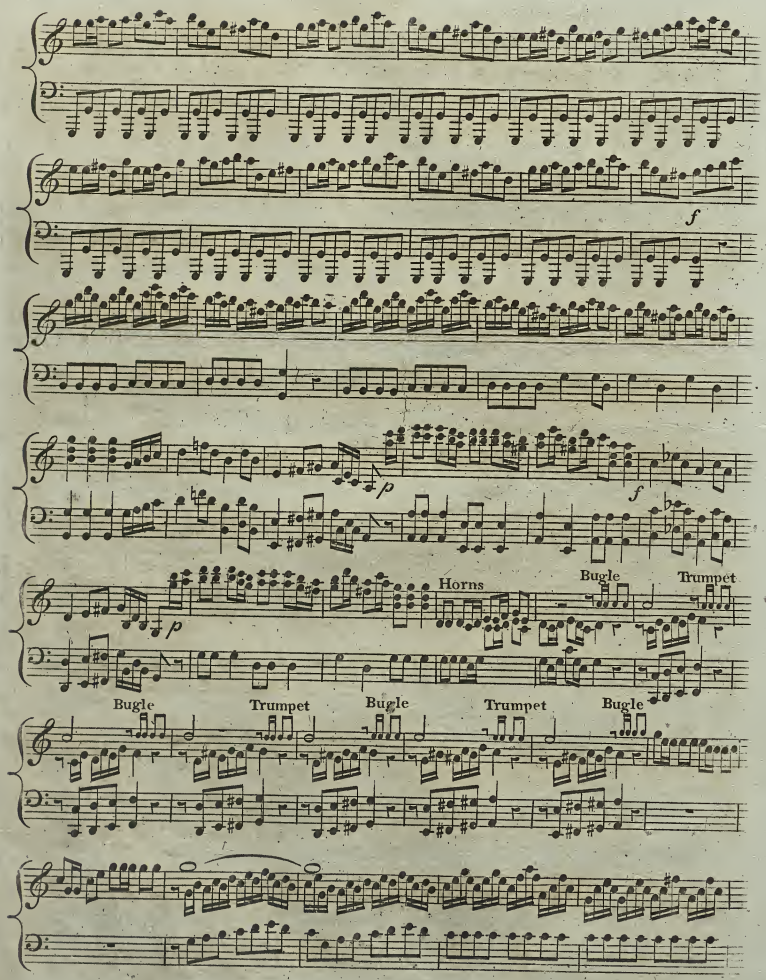
with the Highland March & Battle Pieces

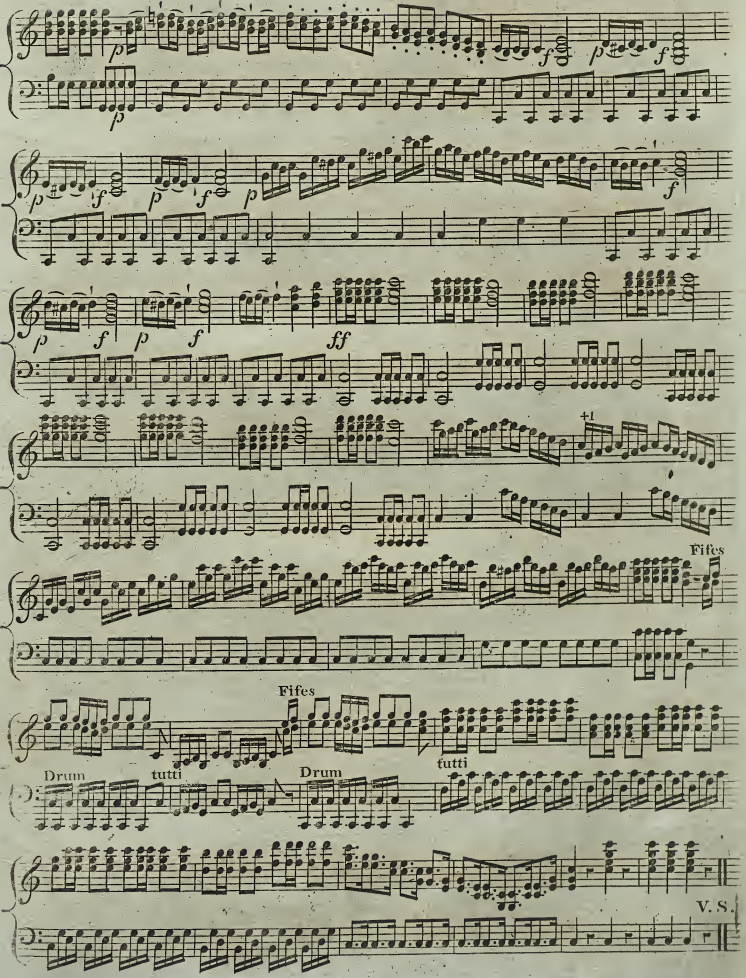
Composed by Wm. Reeve.

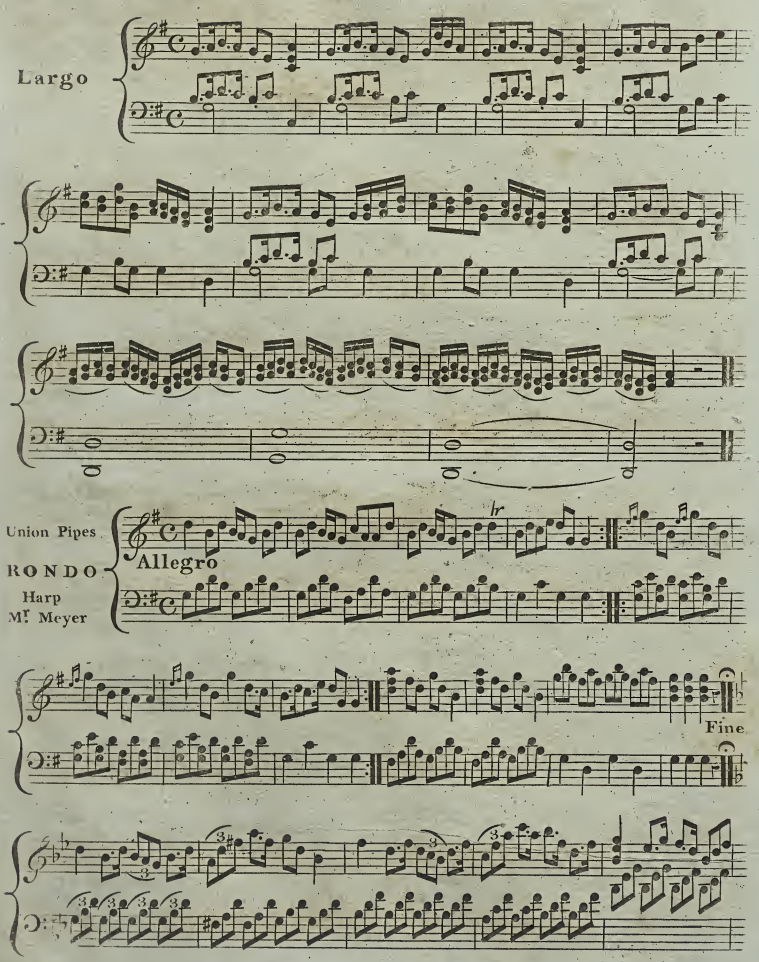
Price 2s.

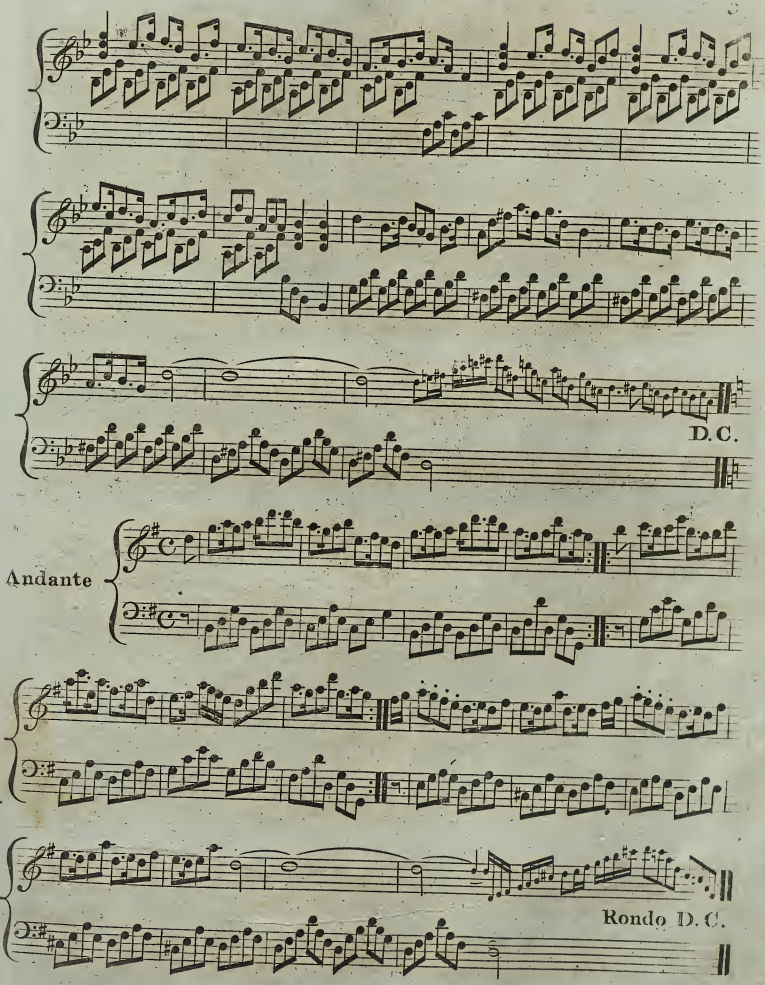
LONDON Printed for G: WALKER at his Music Warehouse 106 Great Portland Street.




f
p
f
p
Horns
Bugle
Trumpet
Bugle
Trumpet
Bugle
Trumpet
Bugle

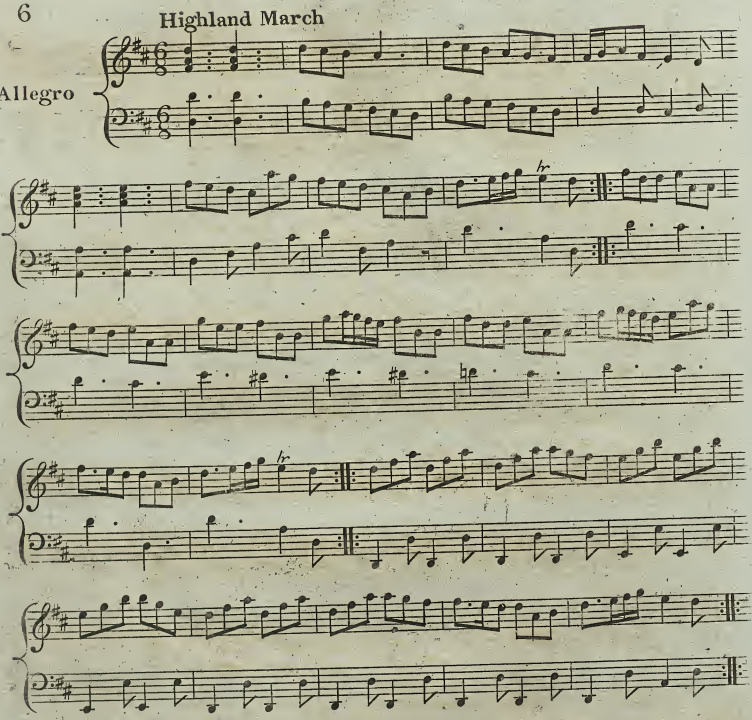

p
f
ff
+1
Fifes
Fifes
Drum
tutti
Drum
tutti
V. S.


Largo
Union Pipes
RONDO
Harp
Mr. Meyer
Allegro
Fine

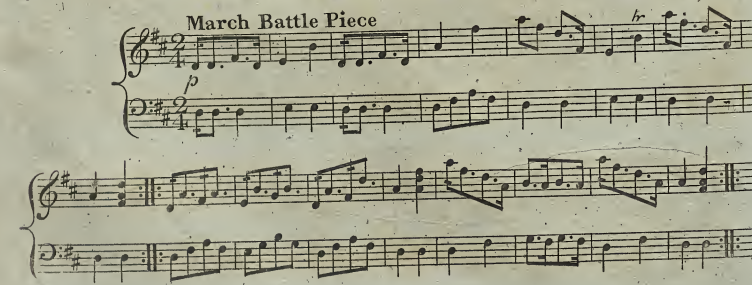

D.C.
Andante
Rondo D.C.

Highland March

Allegro



March Battle Piece



Single Combat

Furioso

ff ff ff ff

Skirmish of Foot Soldiers

General attack

Furioso

Miss H. Shirreff

O DOLCE CONCENTO,

Or

Away with Melancholy,

A

Celebrated Air,

Arranged with THIRTEEN VARIATIONS, for the

Piano Forte,

AS IMITATIONS,

Of the most Favorite Composers,

And Dedicated to

Miss Caroline Jackson,

By

LOUIS JANSEN.

Price 4s.

London

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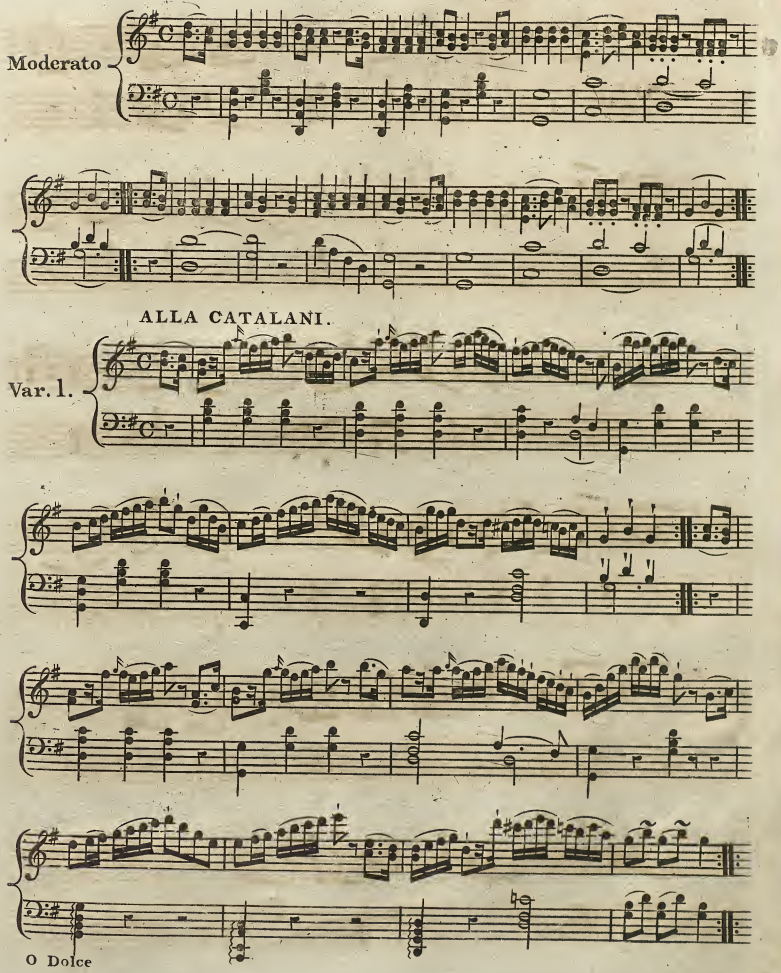
O DOLCE CONCENTO



ALLA LATOUR.

Var. 2

fz fz

fz fz

O Dolce

ALLA VON ESCH.

Var. 3

VALCE

p

p

fz

5

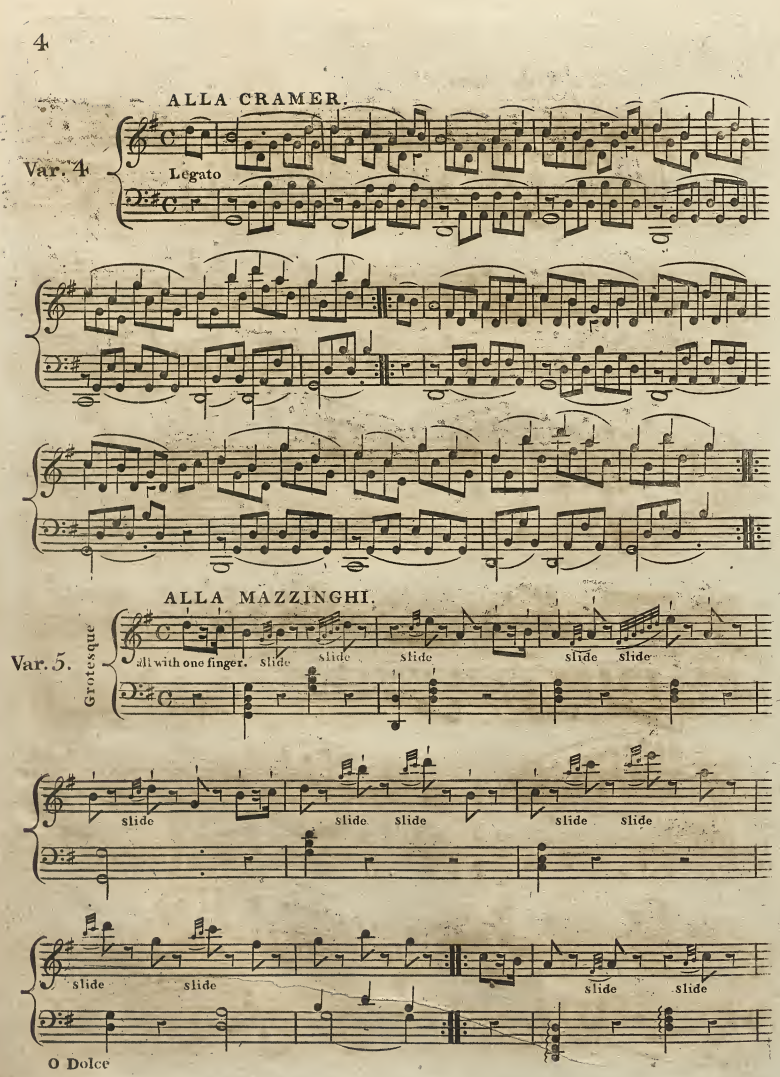
fz

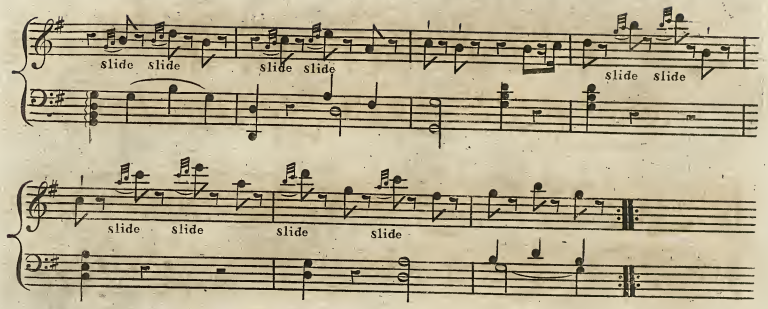
fz

5

fz

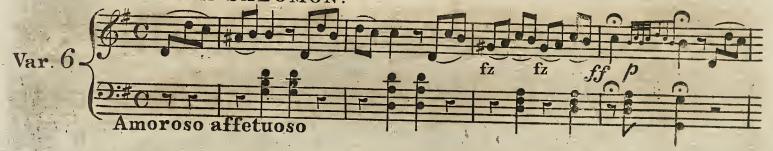
O Dolce


ALLA CRAMER.
Var. 4
Legato
ALLA MAZZINGHI.
Var. 5.
Grotesque
all with one finger.
slide
O Dolce

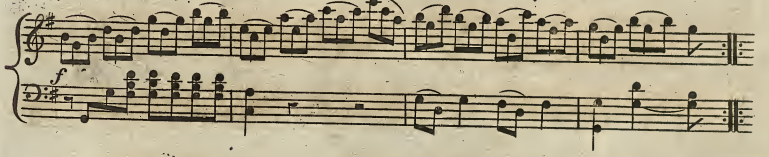


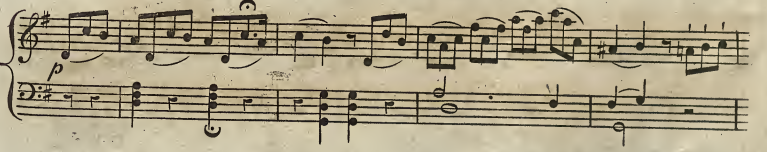
ALLA SALOMON.

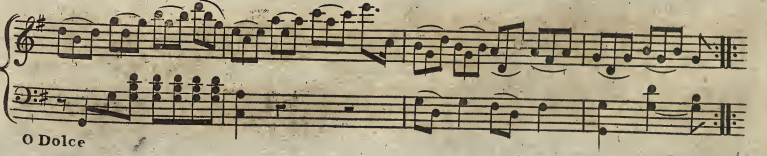
Var. 6



Amoroso affetuoso







O Dolce

ALLA PLEYEL.

Var. 7

Innocente

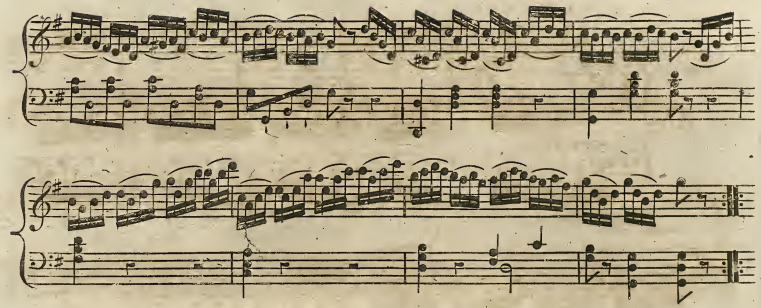
con express.

fz fz

ALLA GRIFFIN.

Var. 8

O Dolce



ALLA BEETHOVEN.

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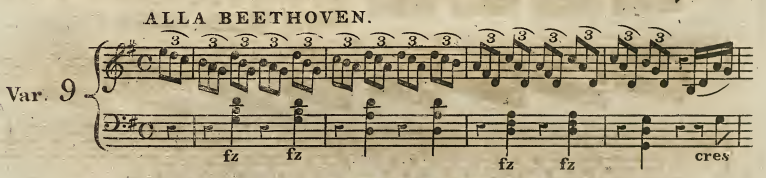

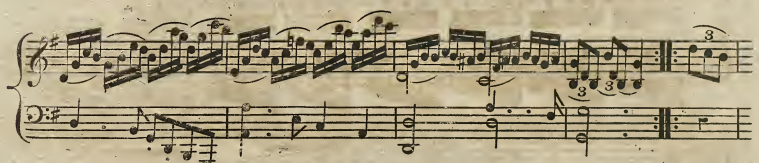

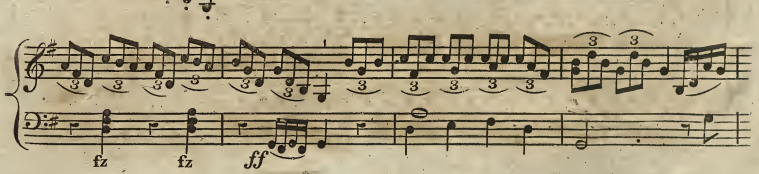

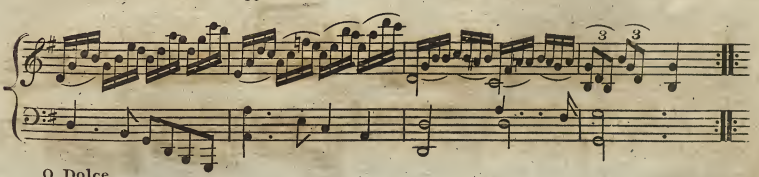

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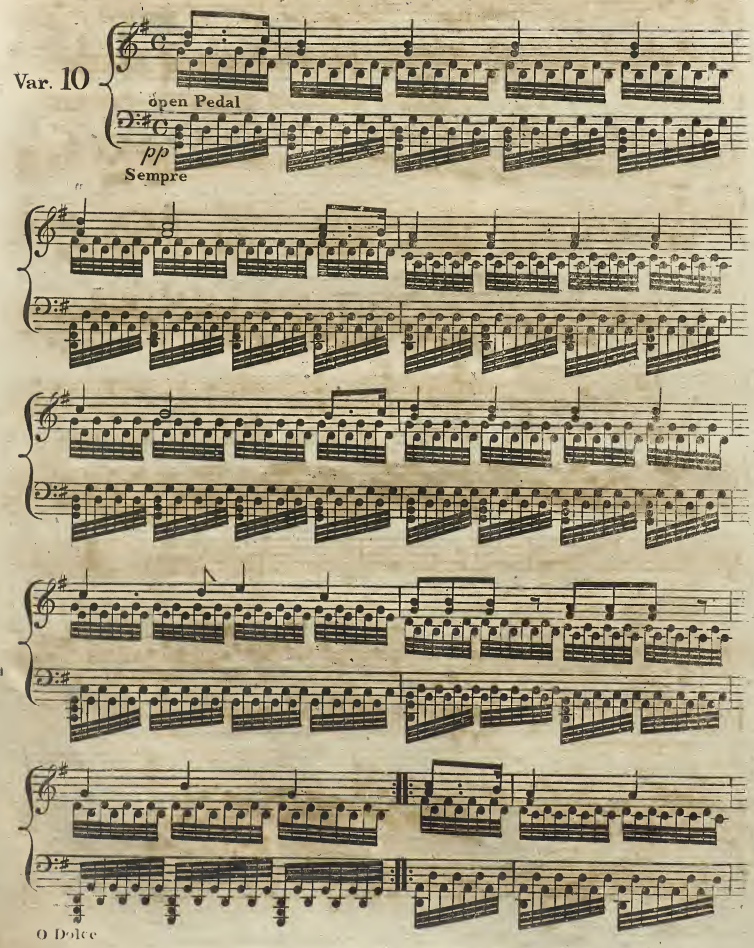

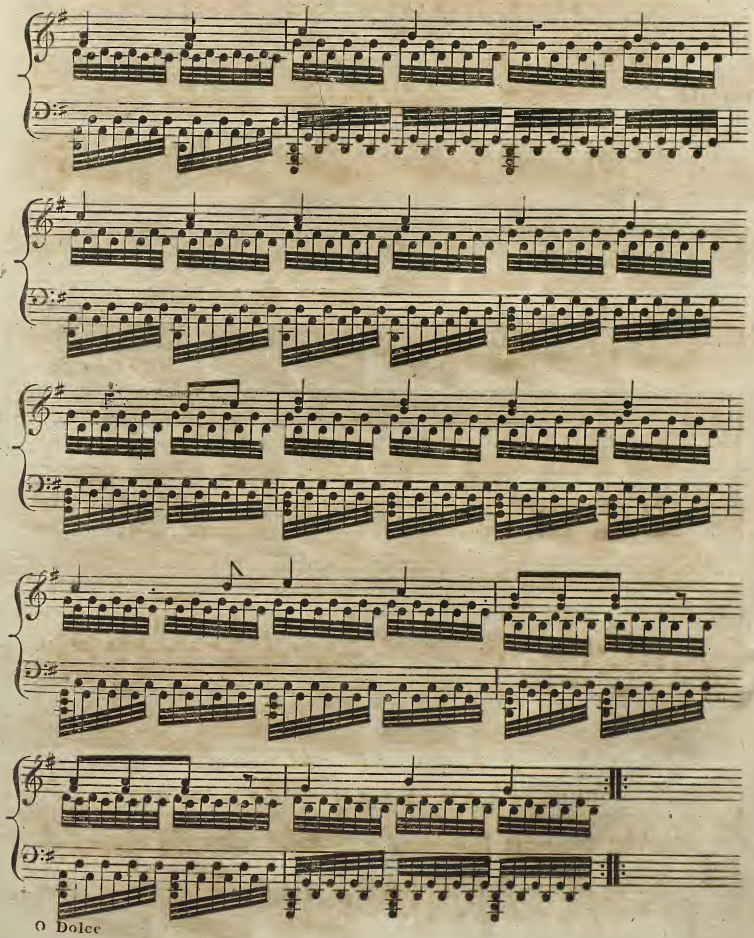
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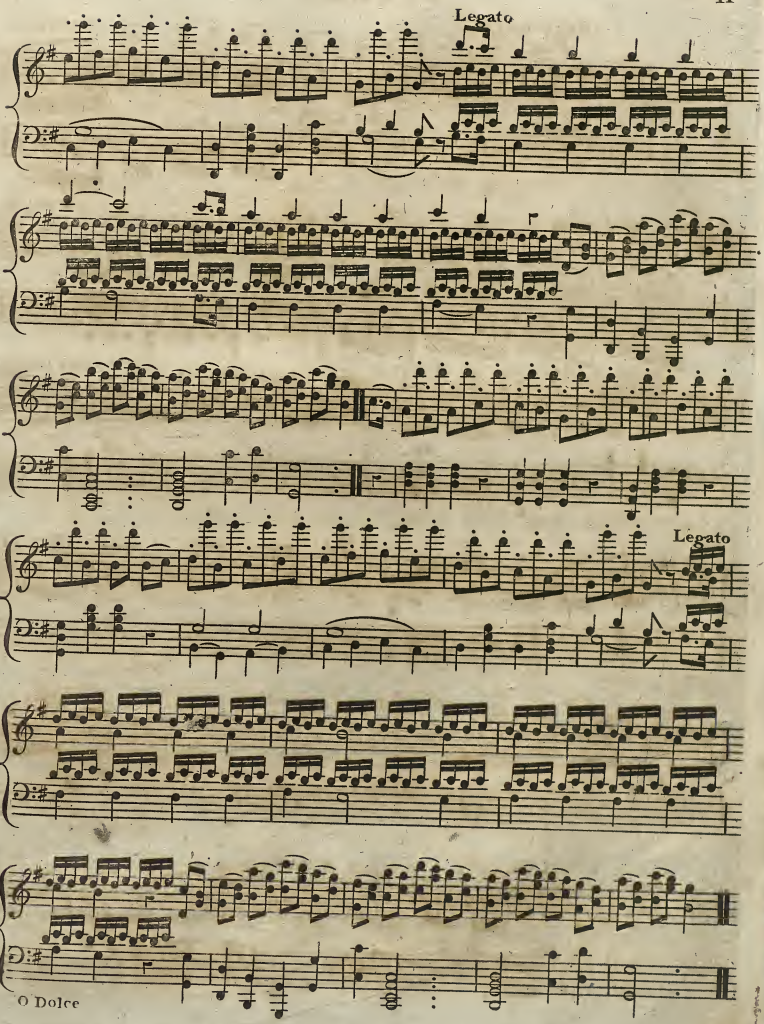
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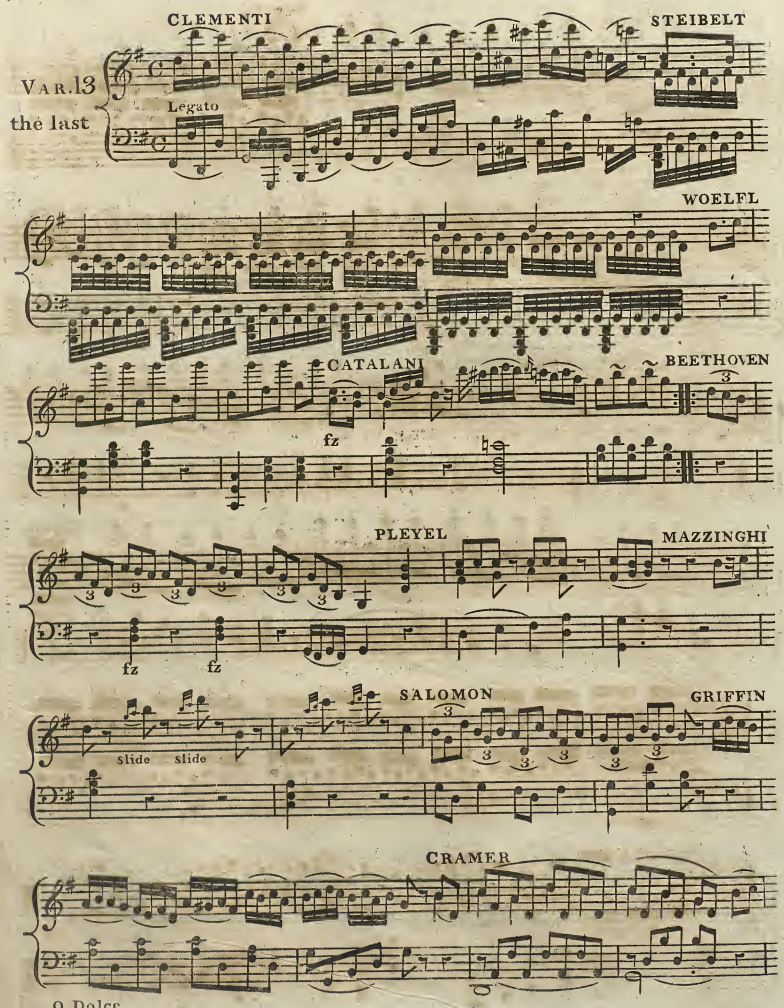
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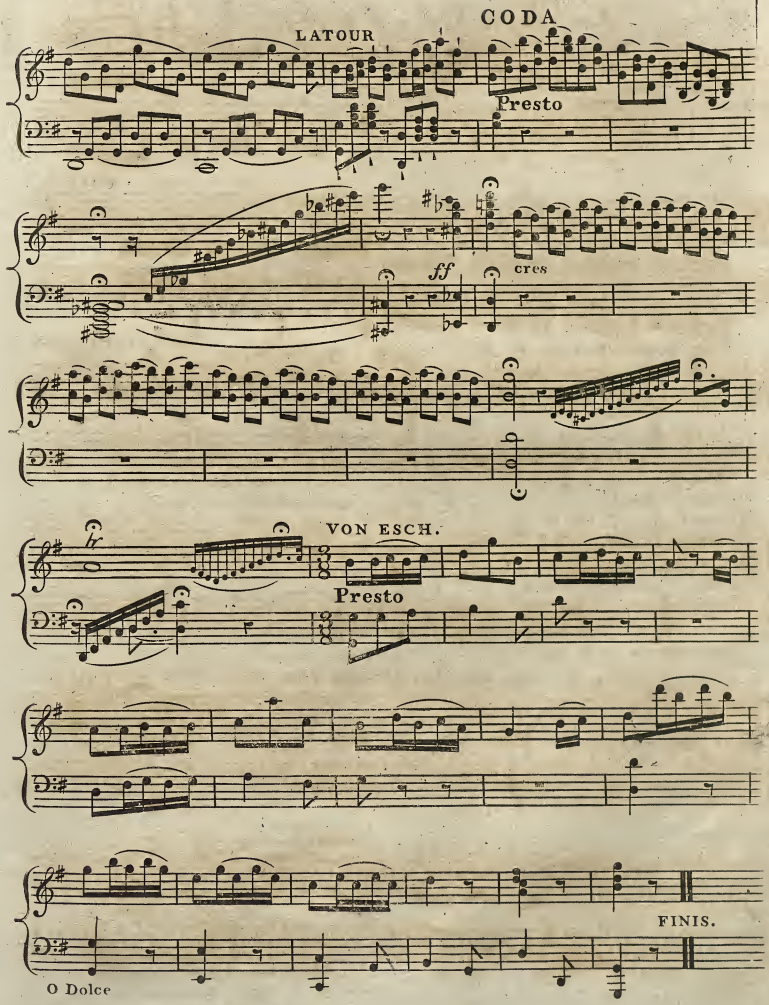
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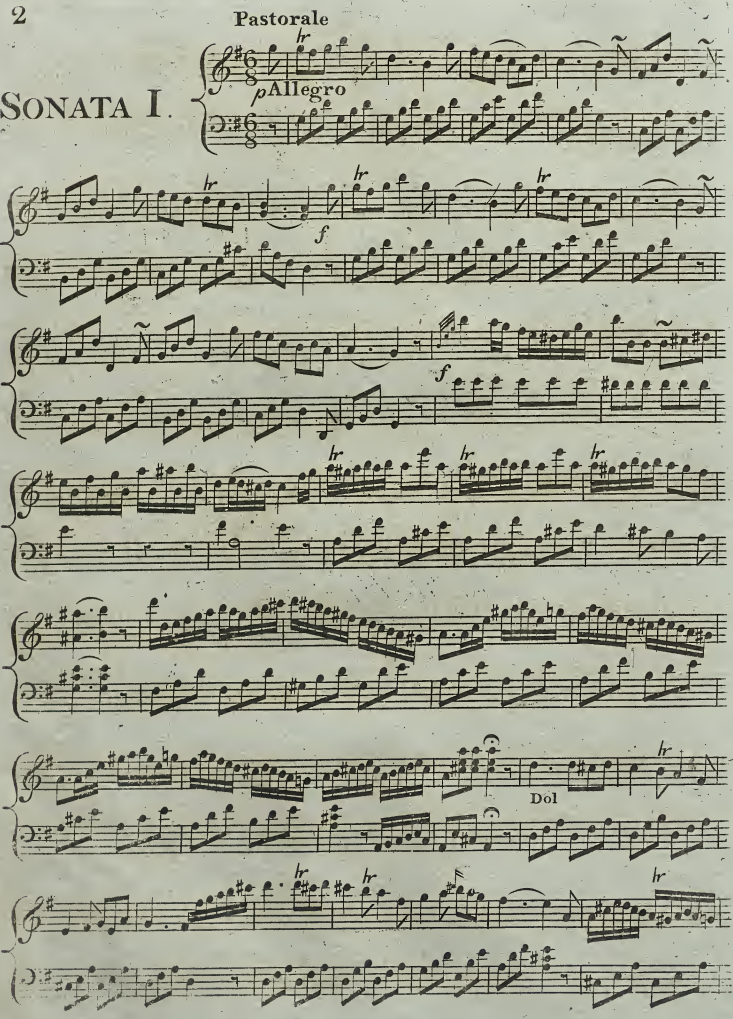

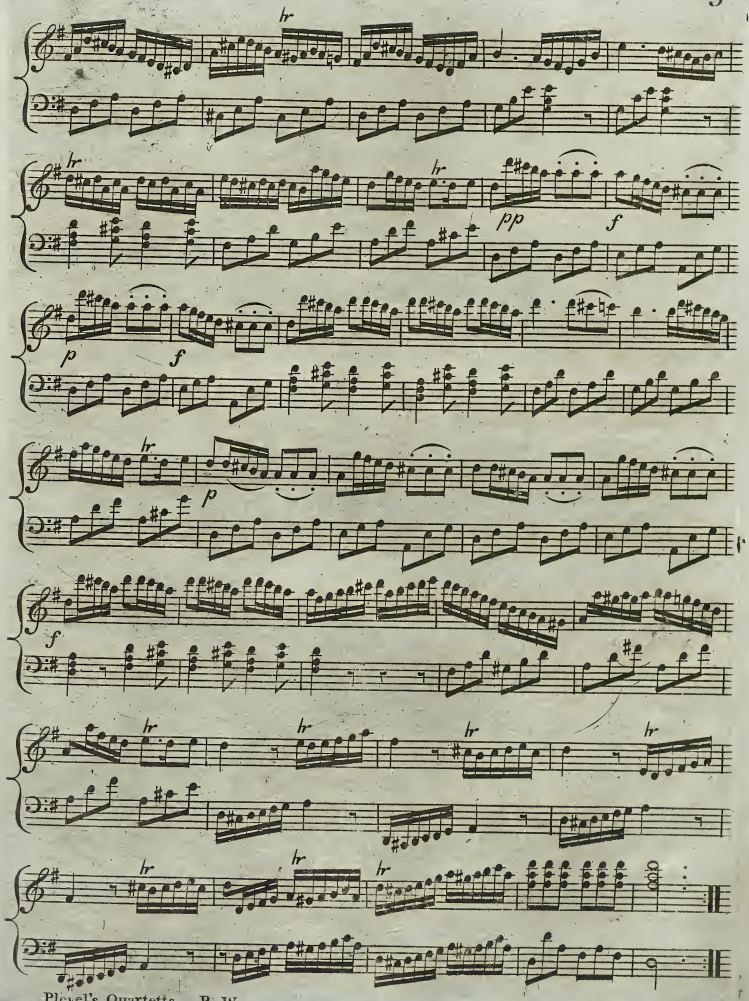
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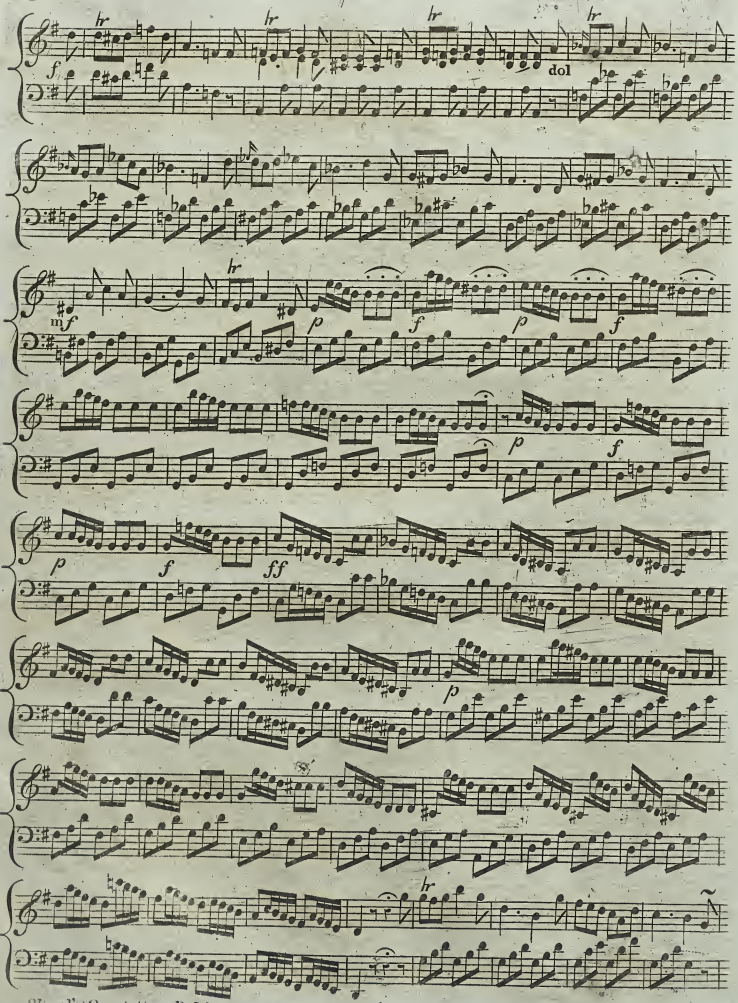
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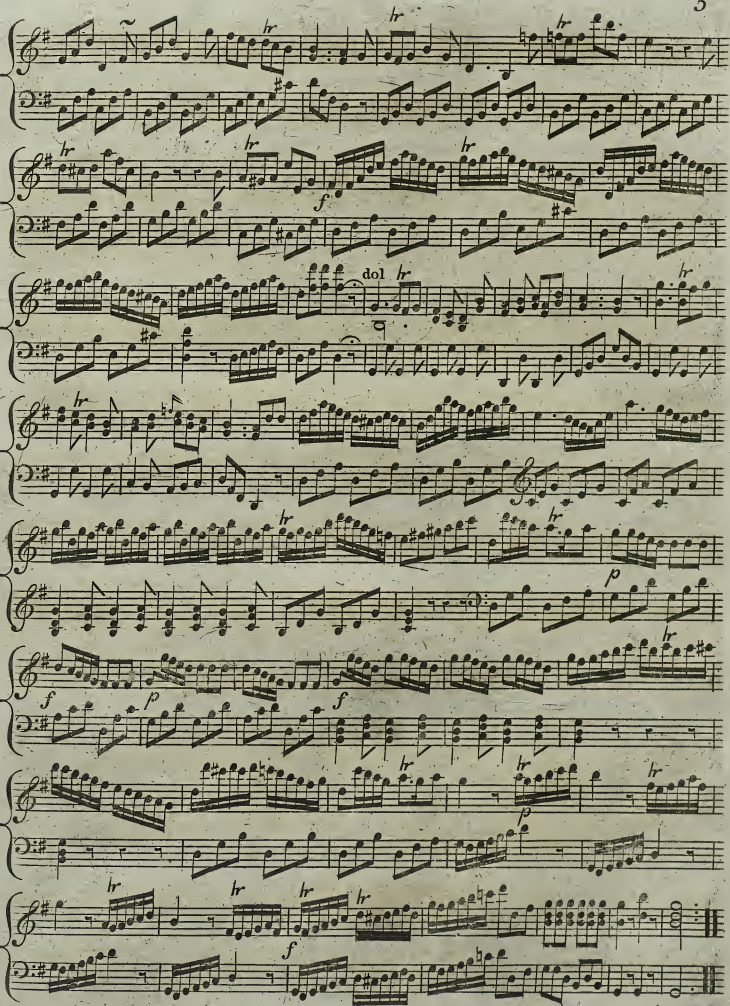
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Andante con Variazioni.

pp

mf

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Var: 1.

Staccato

Var: 2.

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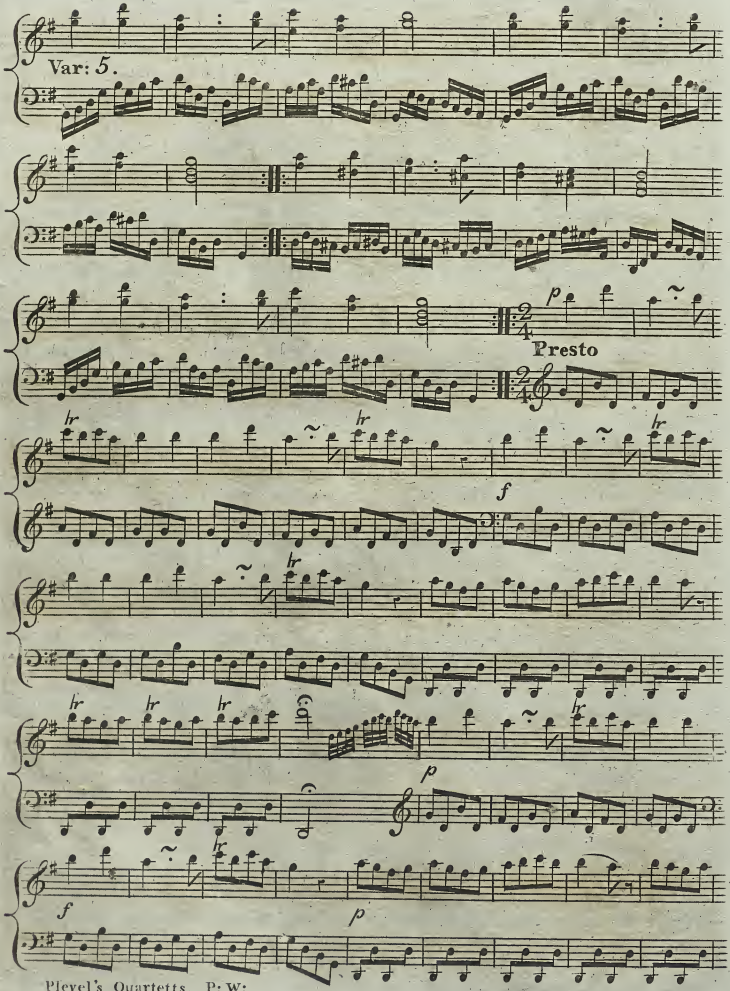
3

Var: 3.

mf

Var: 4.

Volti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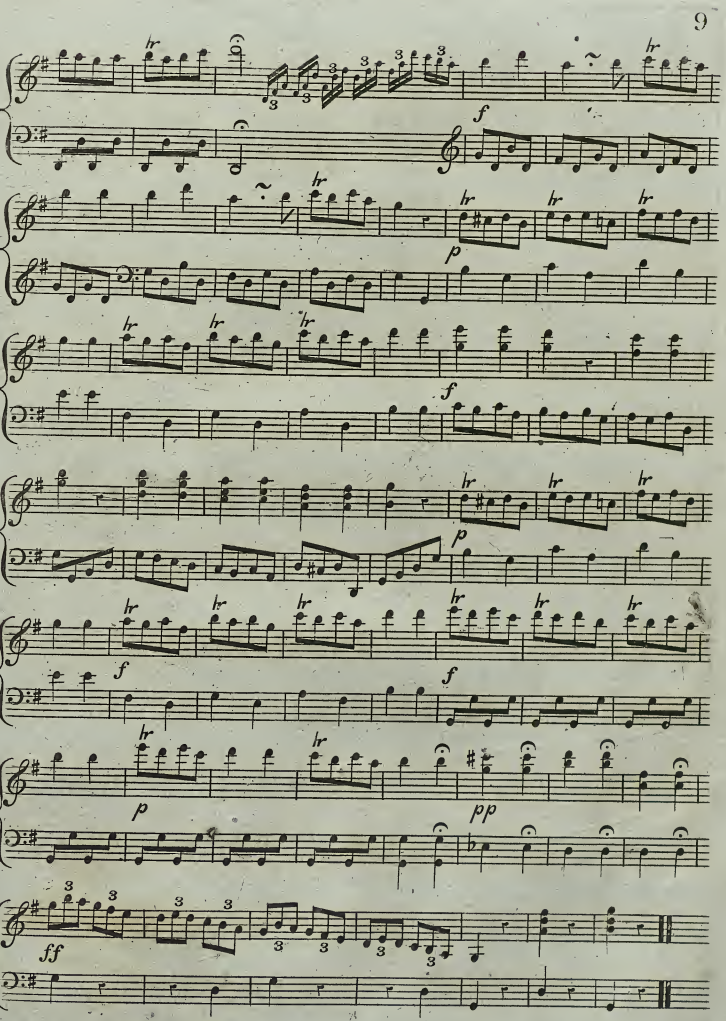

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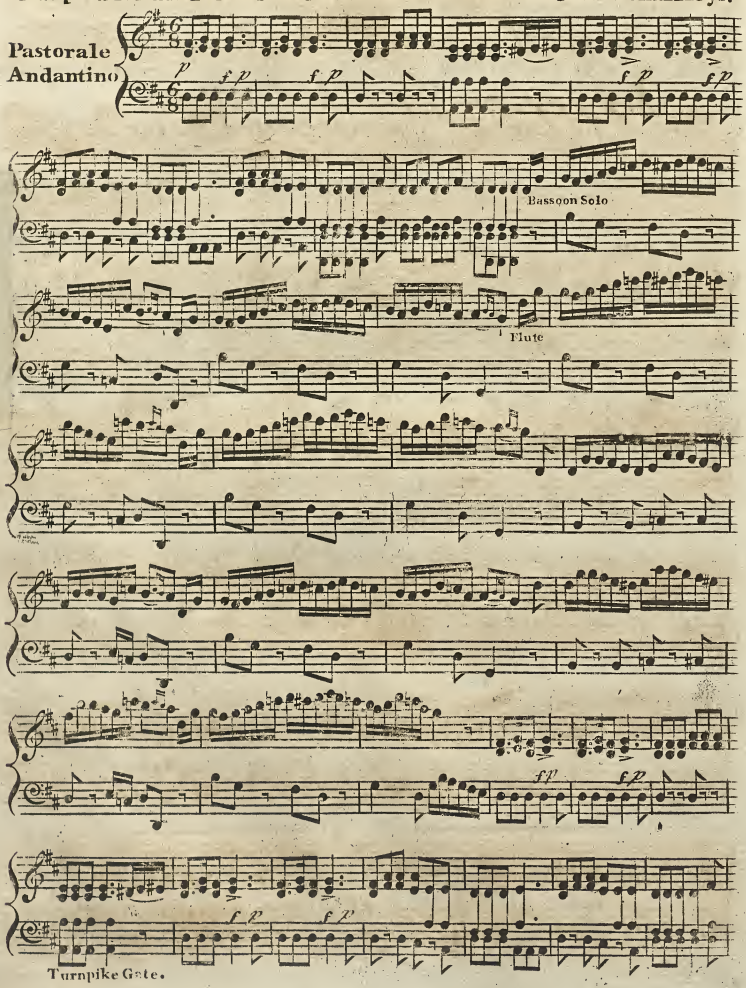

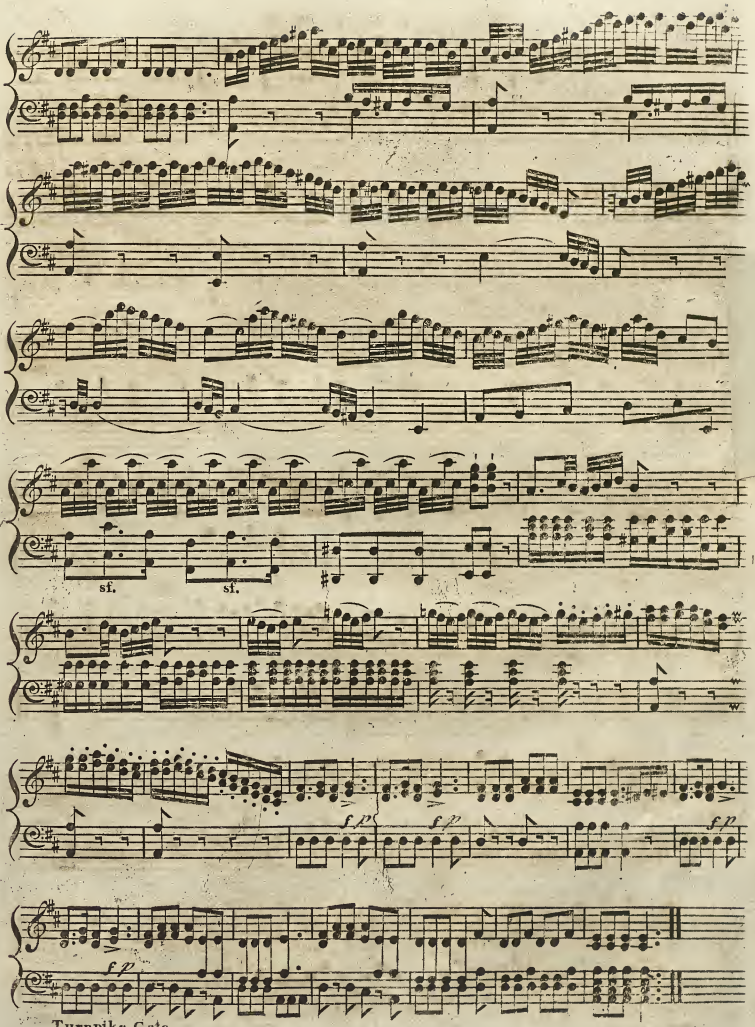

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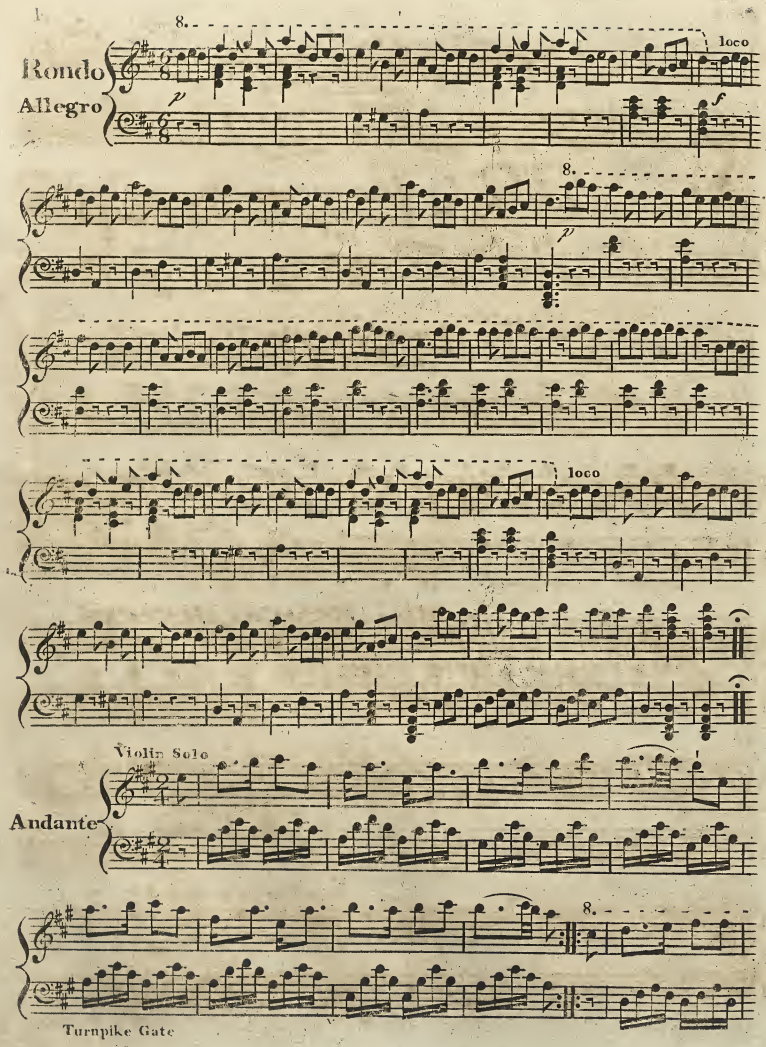
Rondo
Allegro
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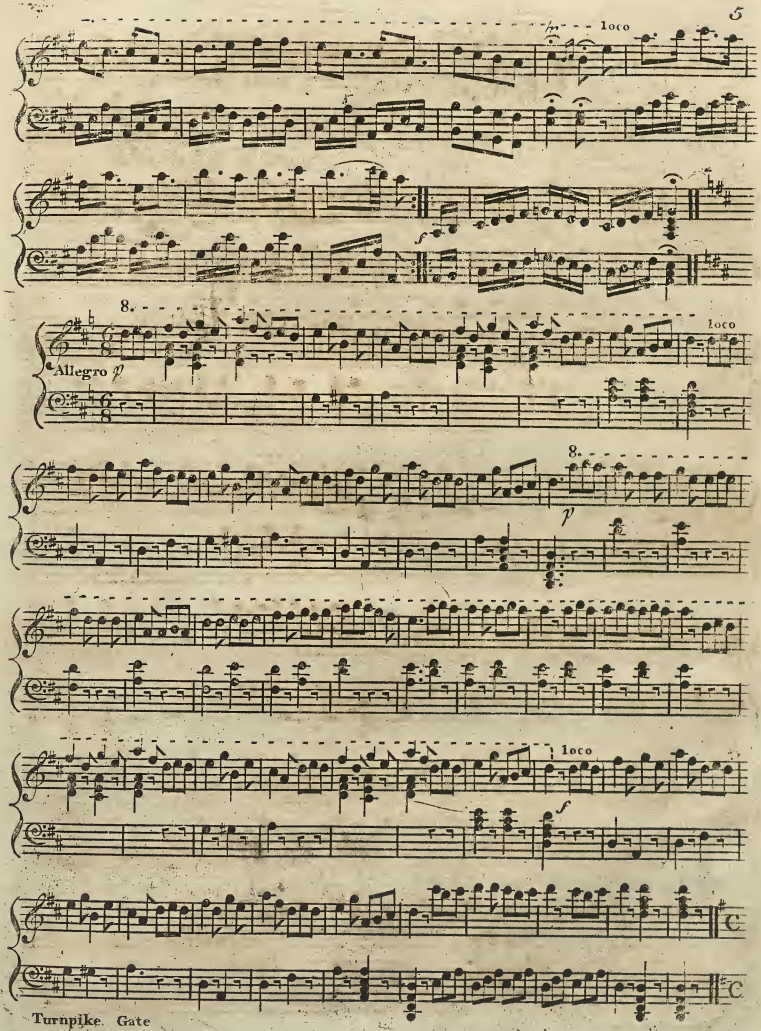
8.
p
loco
Violin Solo
Andante
8.
Turnpike Gate



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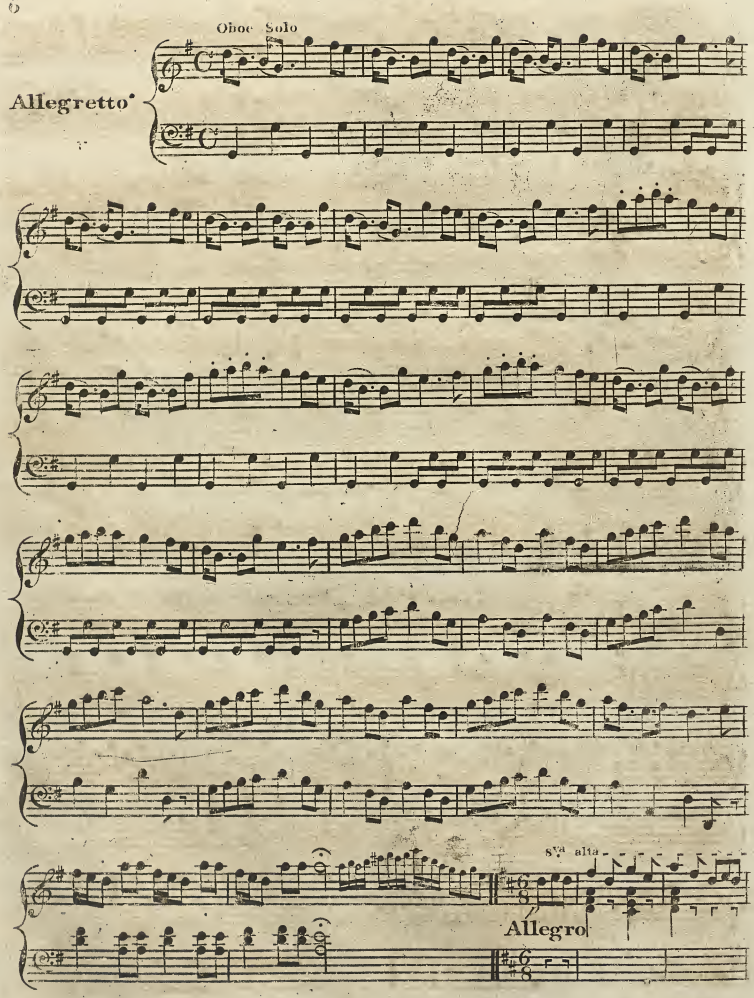
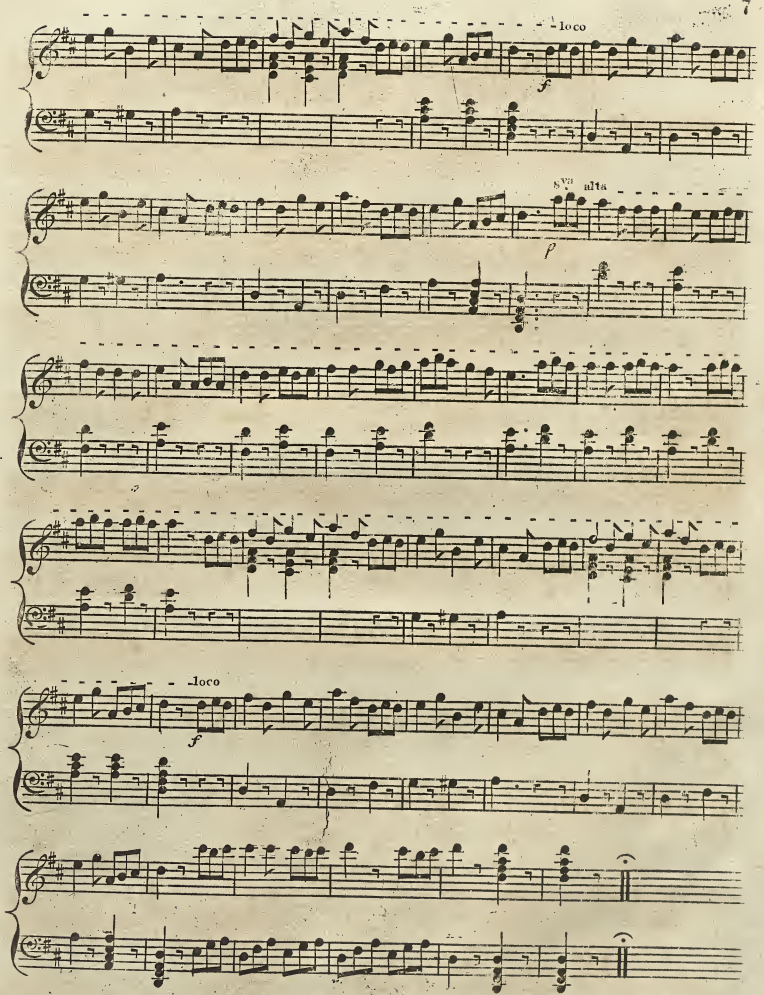

Oboe Solo
Allegretto
8va alta
Allegro



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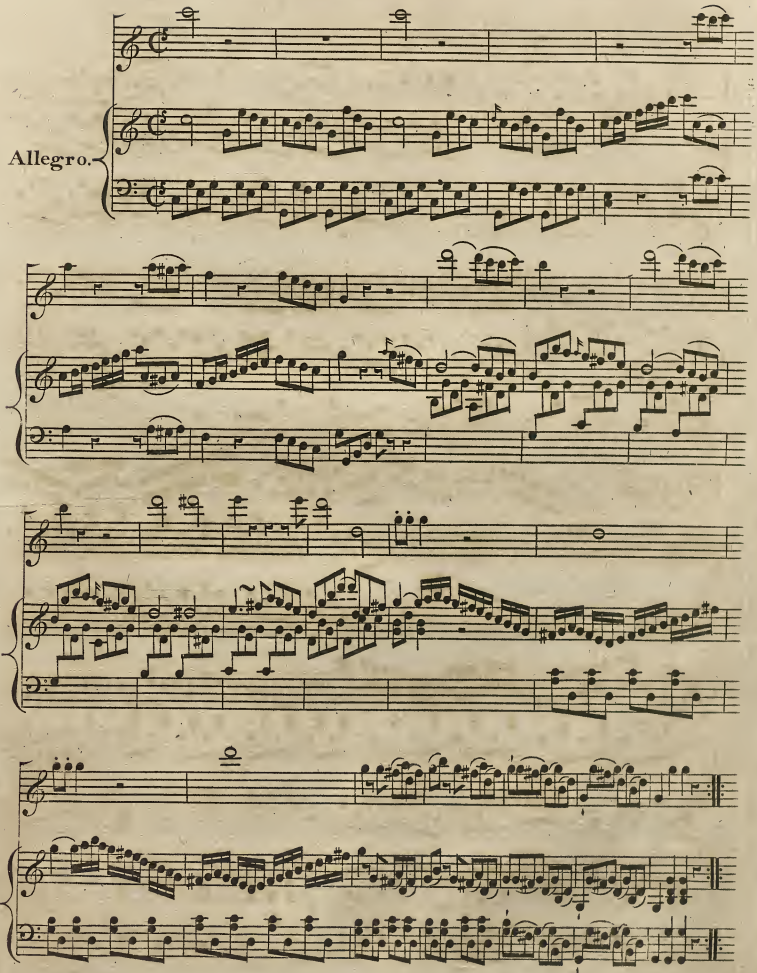
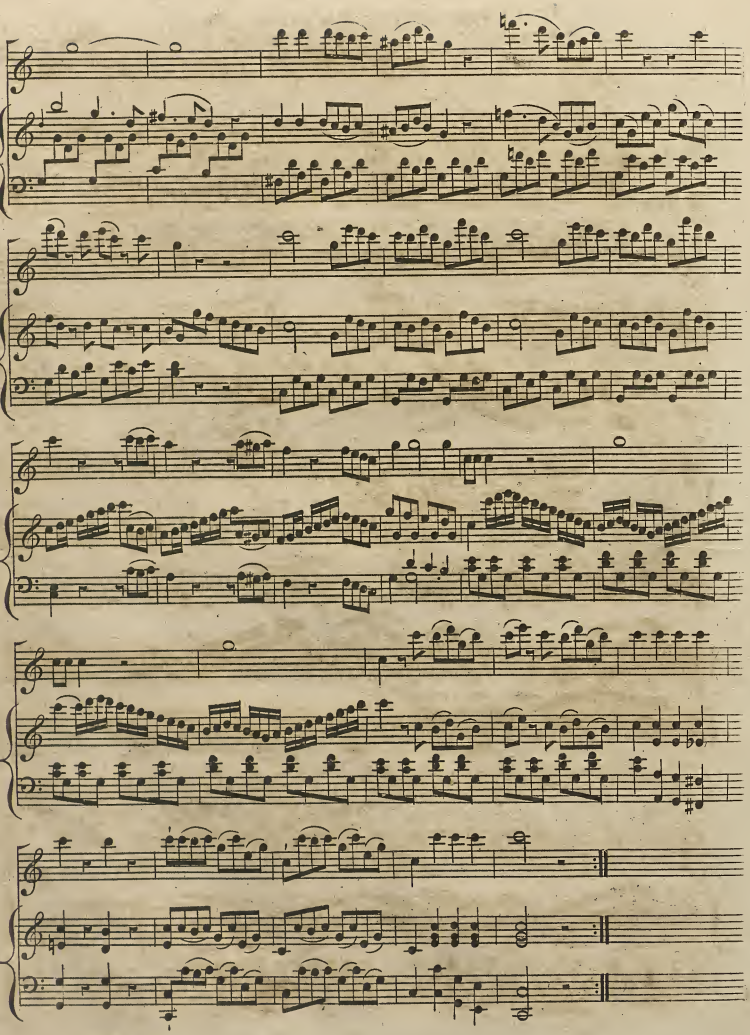
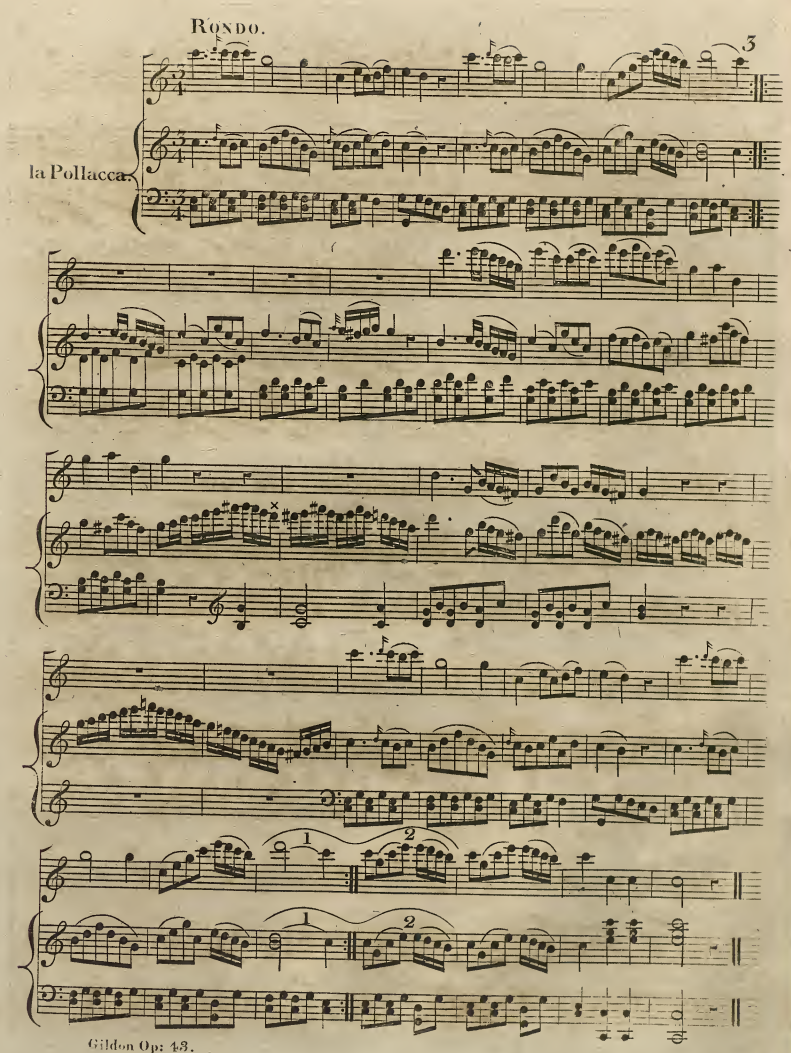

Allegro.





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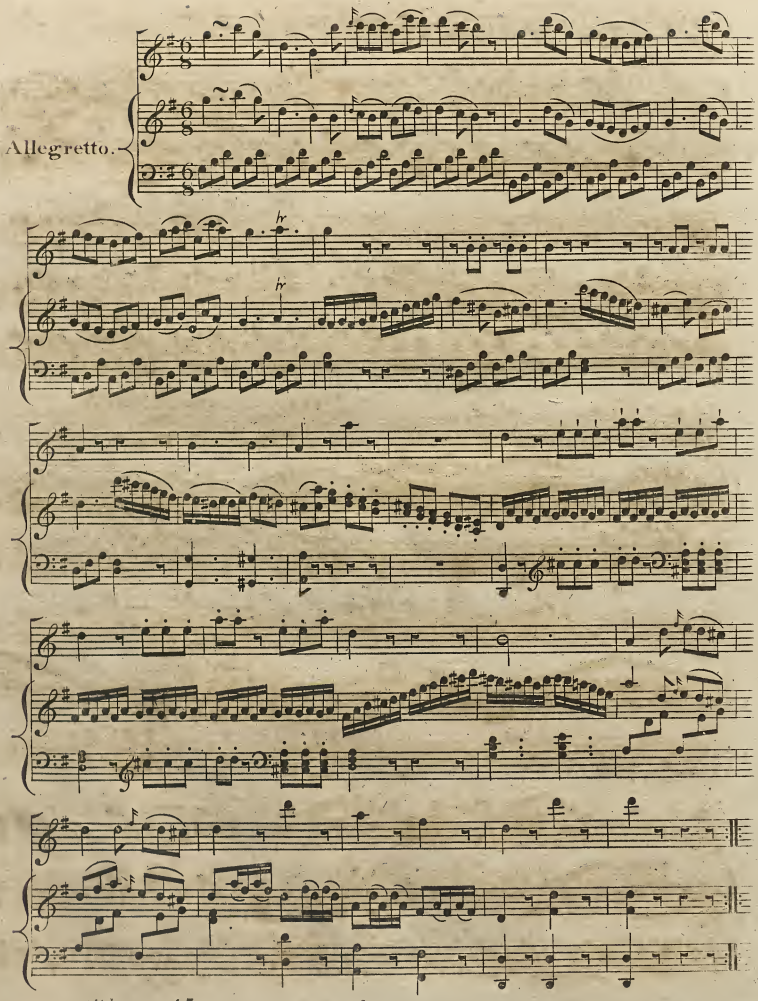

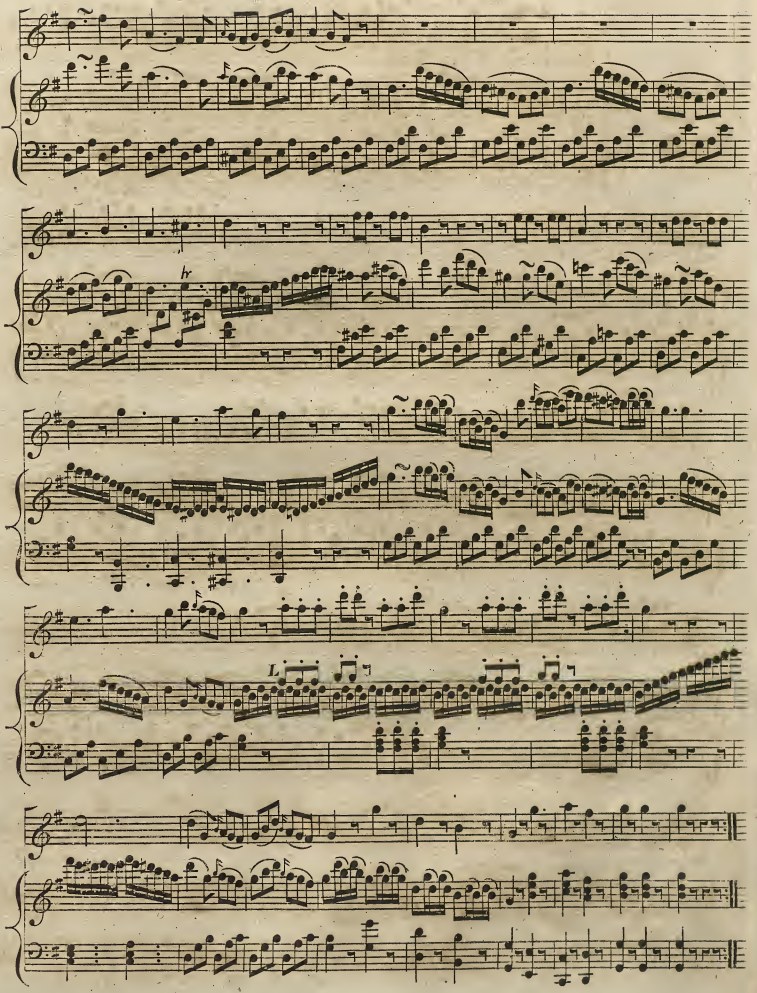

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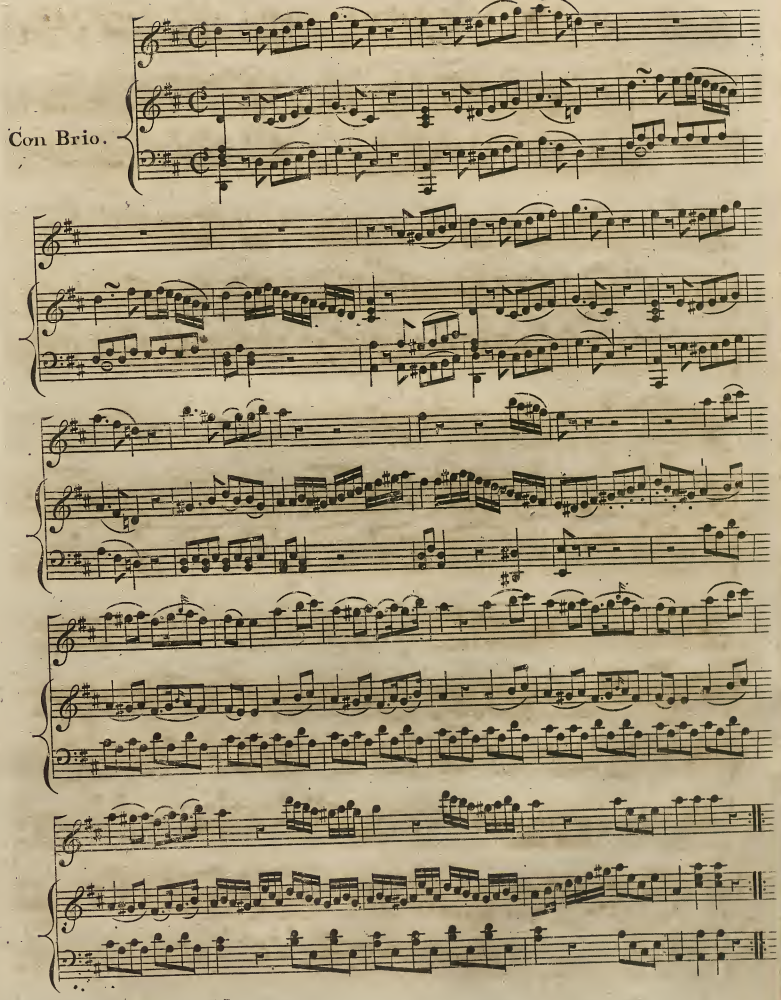
Alla Scozzese.

D.C.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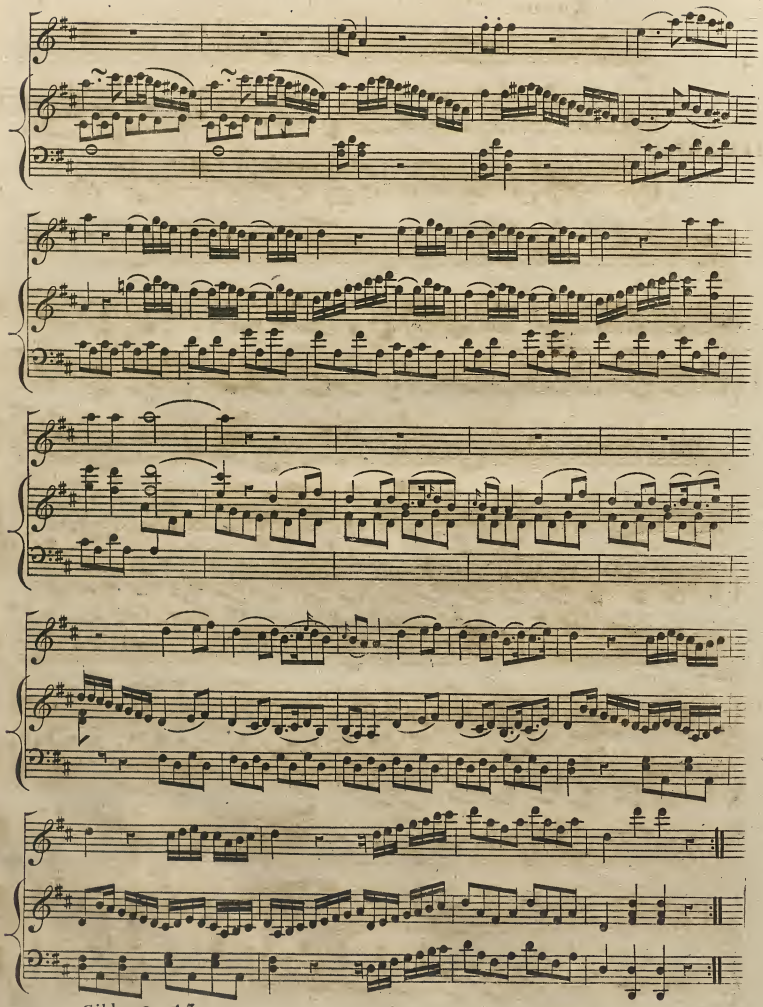

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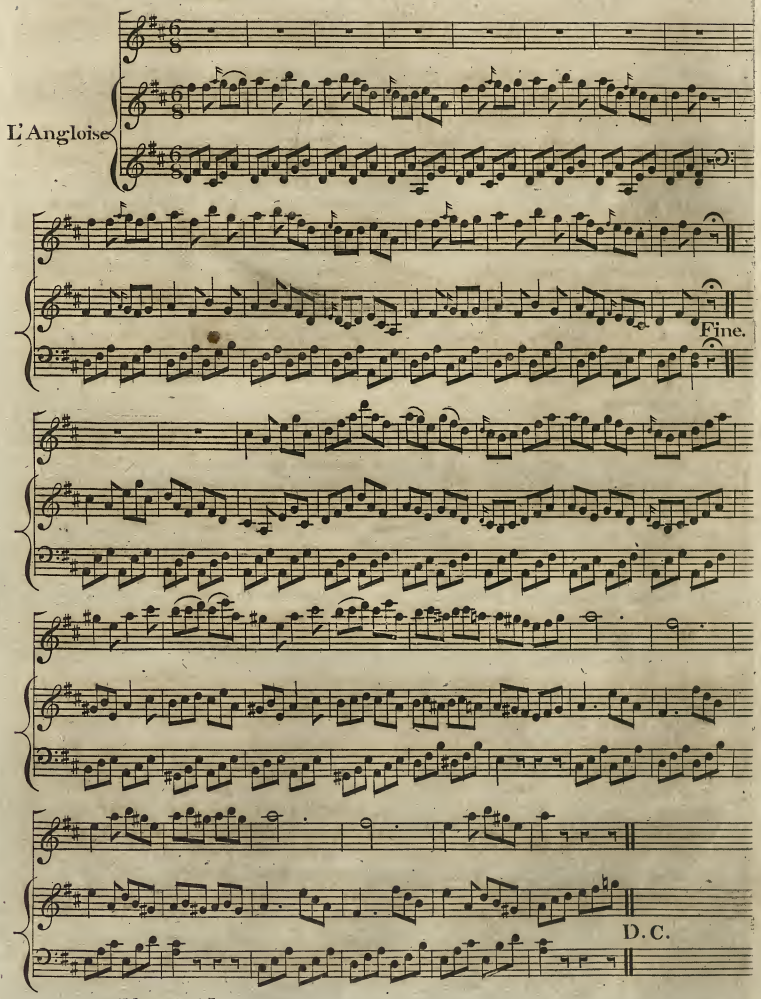
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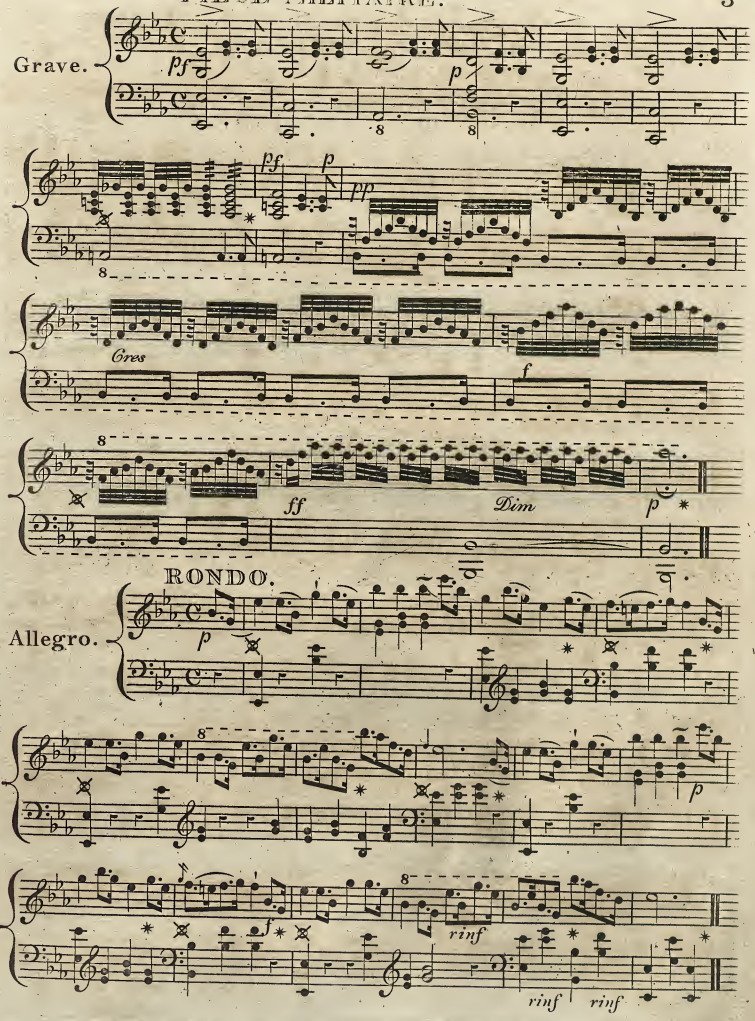

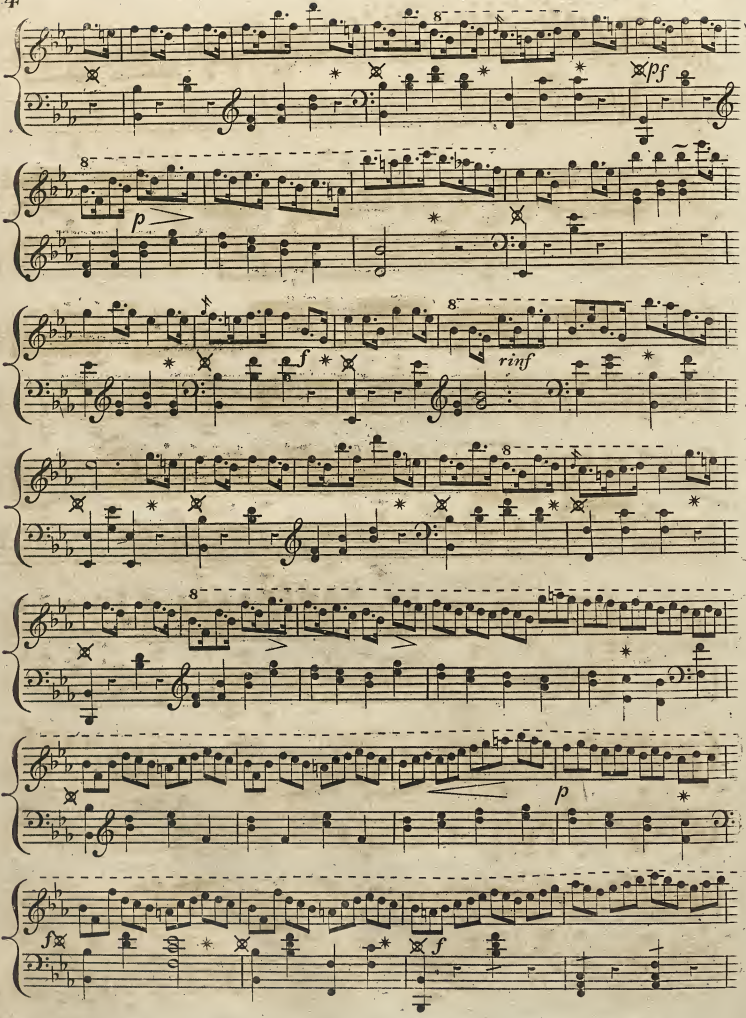
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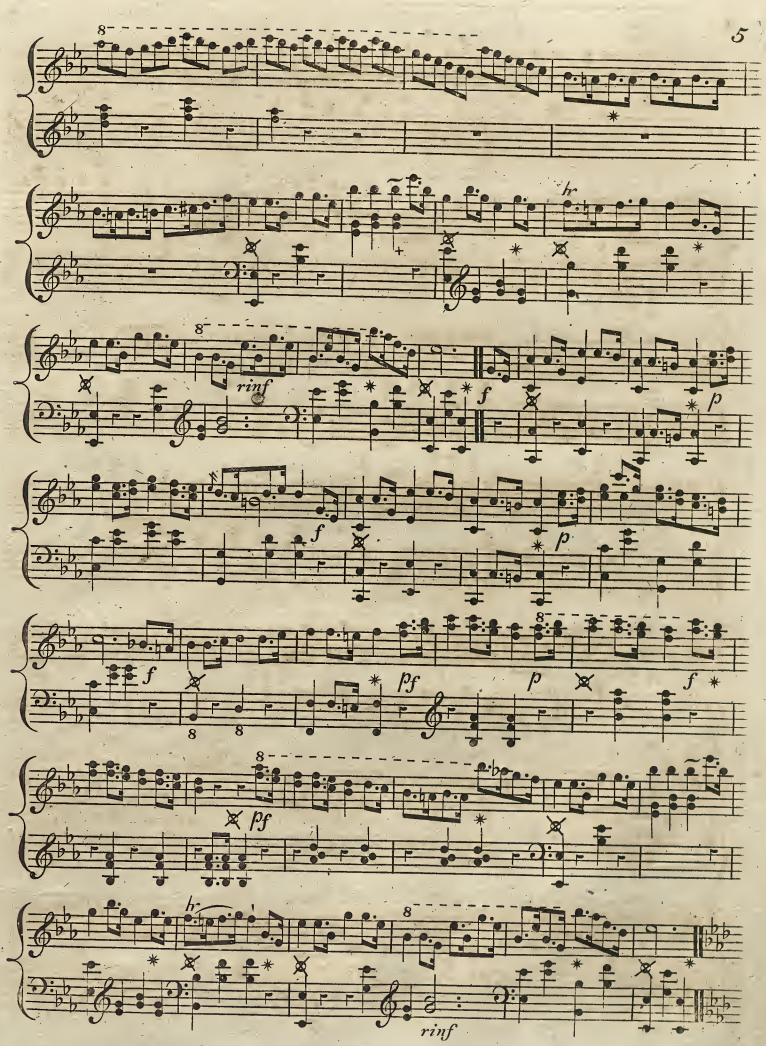
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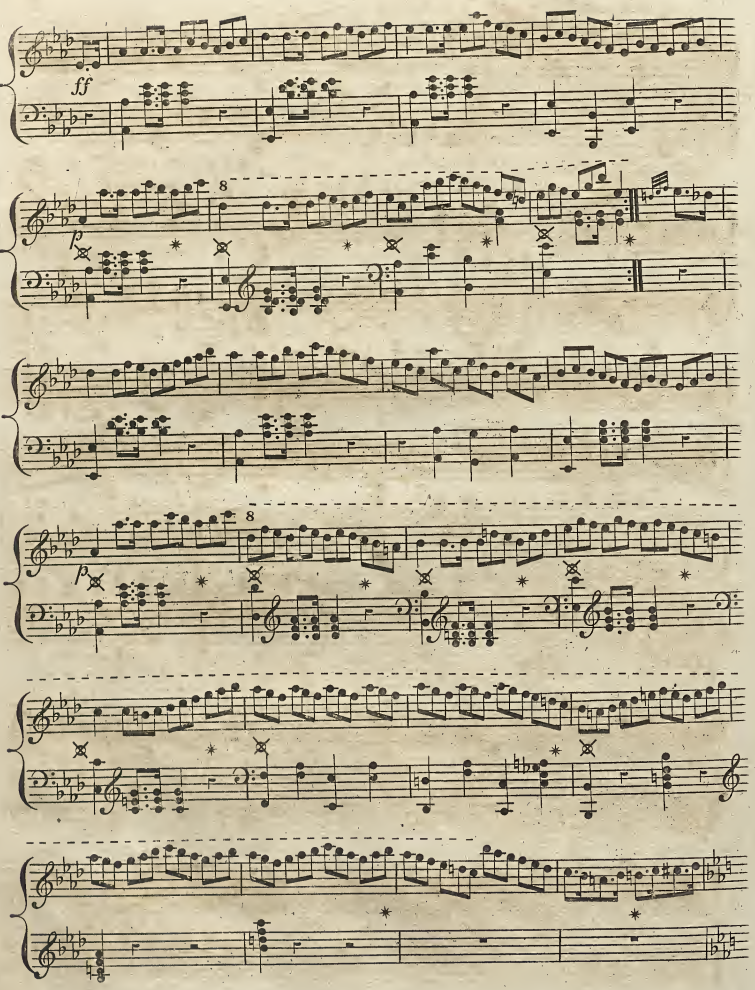
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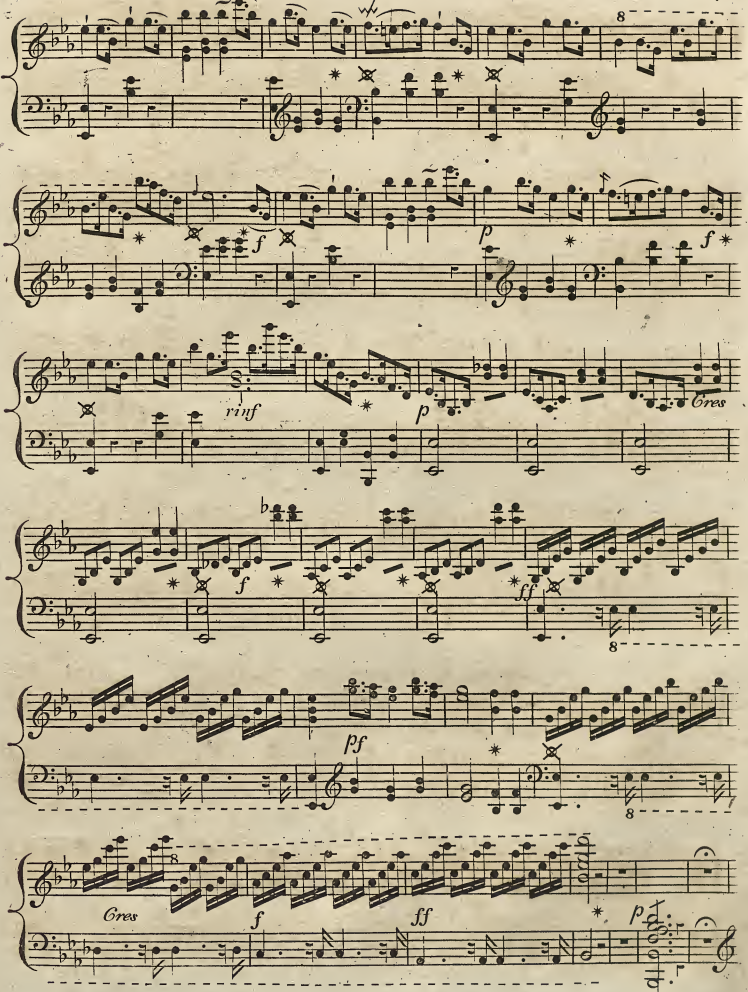
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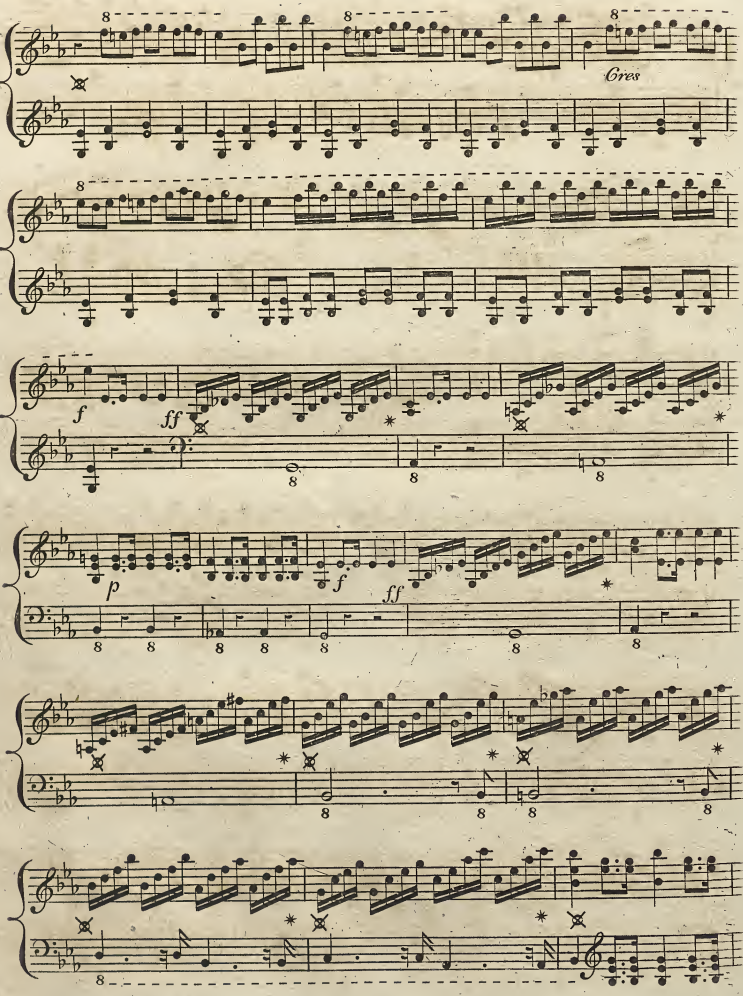
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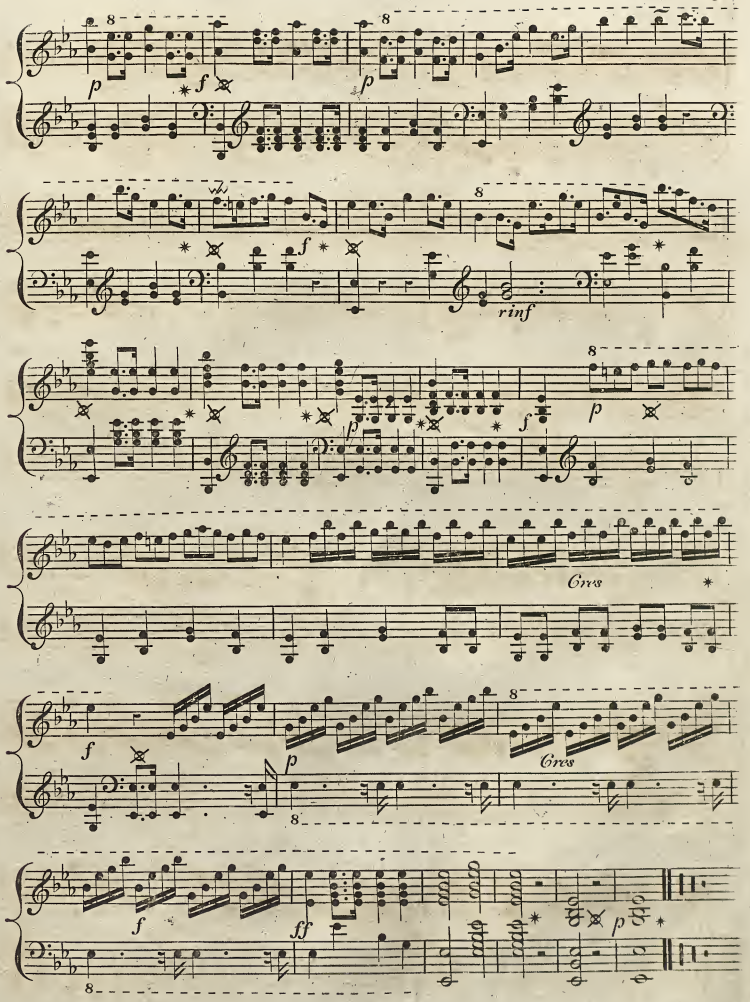
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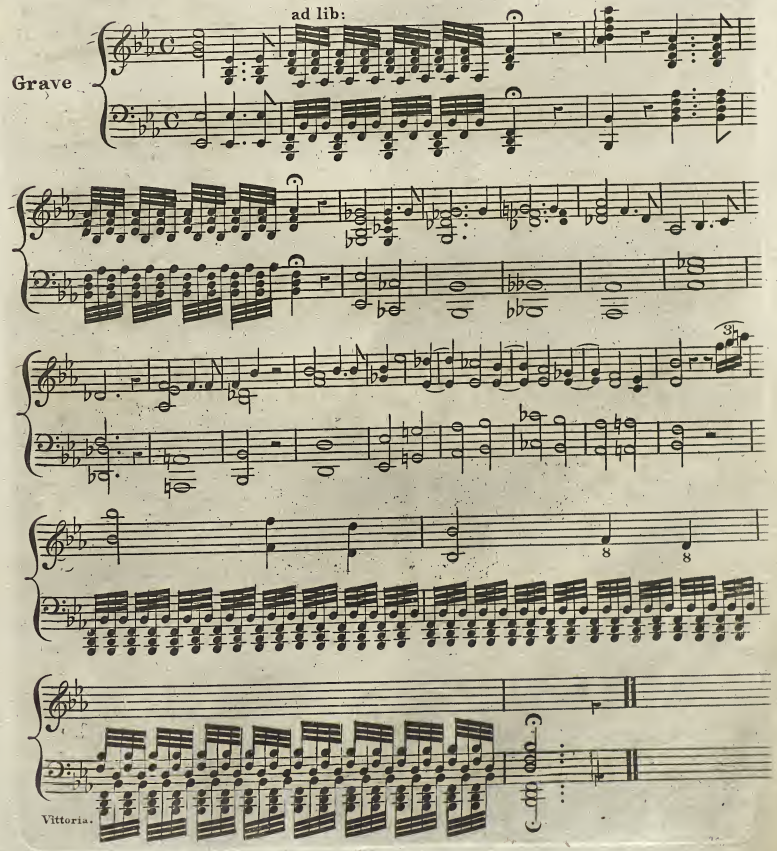

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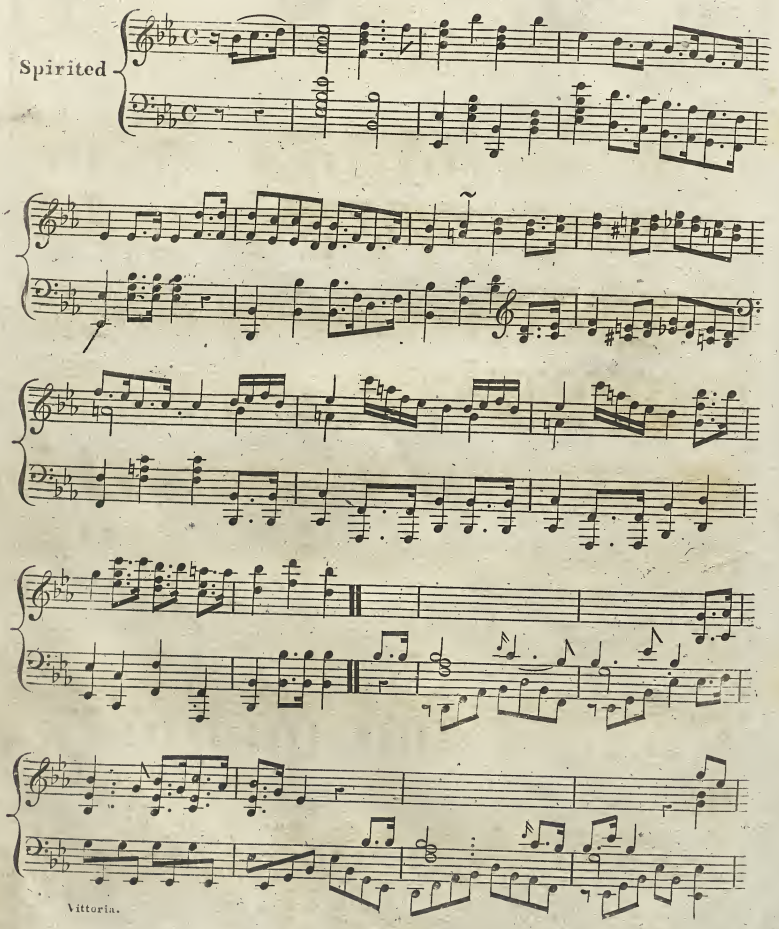

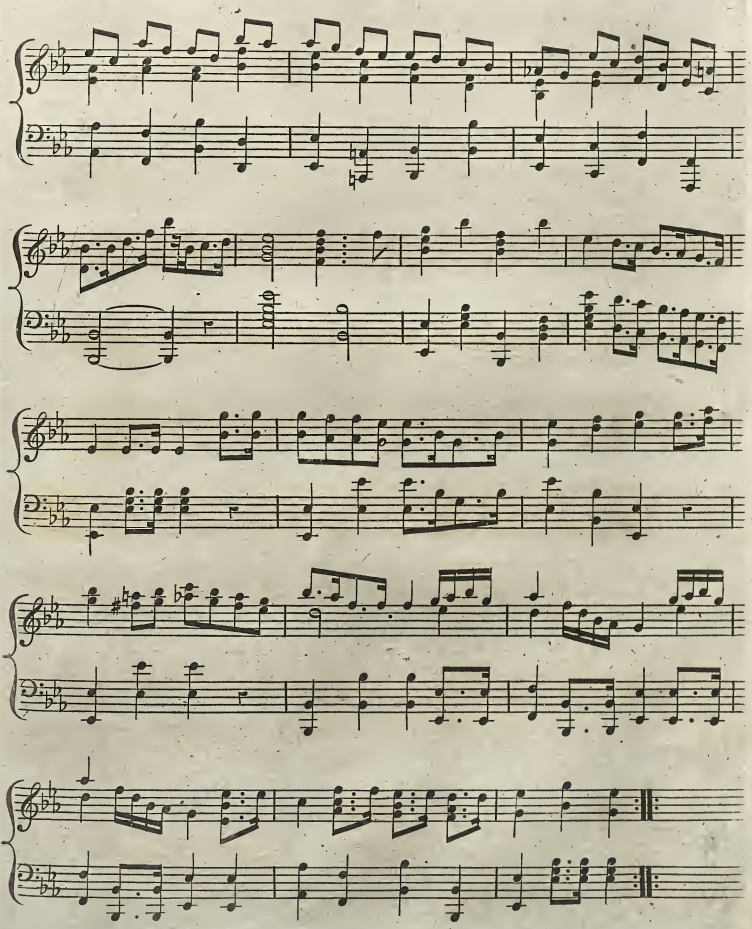

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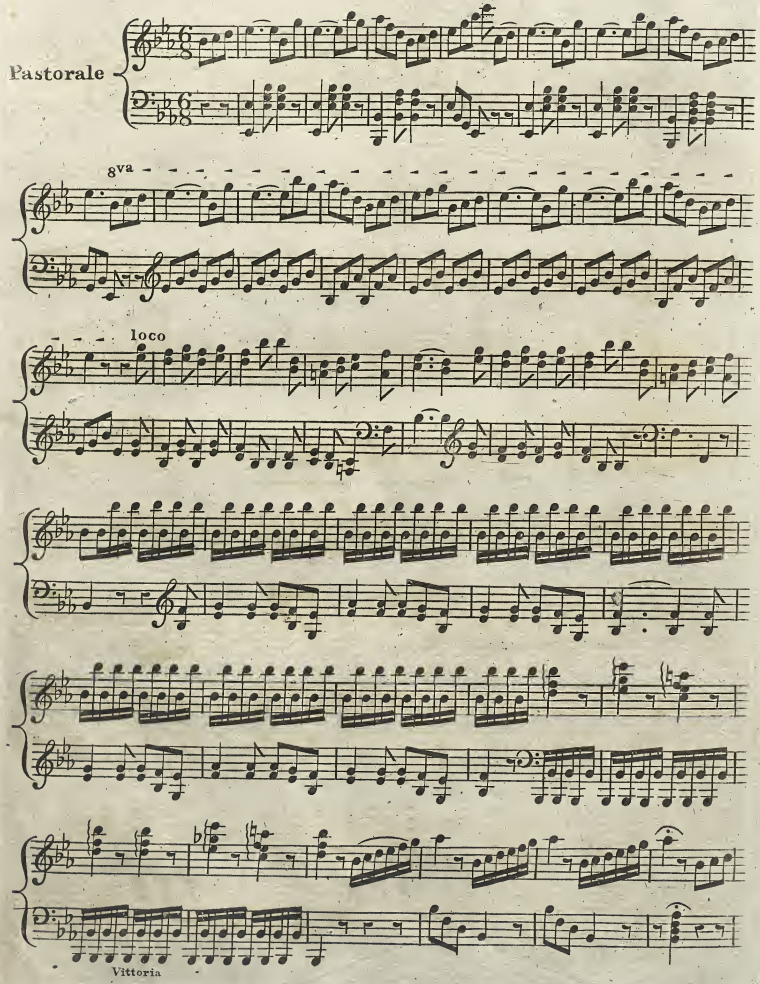

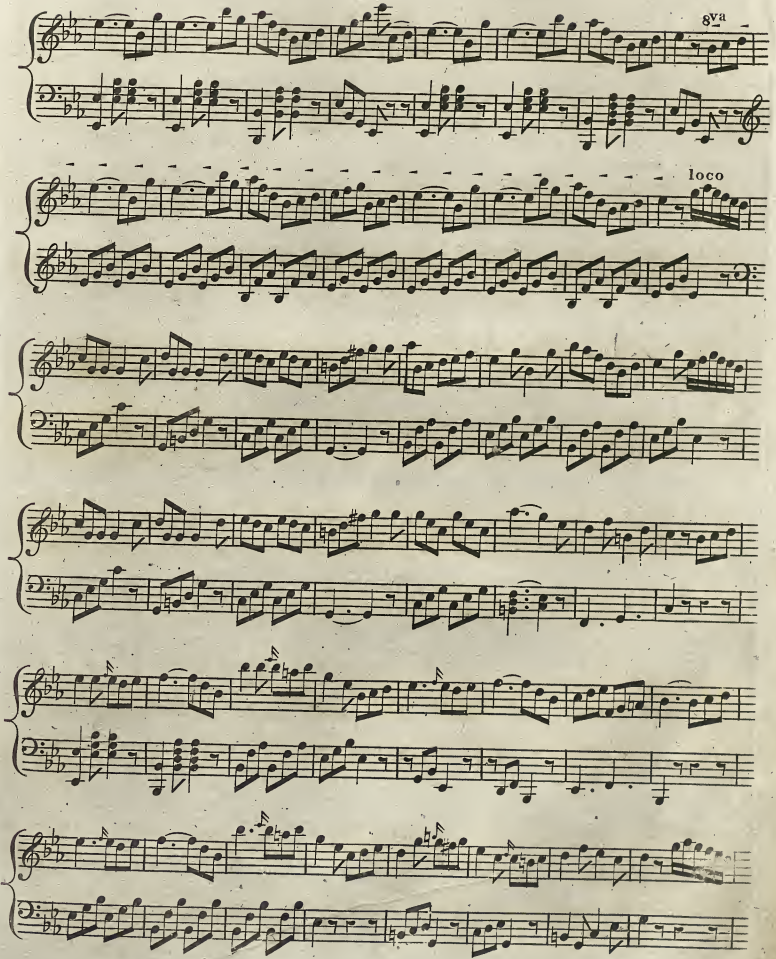
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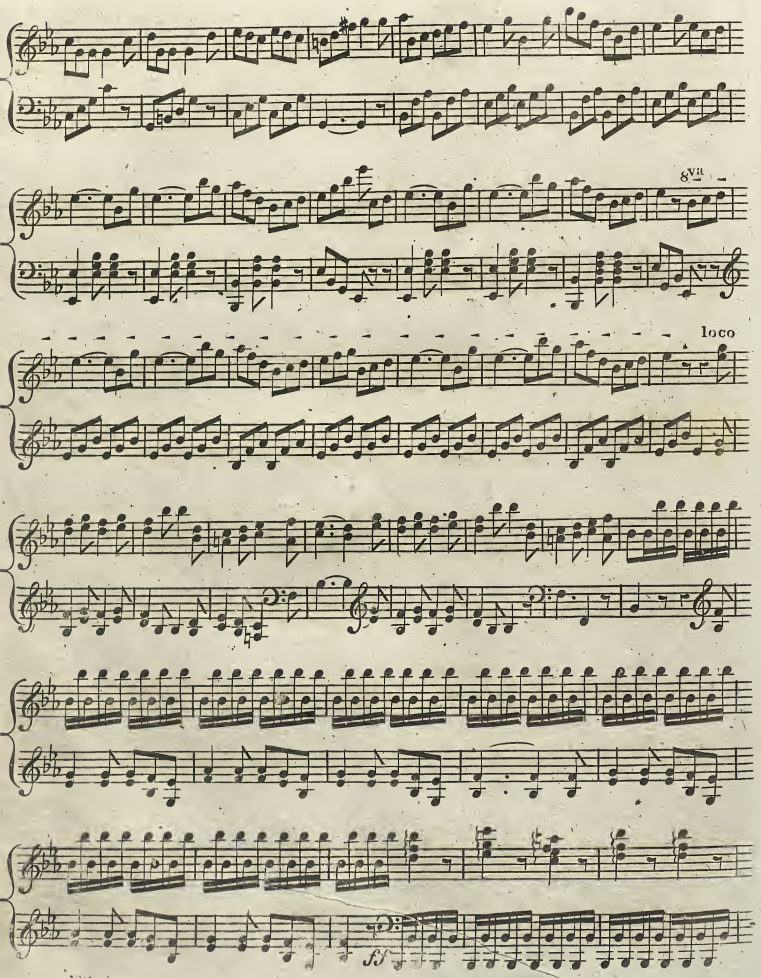
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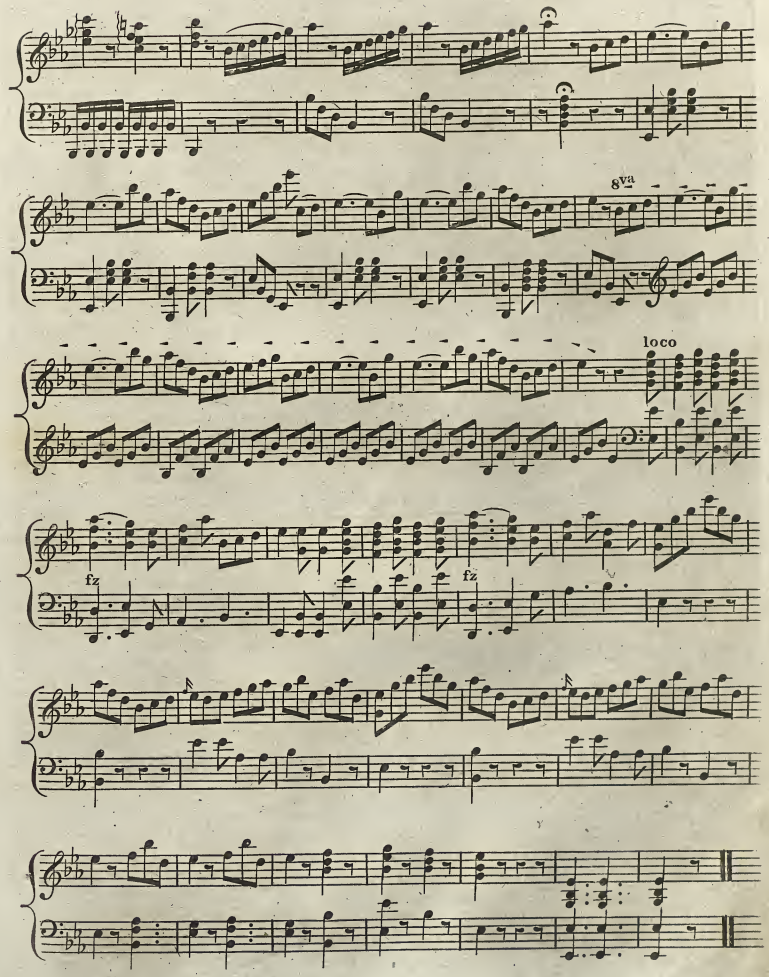

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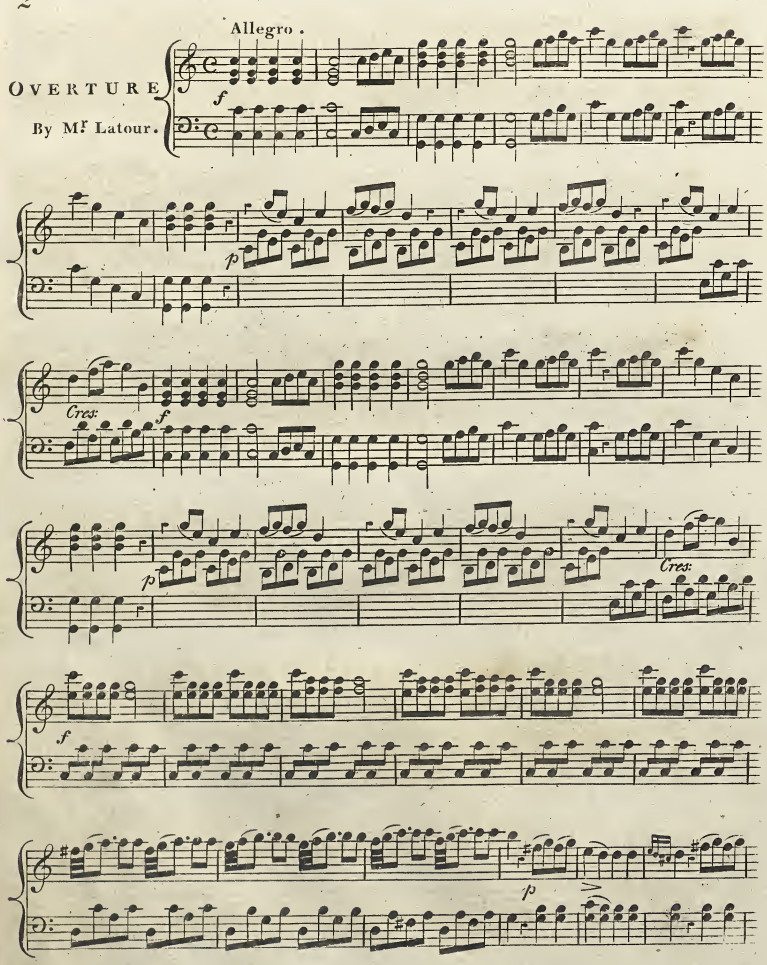
Allegro.
OVERTURE
By Mr Latour.
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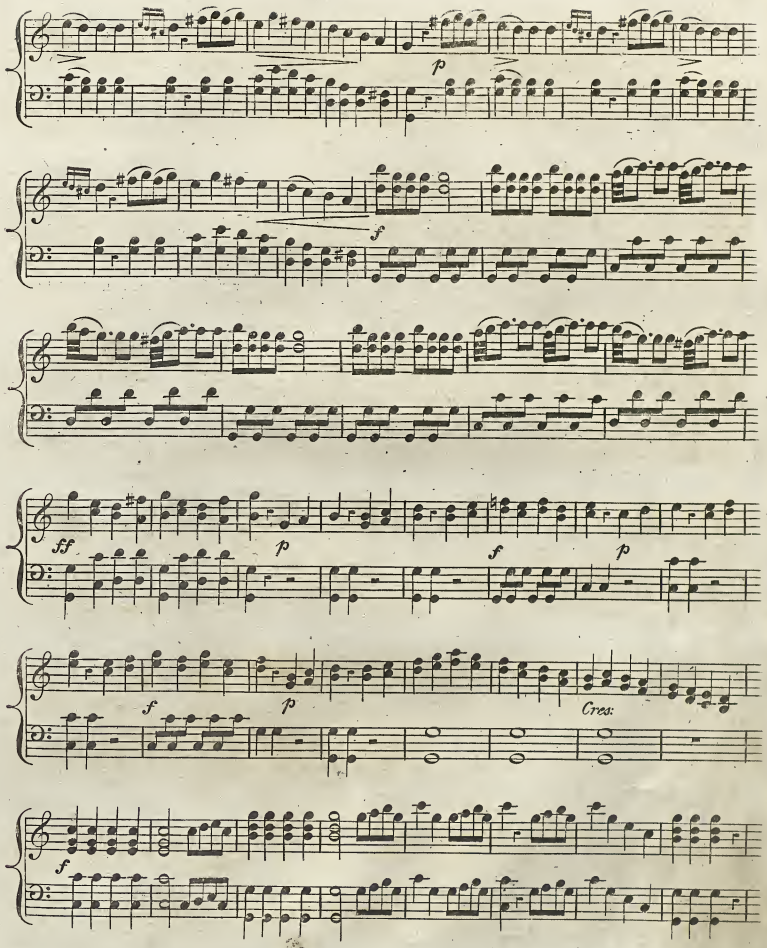

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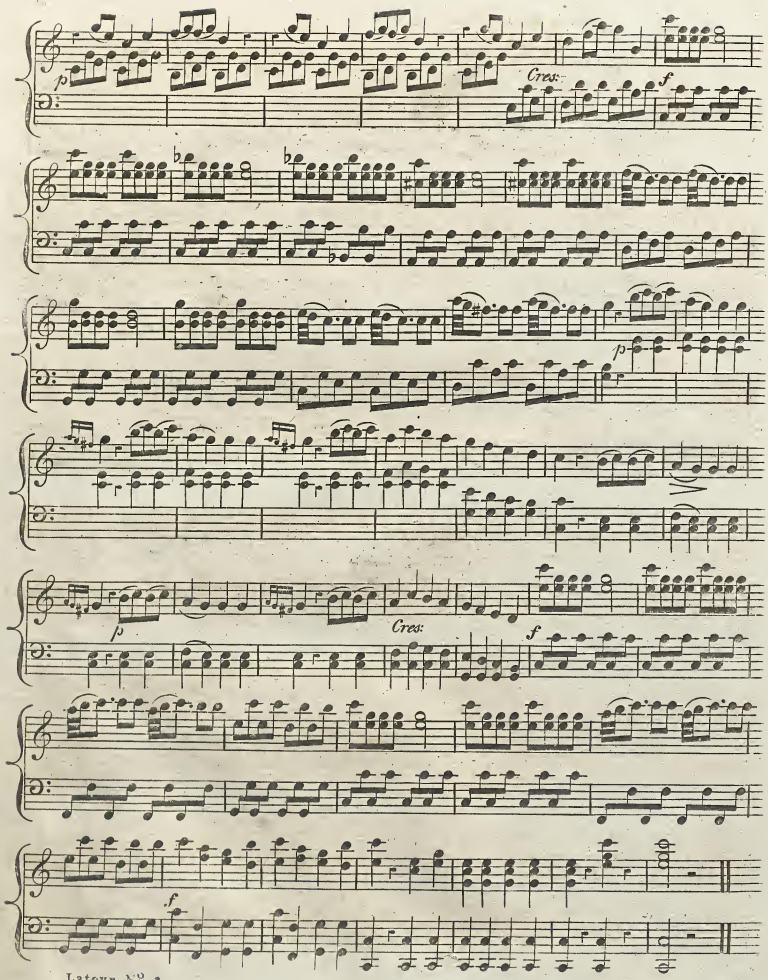

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Latour N° 2 .

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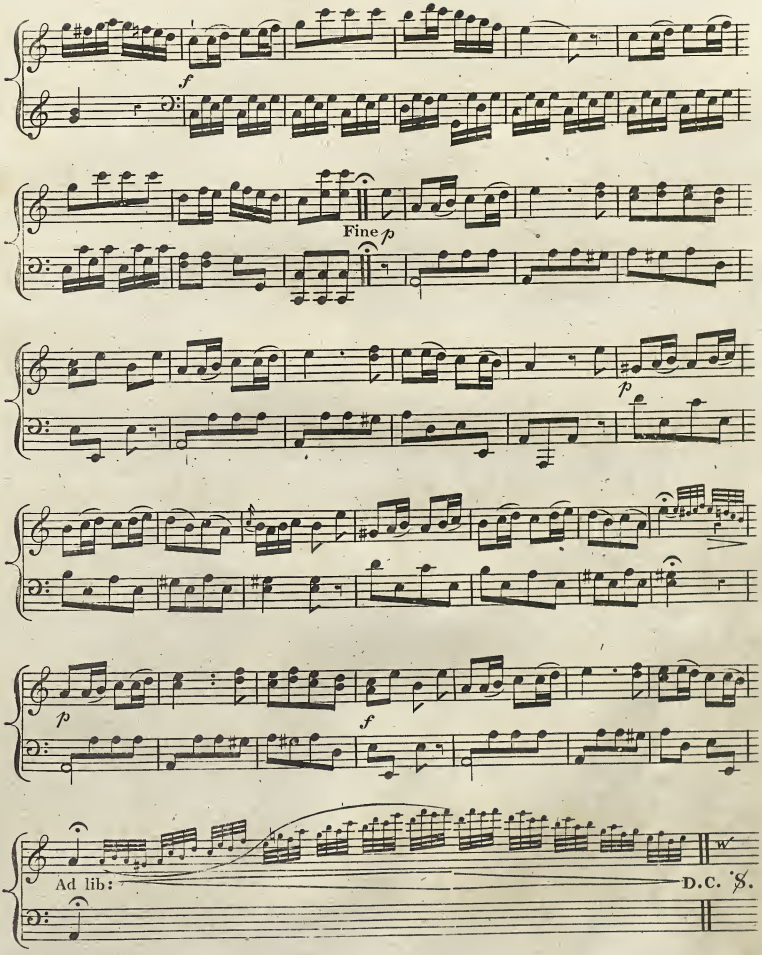

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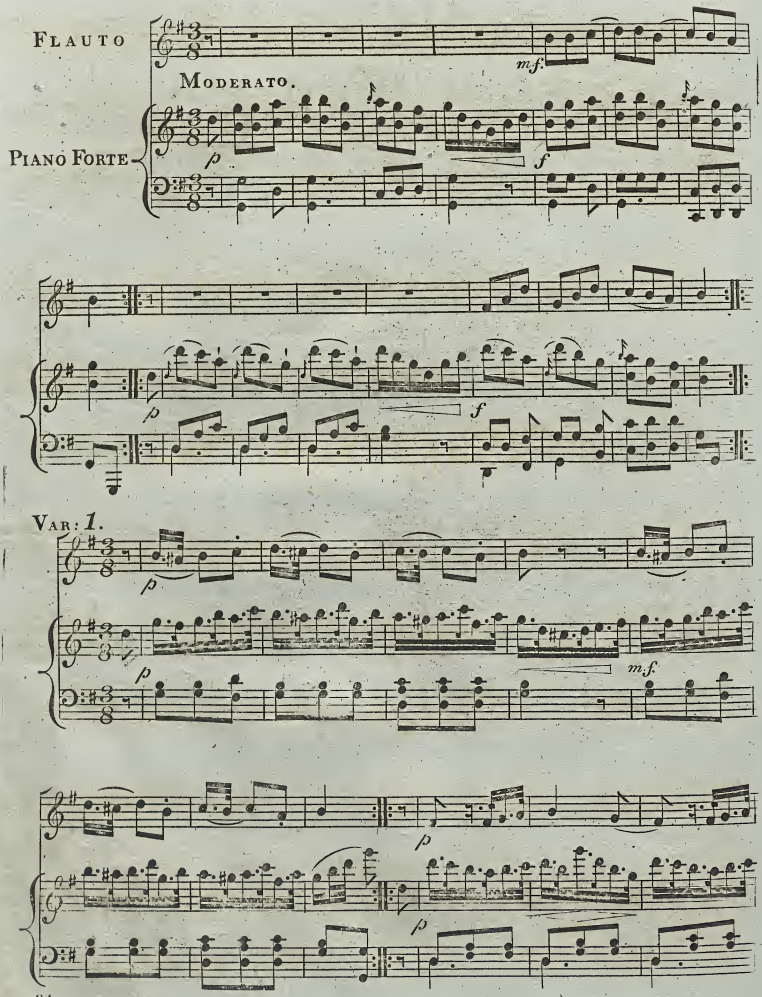
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Piano Forte
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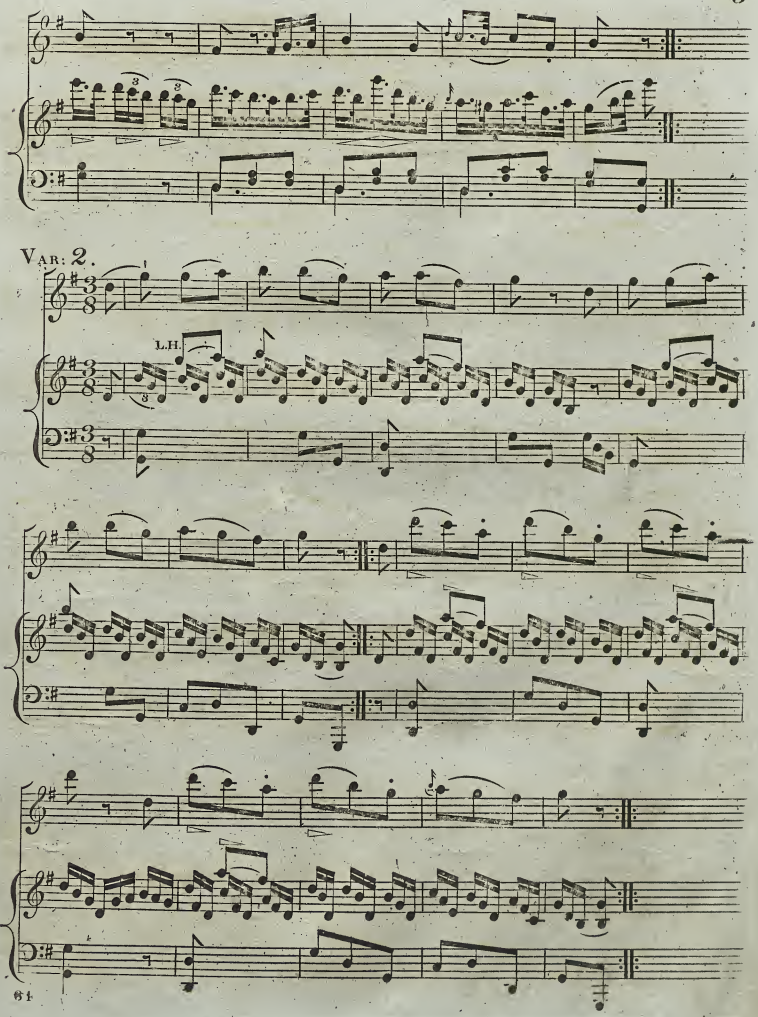
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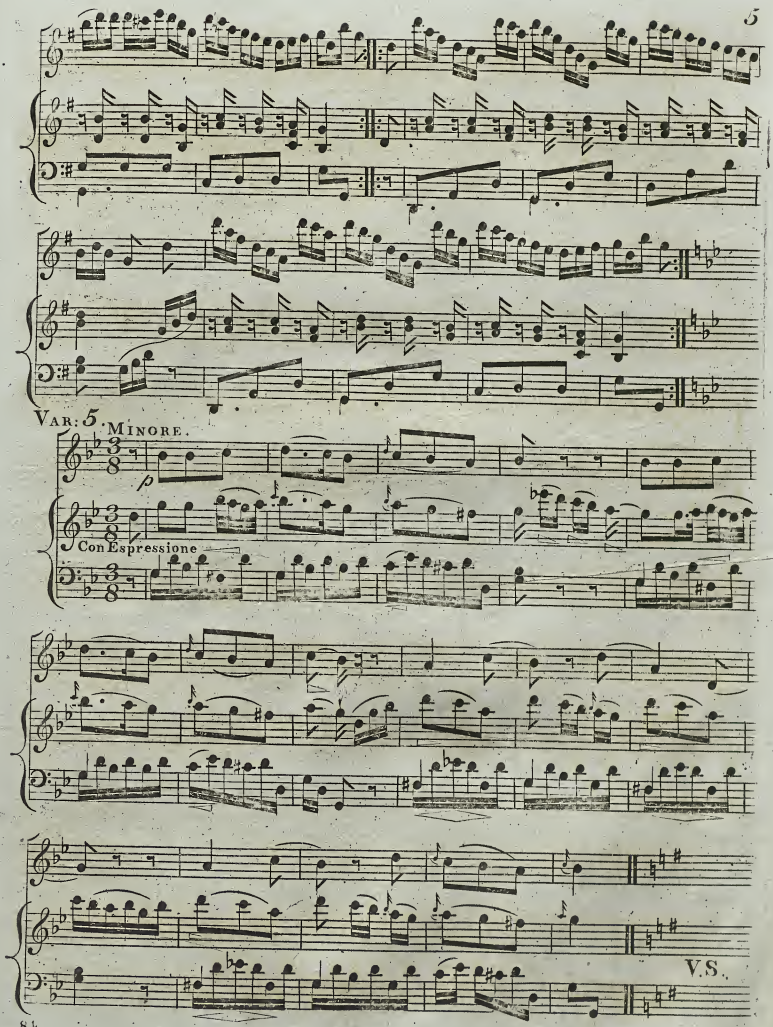
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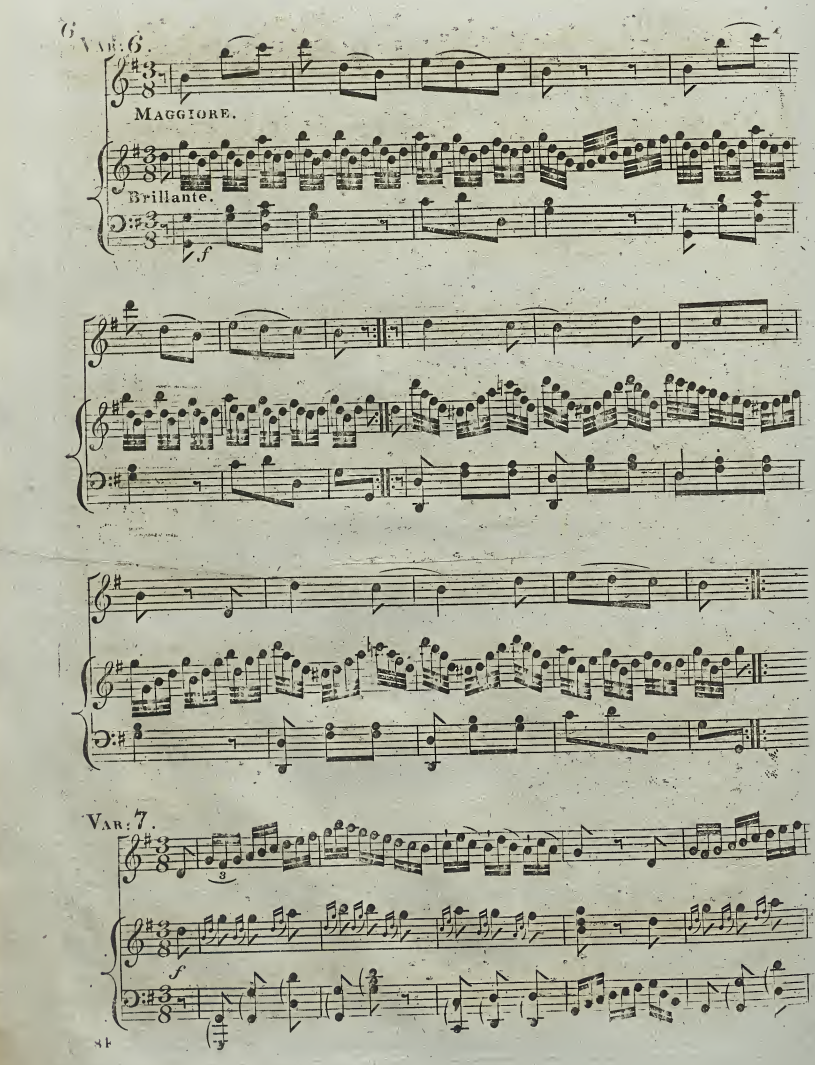
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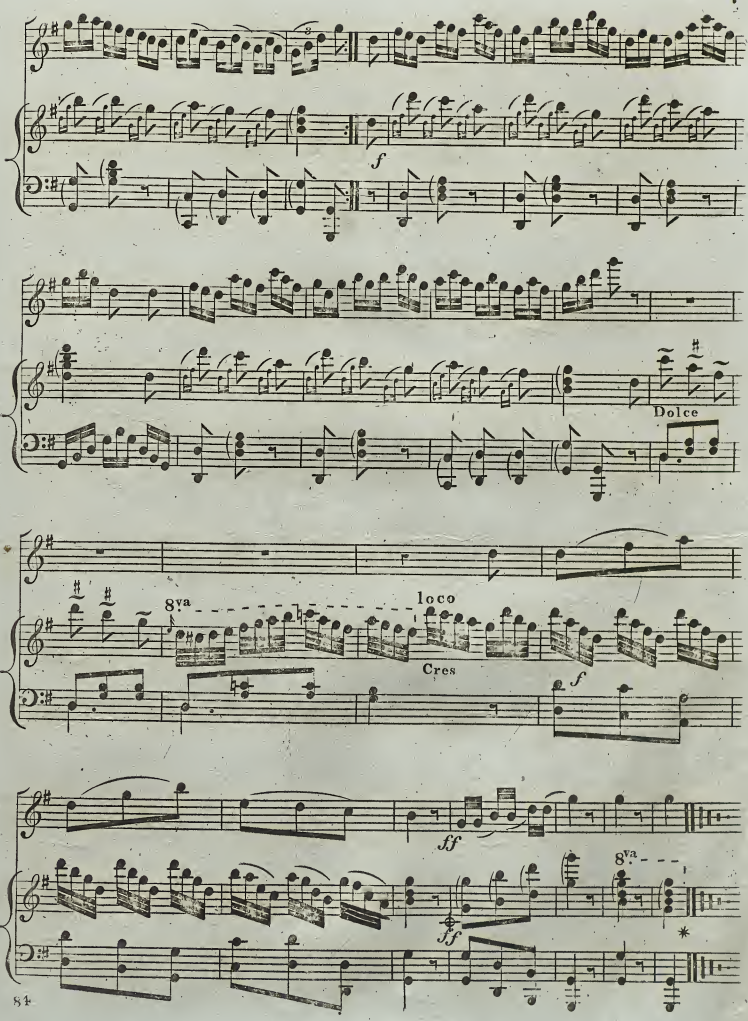
f
Dolce
8va
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Cres
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ff
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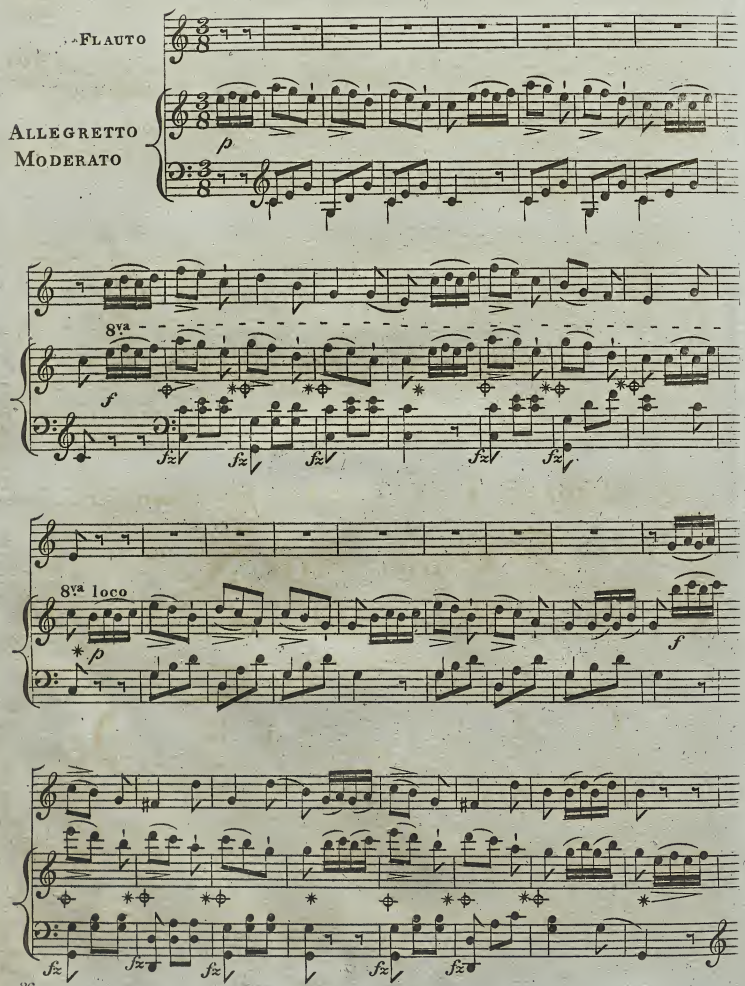
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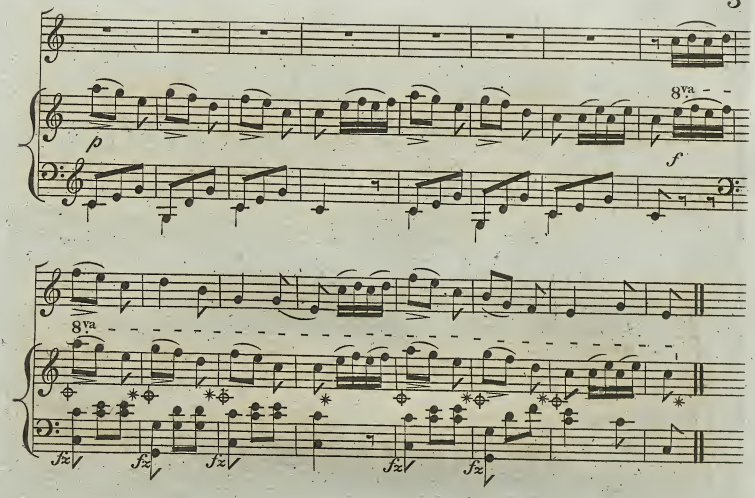

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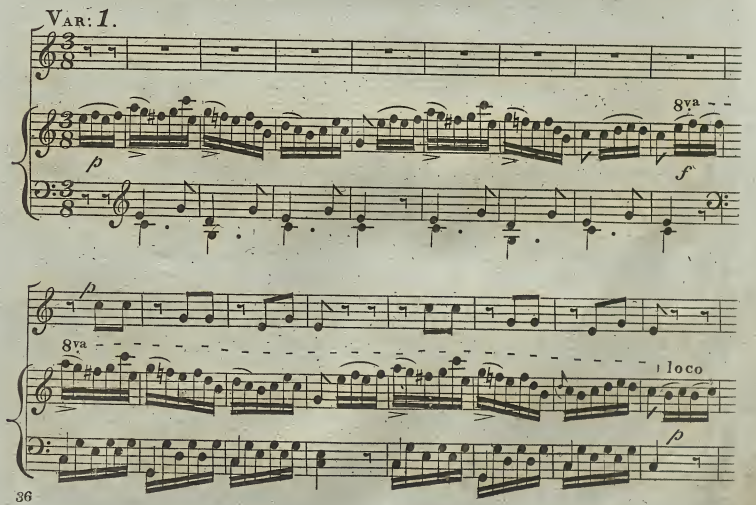

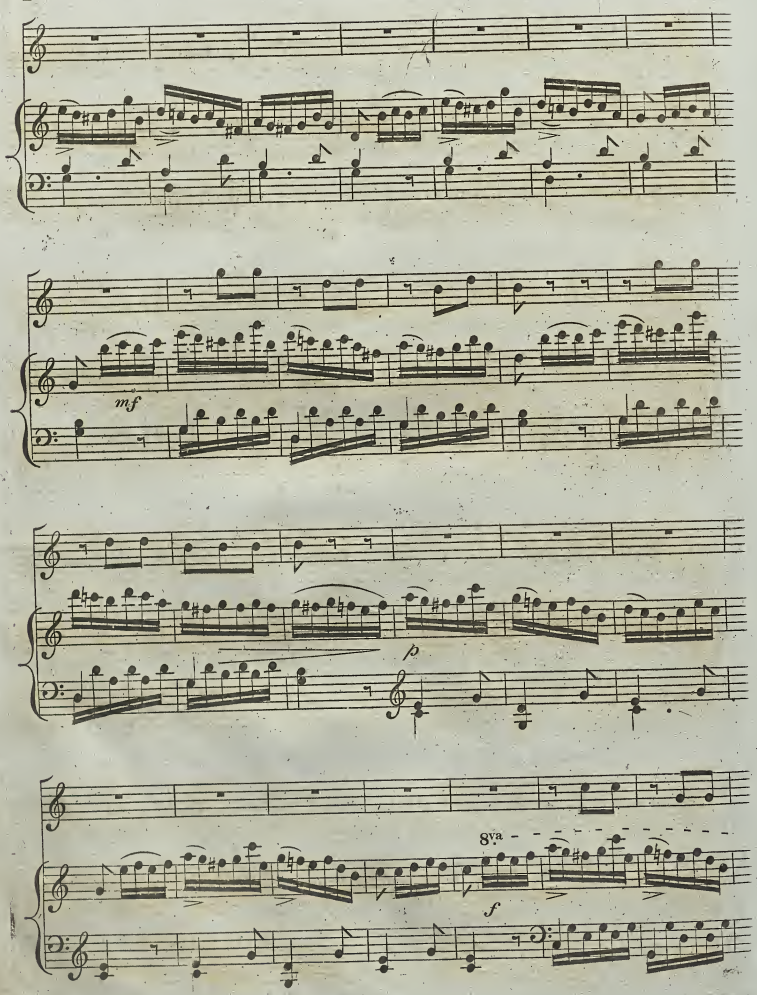
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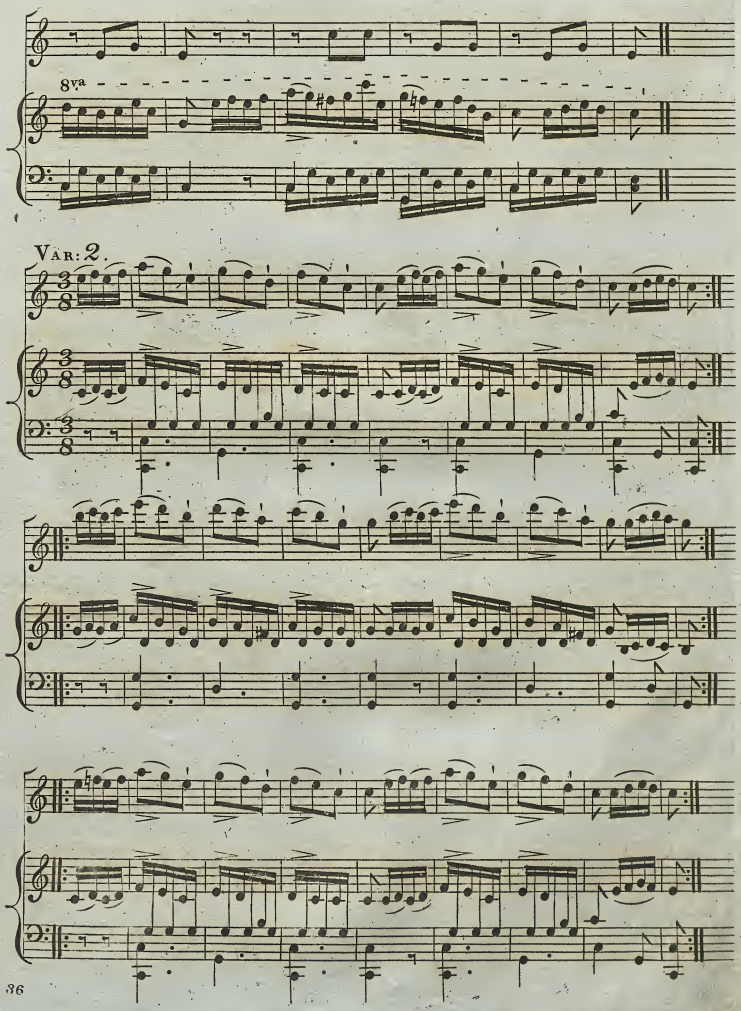
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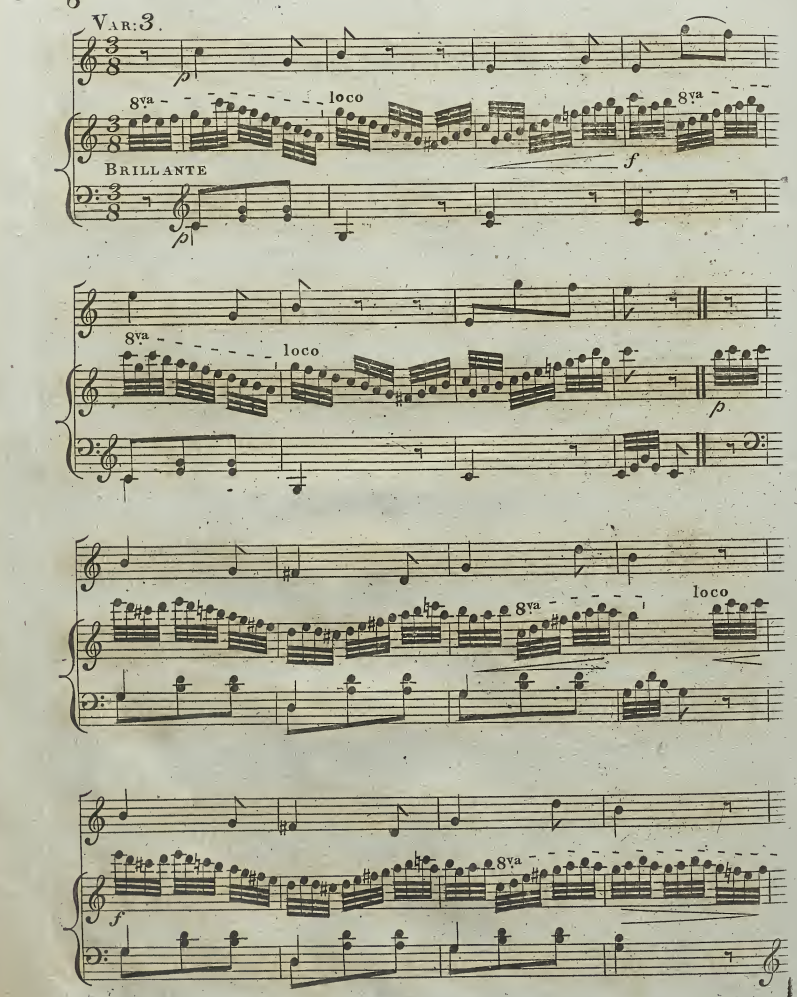
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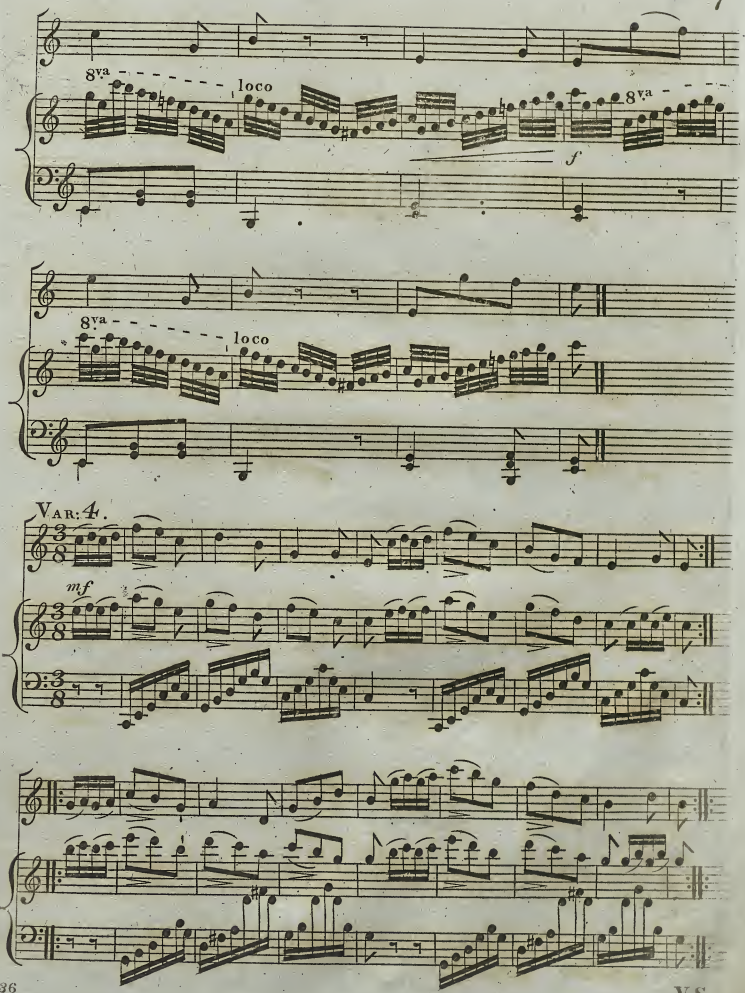
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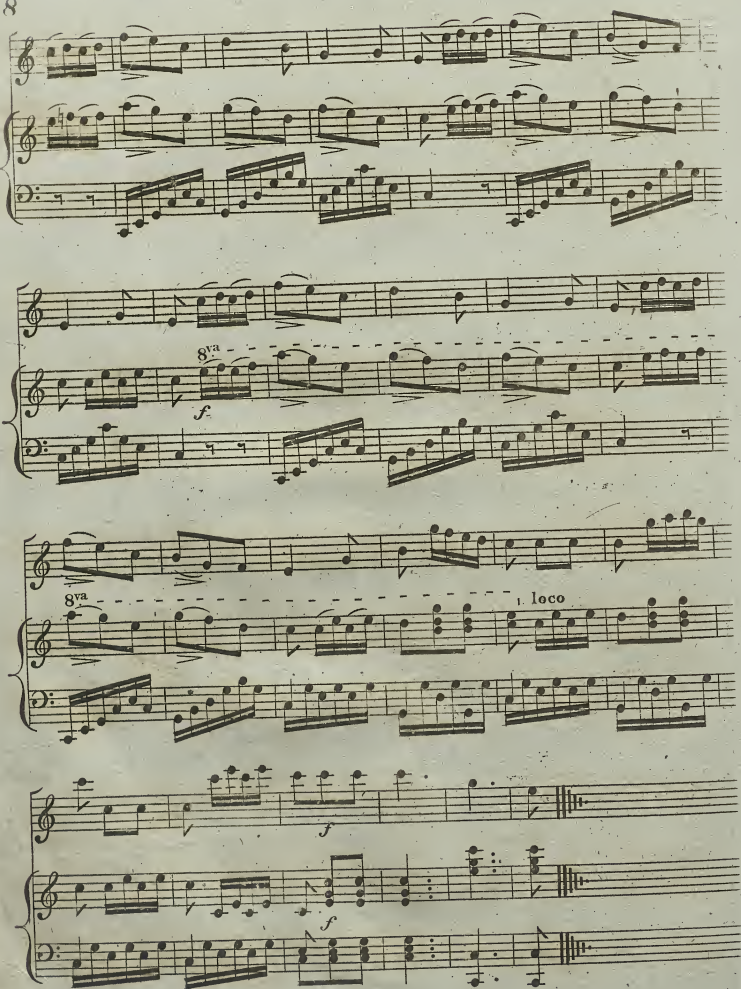
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f
8va
1. loco
f
f

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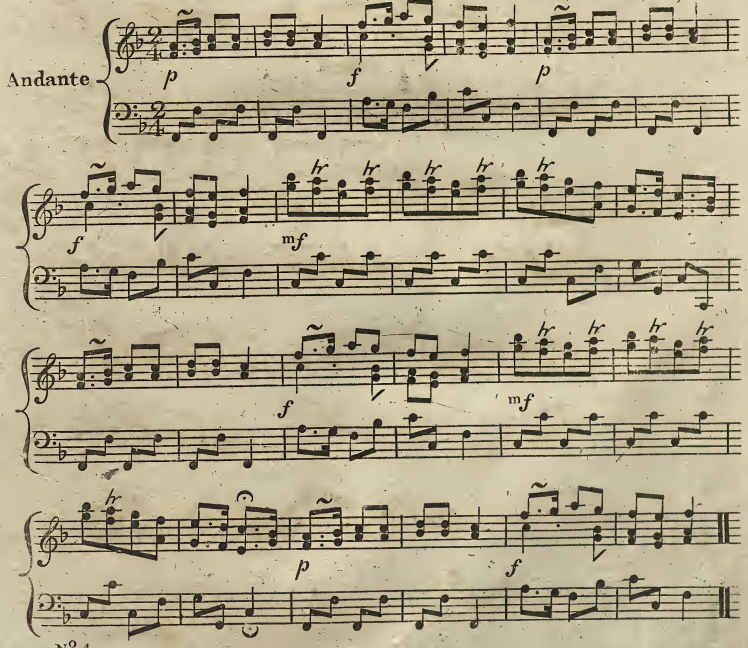

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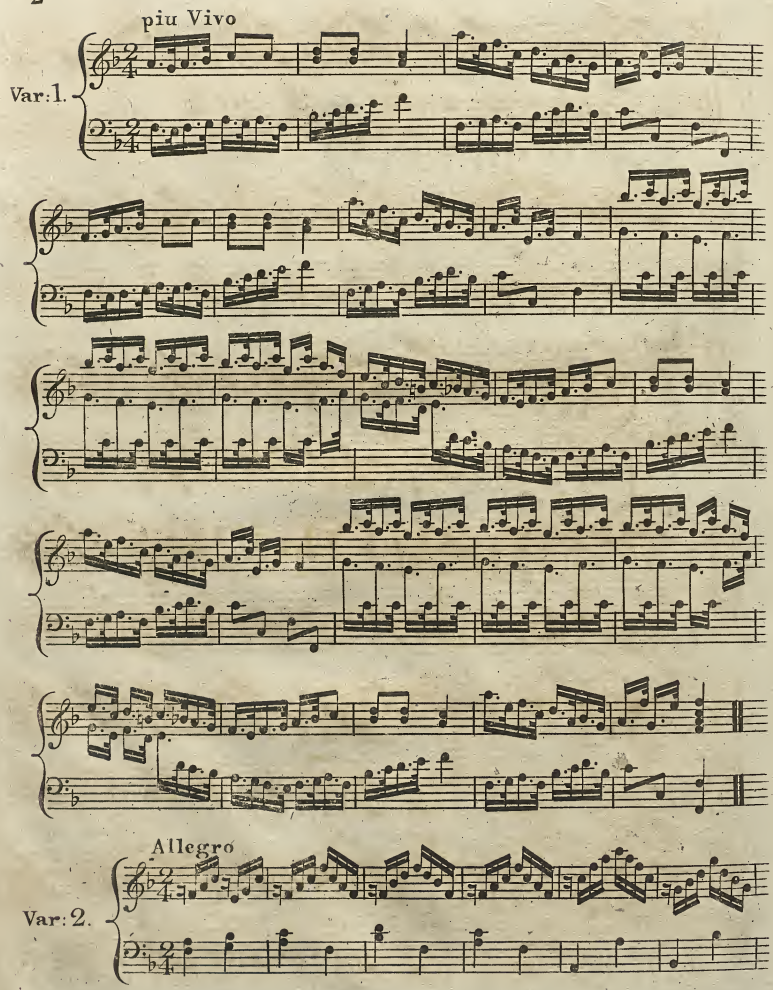
piu Vivo
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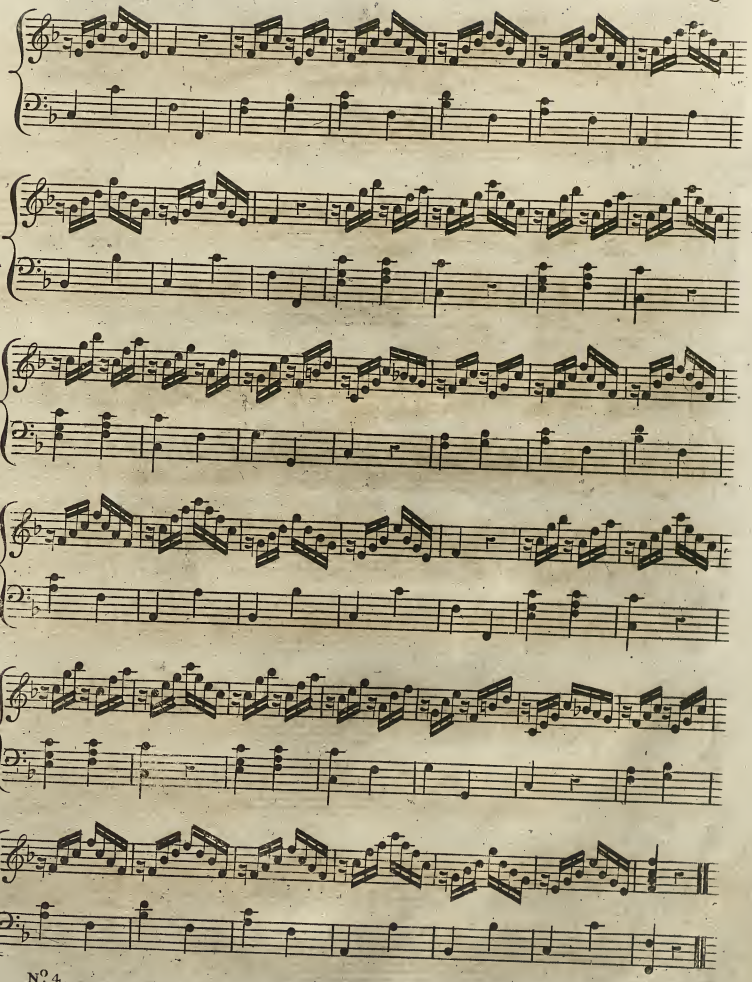
Allegro
Var: 2.



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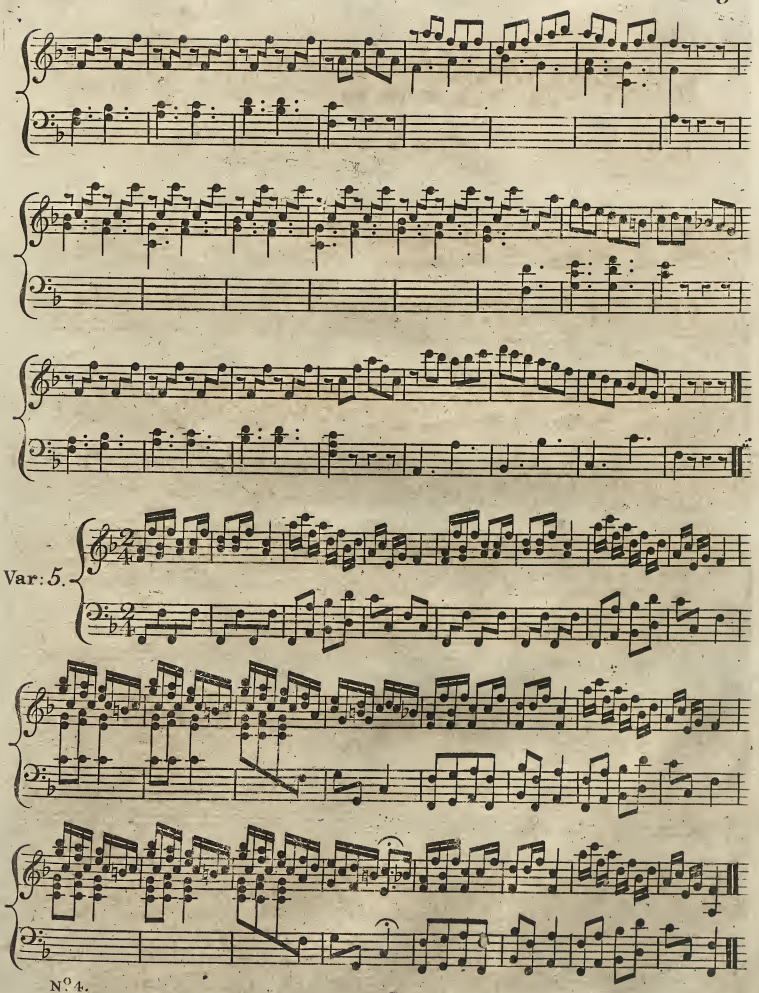
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Air Varie

pour L' ARPE,

PAR

CARDON.

Pr: 1.s 6.d

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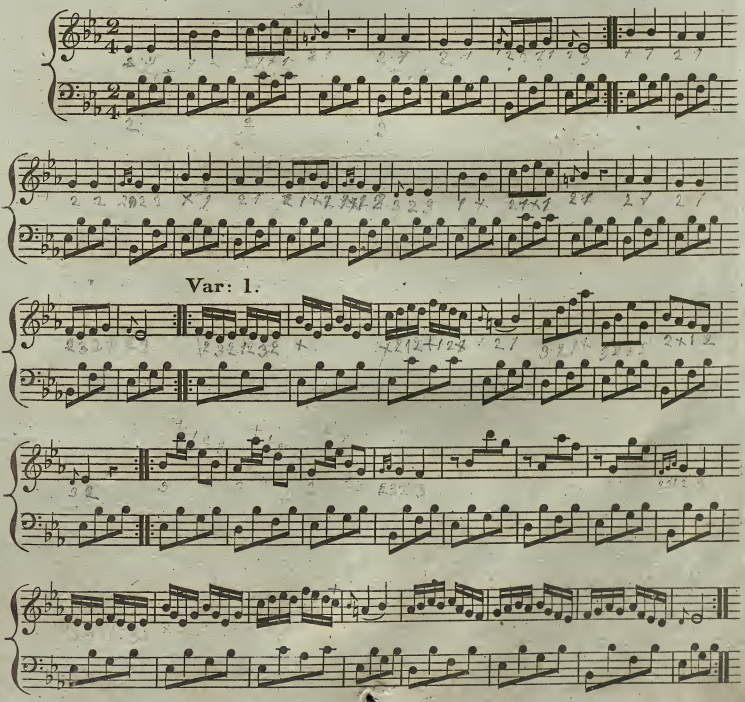
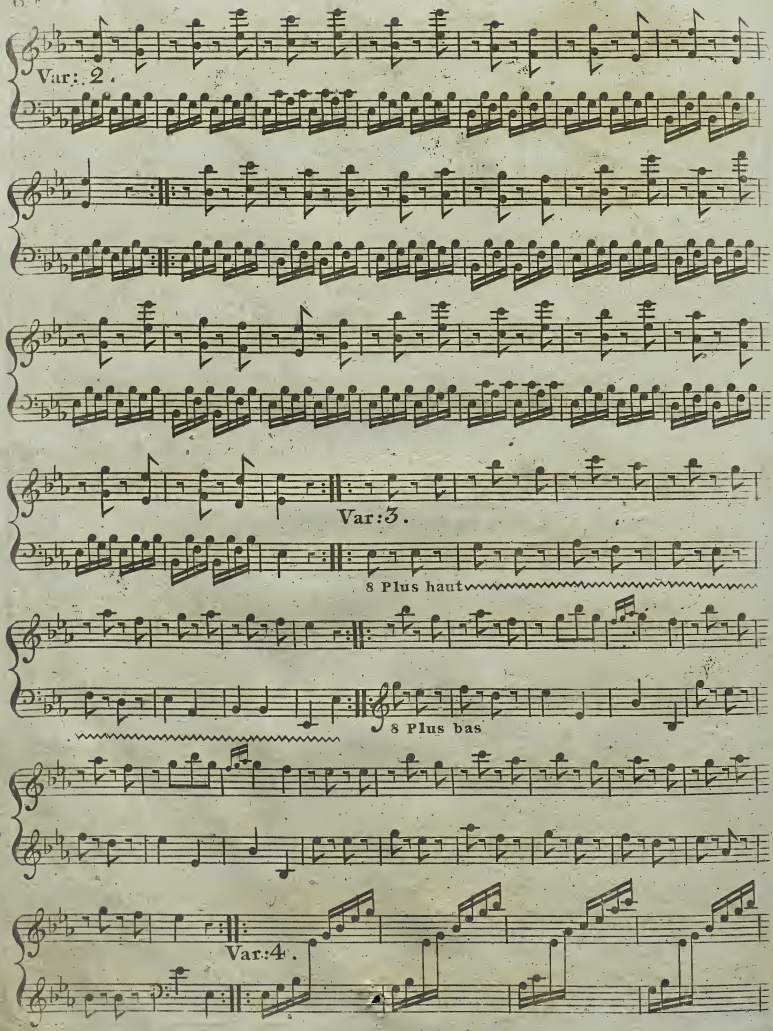
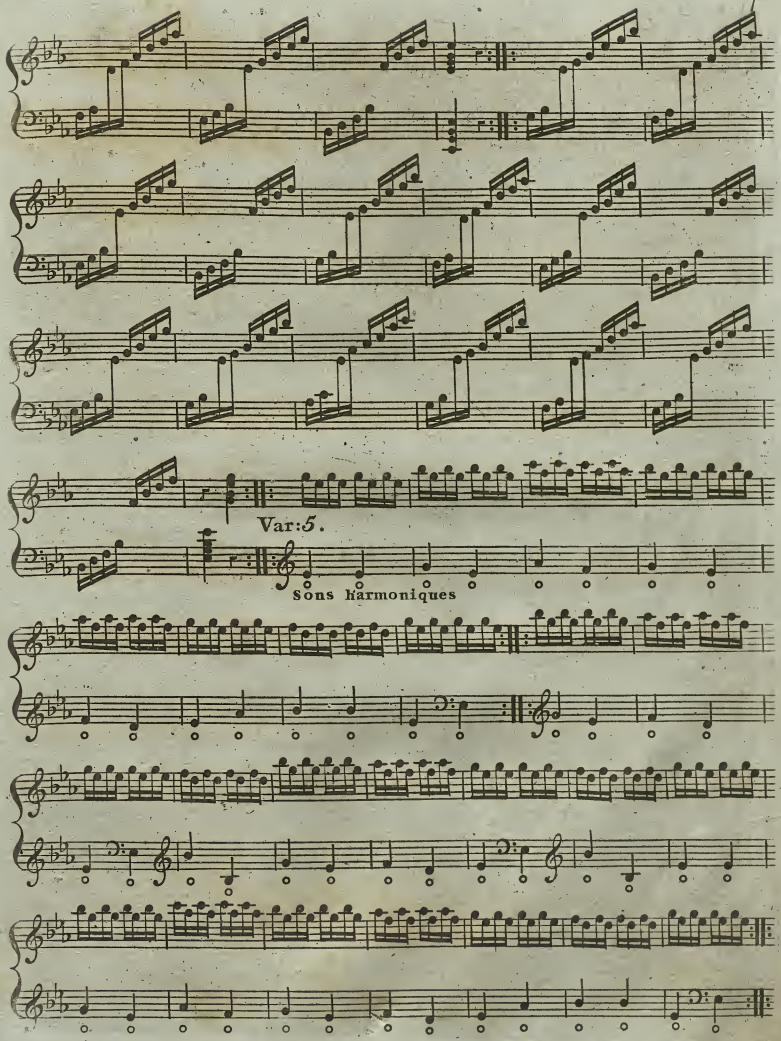
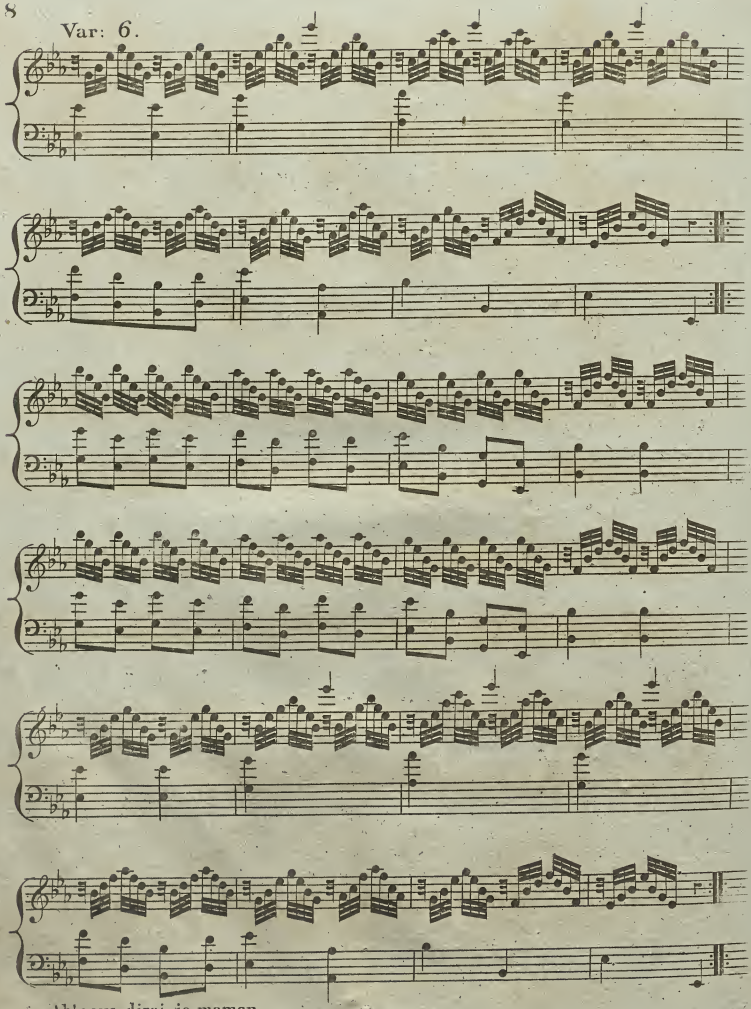



Var: 2.
Var: 3.
8 Plus haut
8 Plus bas
Var: 4.


Var:5.
Sons harmoniques

Var: 6.



Ah! vous dirai-je maman.

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OR
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Maggie Lawder ——— | The Flaxen headed Plough Boy

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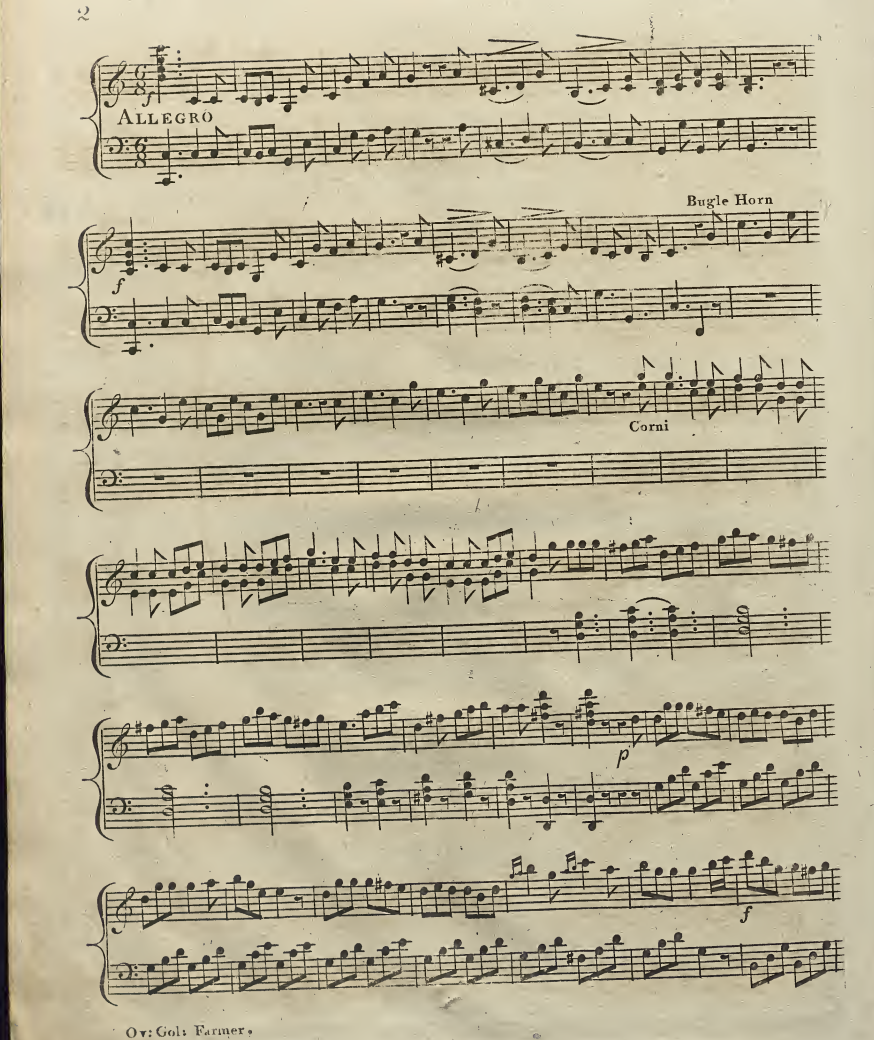

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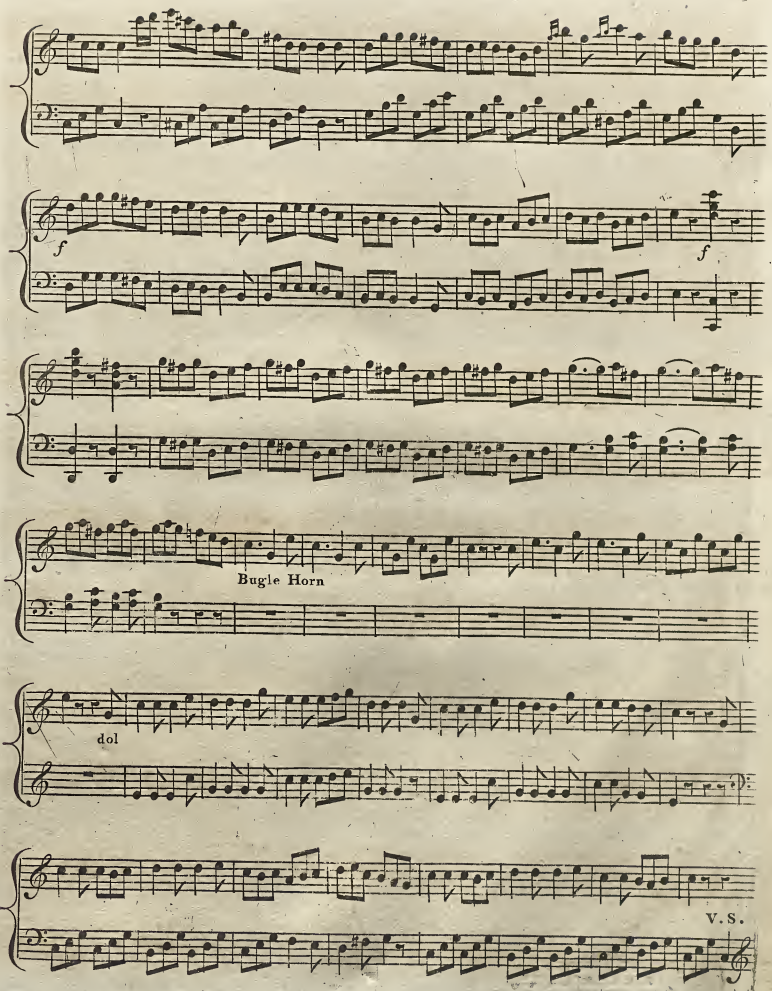
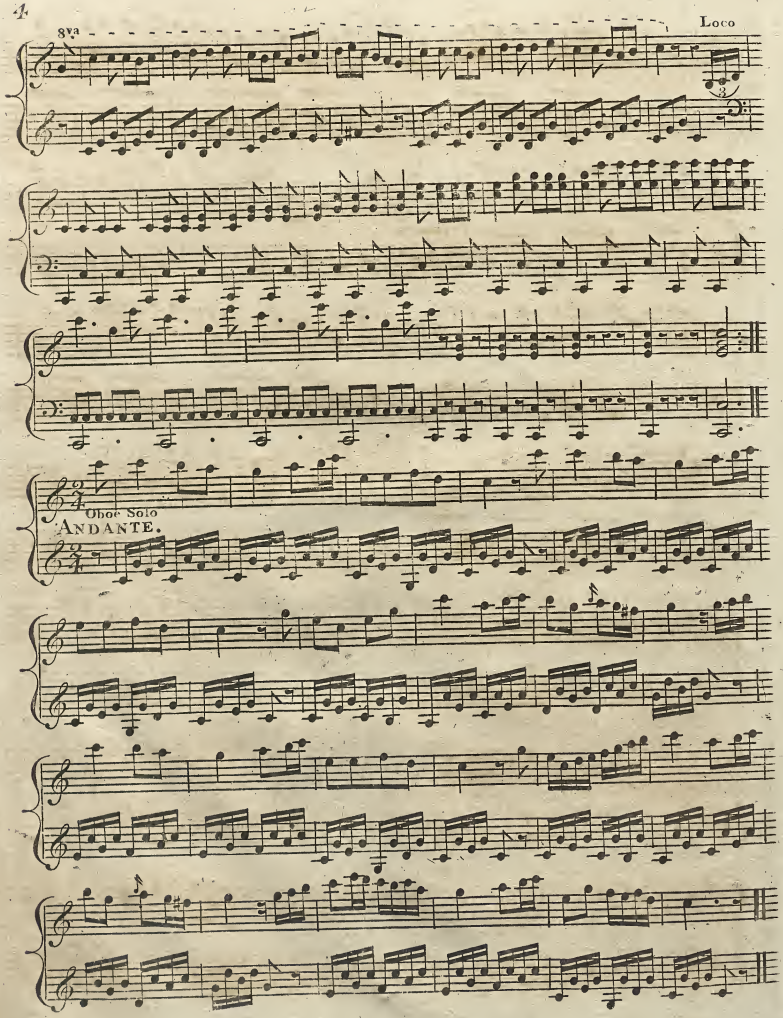
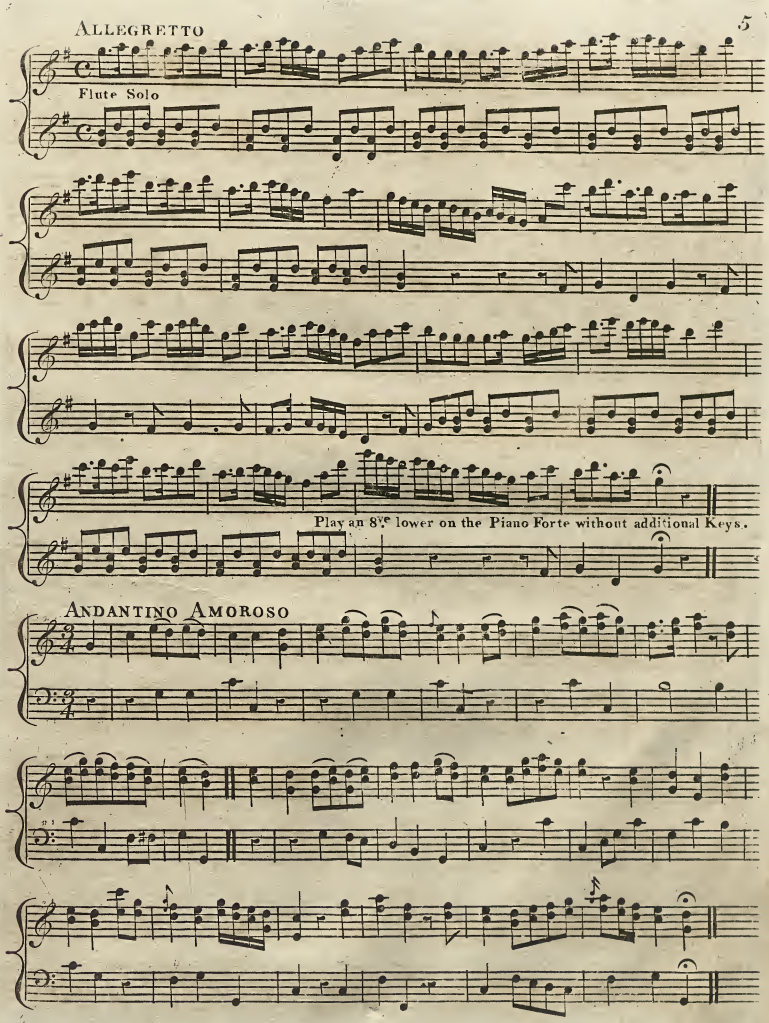


Ov: Gol: Farmer.


8va
Loco
Oboe Solo
ANDANTE.



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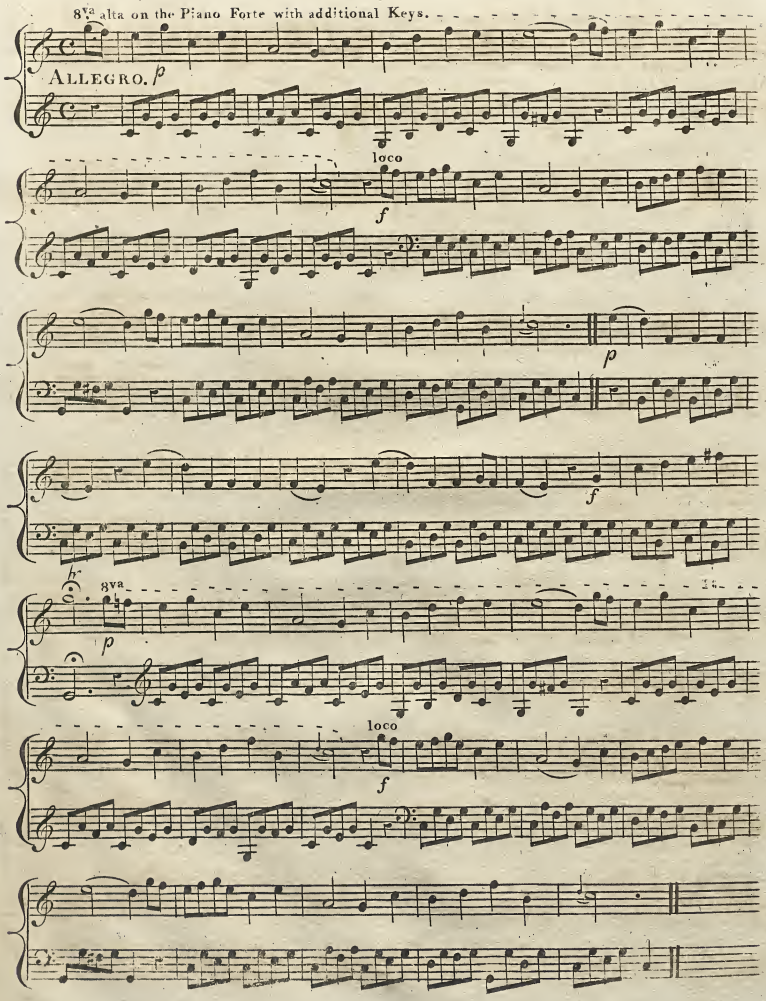
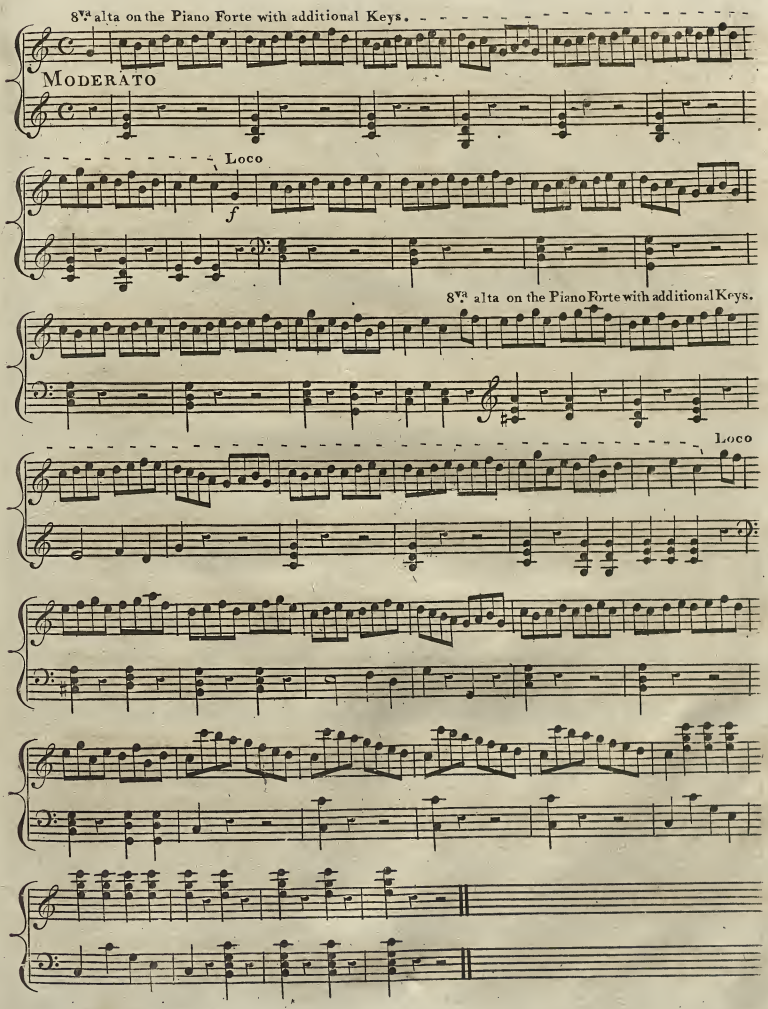

8va alta on the Piano Forte with additional Keys.
ALLEGRO.
p
loco
f
p
f
8va
p
loco
f



Ov: Gol: Farmer.

Mus 3C Thirsk

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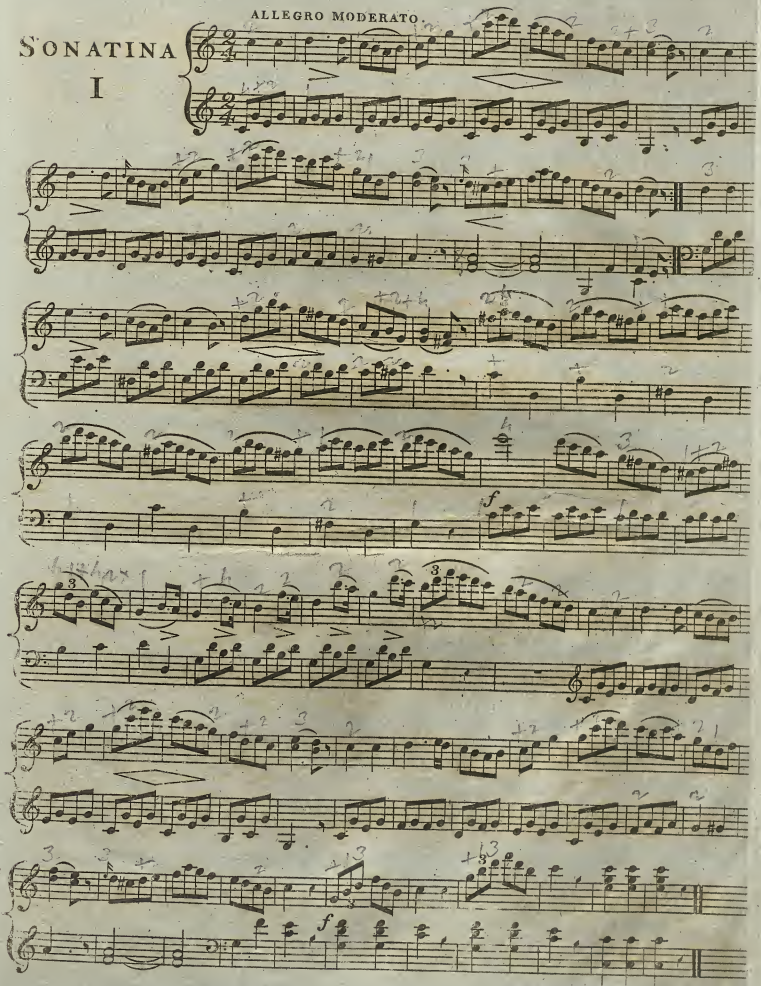
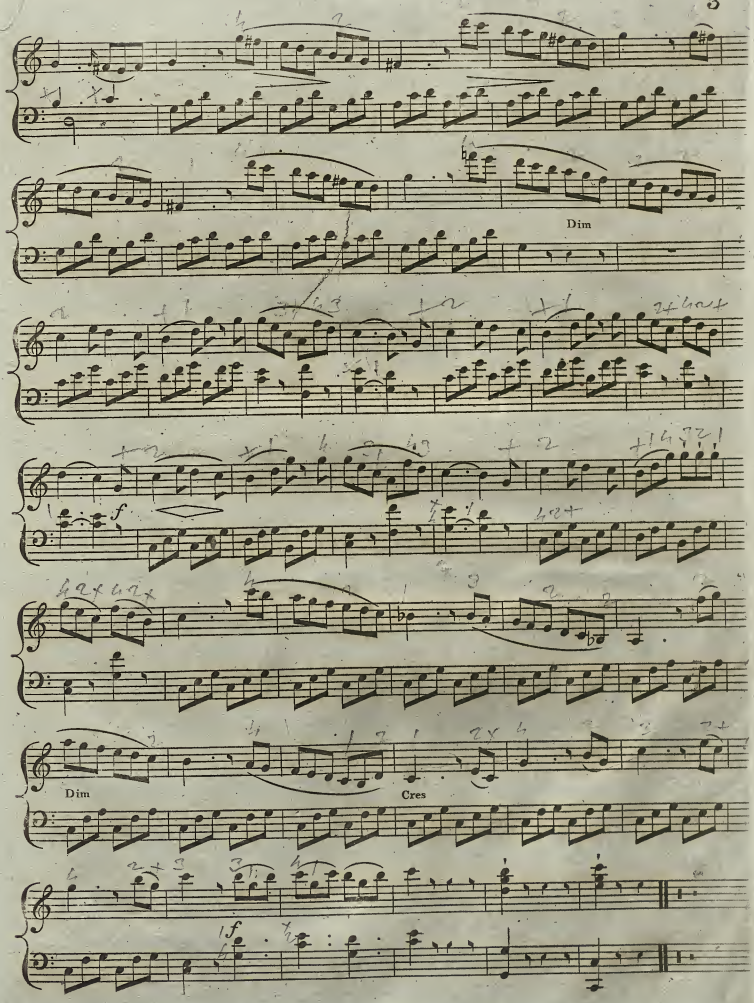

ALLEGRO MODERATO
SONATINA
I
f
f

ANDANTE

RONDO.

ALLEGRO


Dim
f
Dim
Cres
f

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as Compos'd & Perform'd on the Pedal Harp

at the Theatre Royal Drury Lane, in

HARLEQUIN AMULET,

by

Mr. Weippert.

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Andante

f p f p cres p p

f p f p cres p Fine

Var: 1

Harmonica. pia — — — — — — — — — Cres Collar

Harmonica — — — — — — — — — — — — — — — — —

Col:

Var: 2

f *p*

cres *f*

Var: 3. *f*

p

f

D.C. S. Aire Fine

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for the

Piano-Forte.

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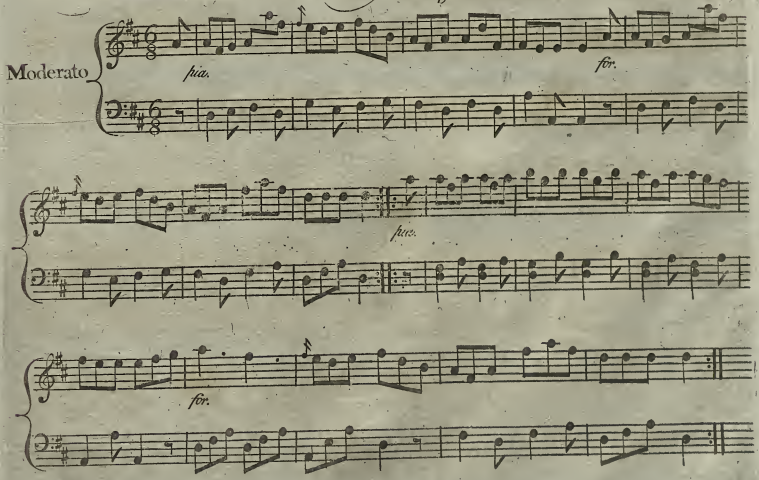
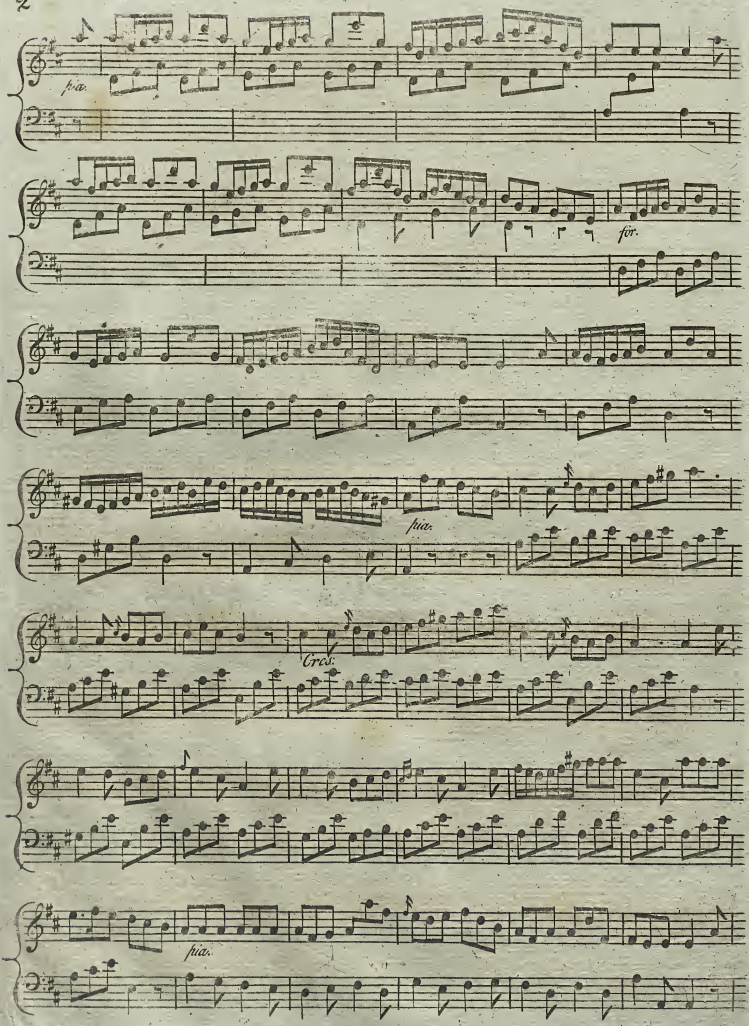
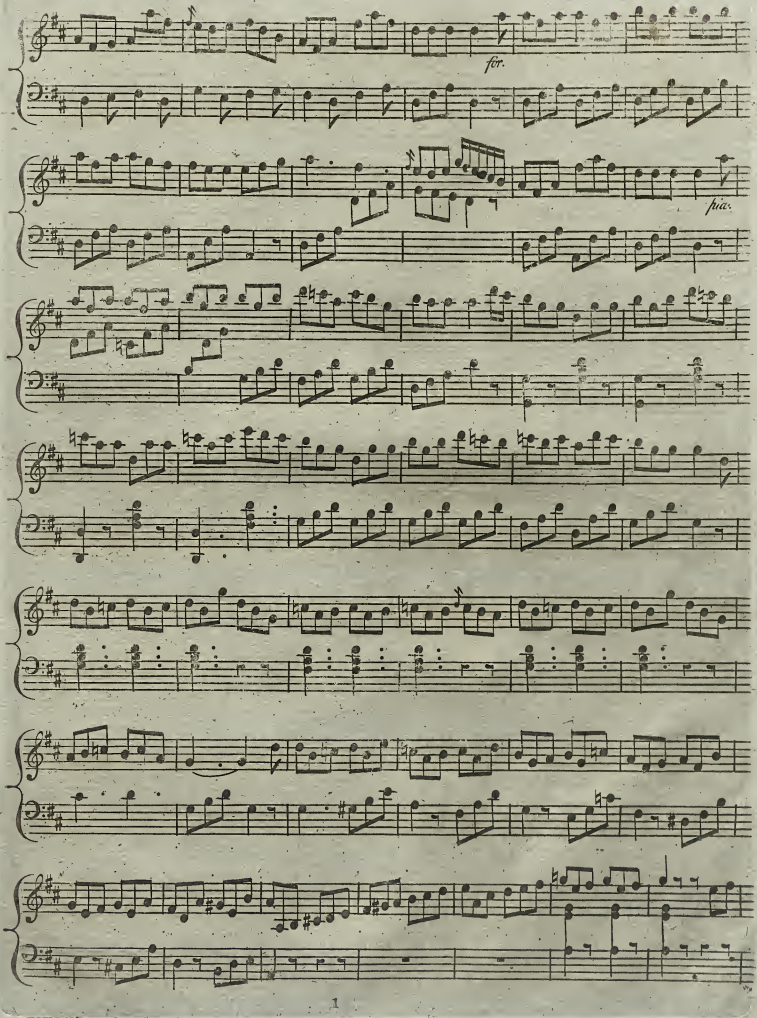
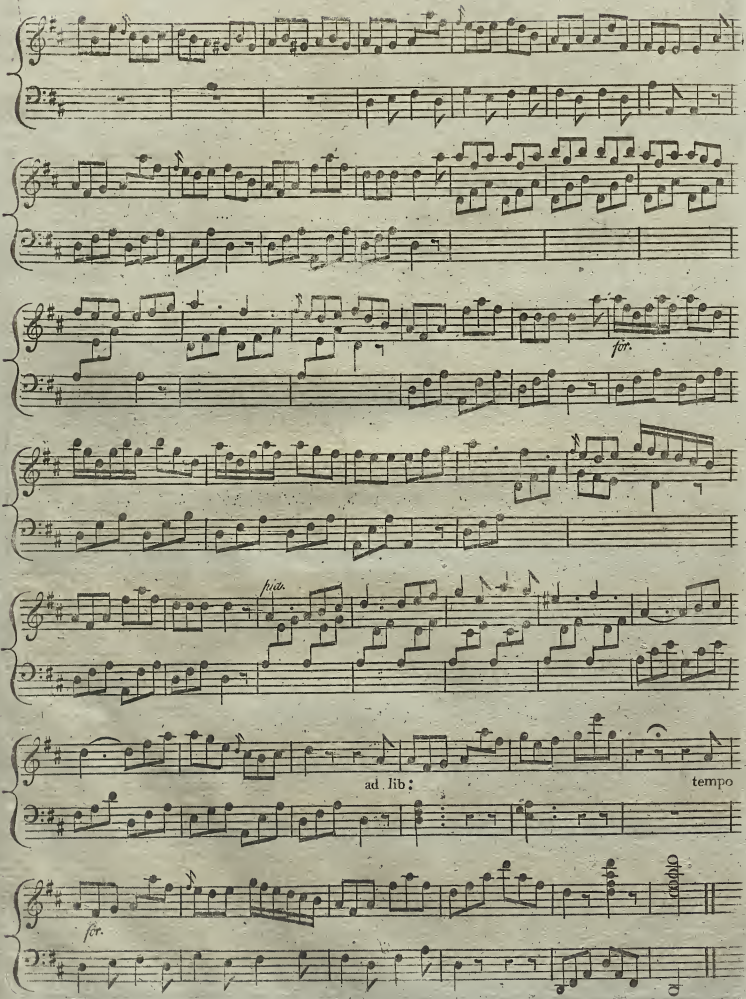



pia.
for.
pia.
Cres:
pia.


for.
pia.


for.
più.
ad lib:
tempo
for.
adagio

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At the Kingʼs Theatre, Haymarket, in the Cantata of
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In commemoration of Lord Howe's Victory on the 1st of June 1794
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Allegretto

Thema

1st Var:

2.d Var:

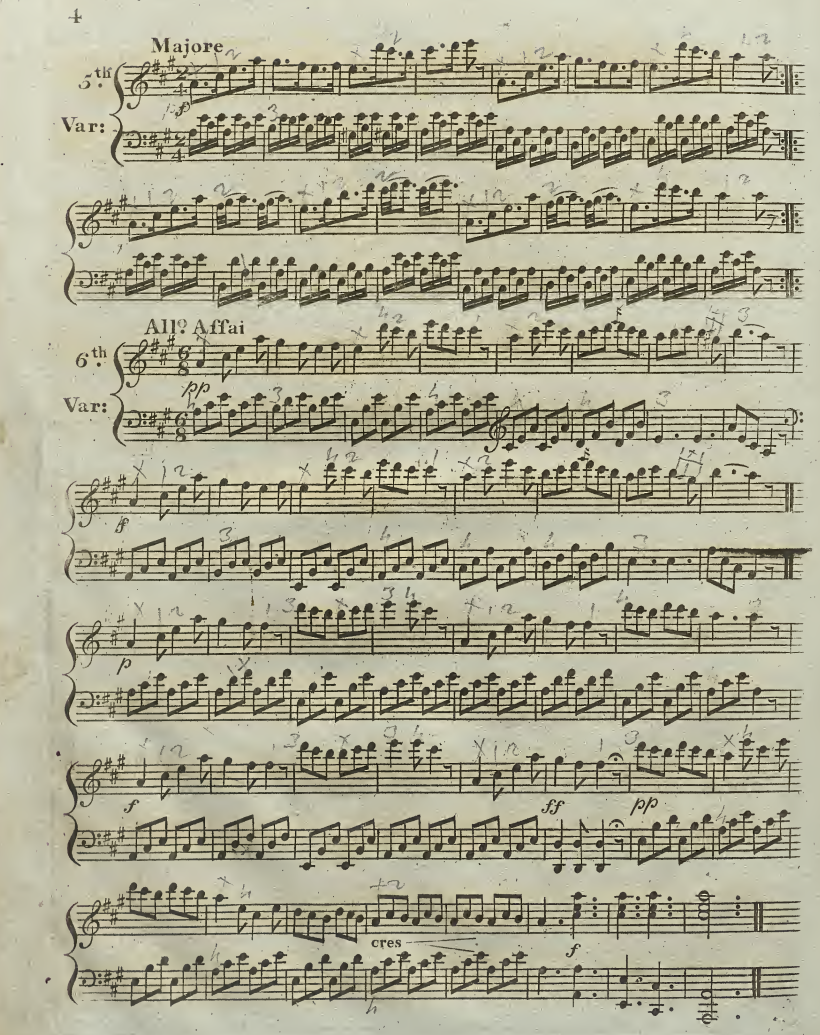
p *f*

f *p* *f* *p*

3.d Var:

4.th Var:

Minore


Majore
5.th
Var:
All.o Affai
6.th
Var:
pp
f
p
f
ff
pp
cres
f

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Mad.m Hillisberg's & Mon.r Didelot's

DANCE IN PAUL ET VIRGINIE

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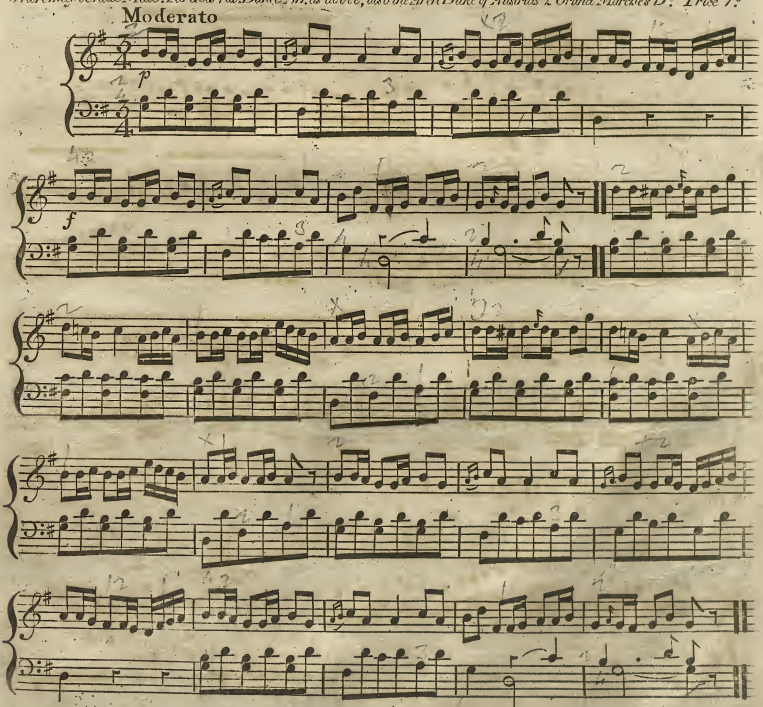
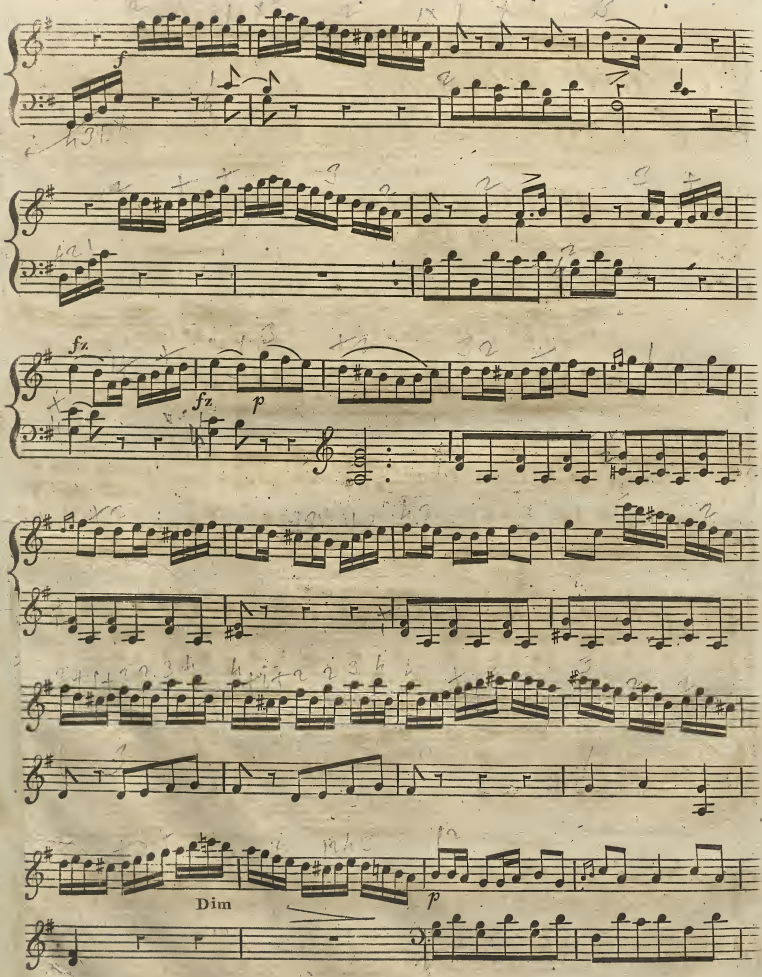
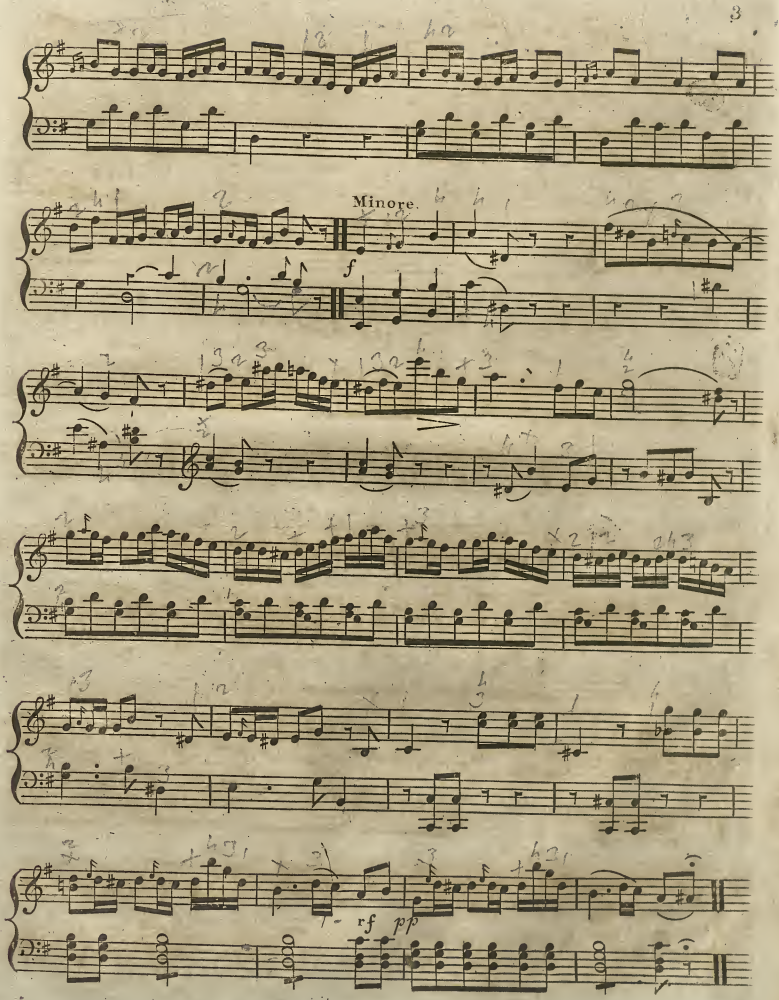
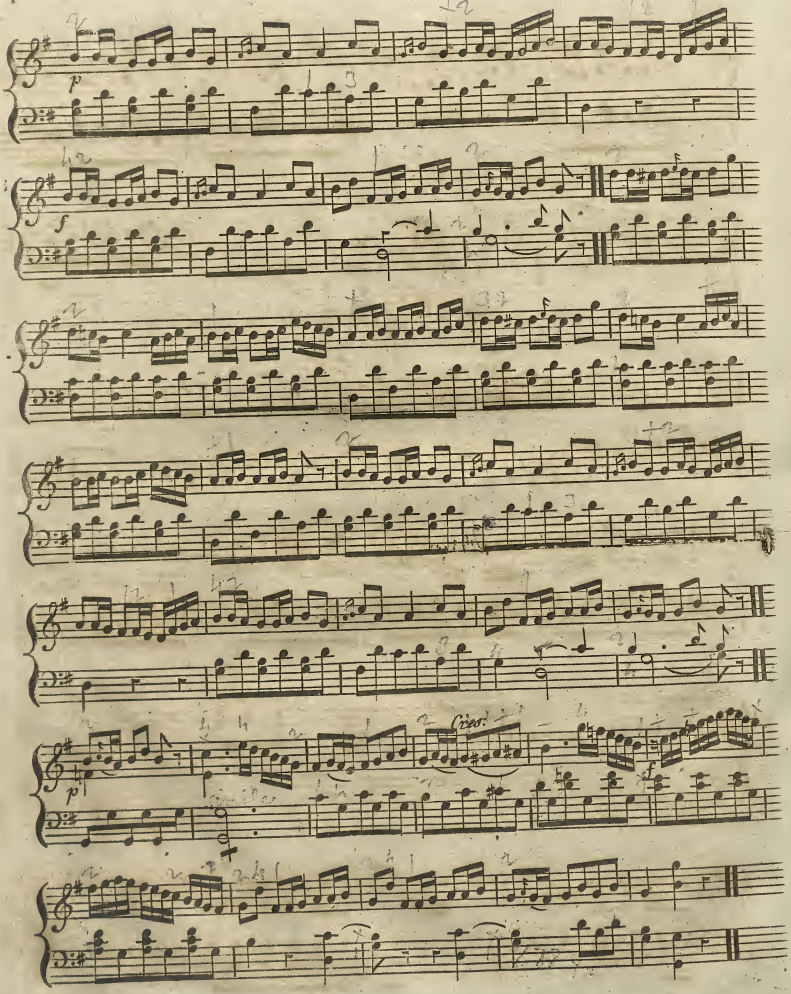



f
fz
fz
p
Dim
p


Minore.
f
rf
pp


p
f
p
Cresc.
f

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Performed at the

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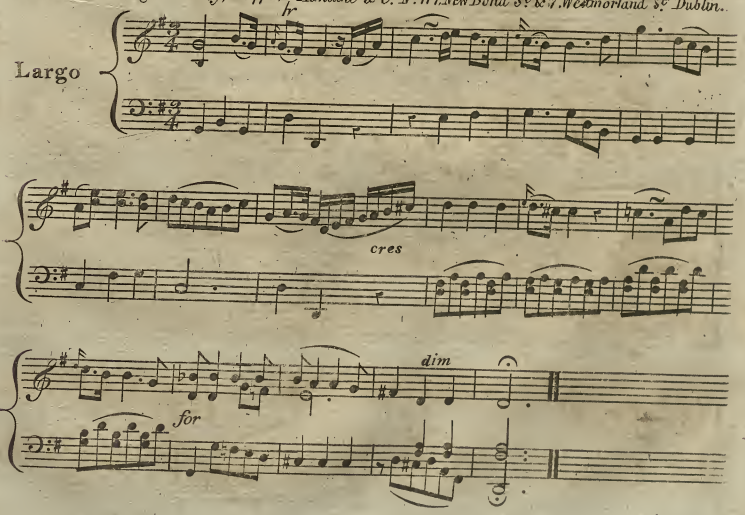
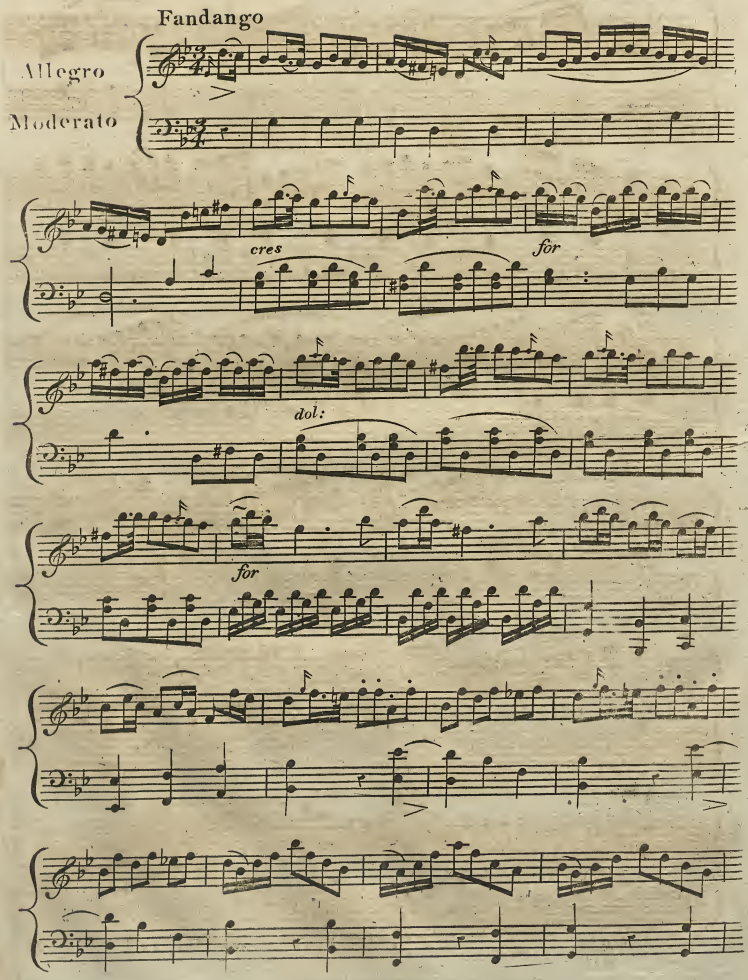
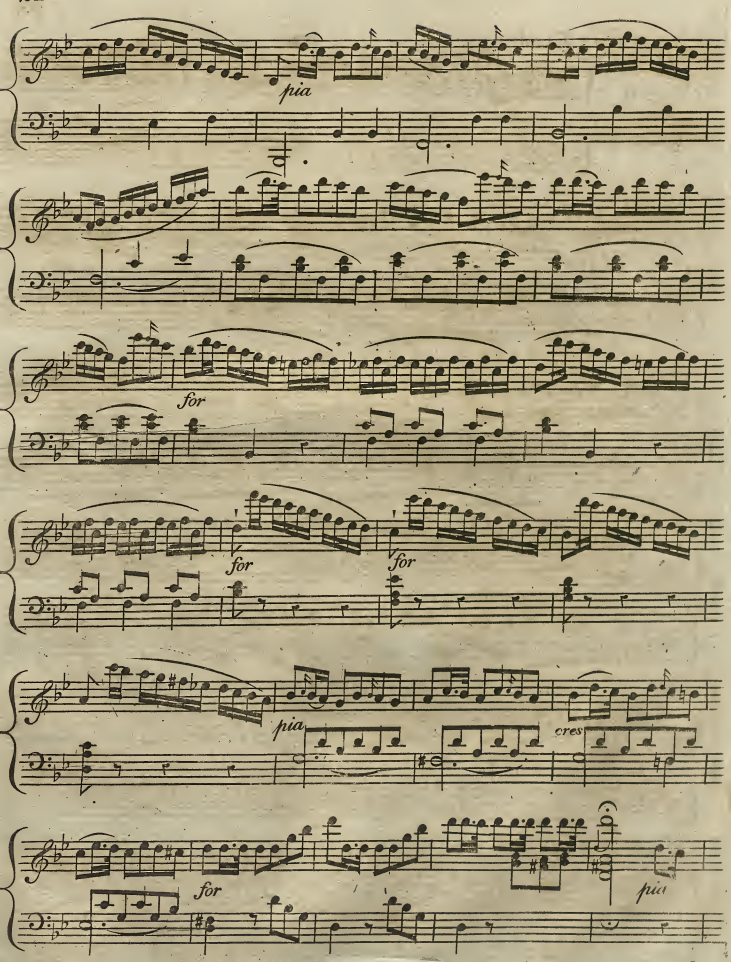
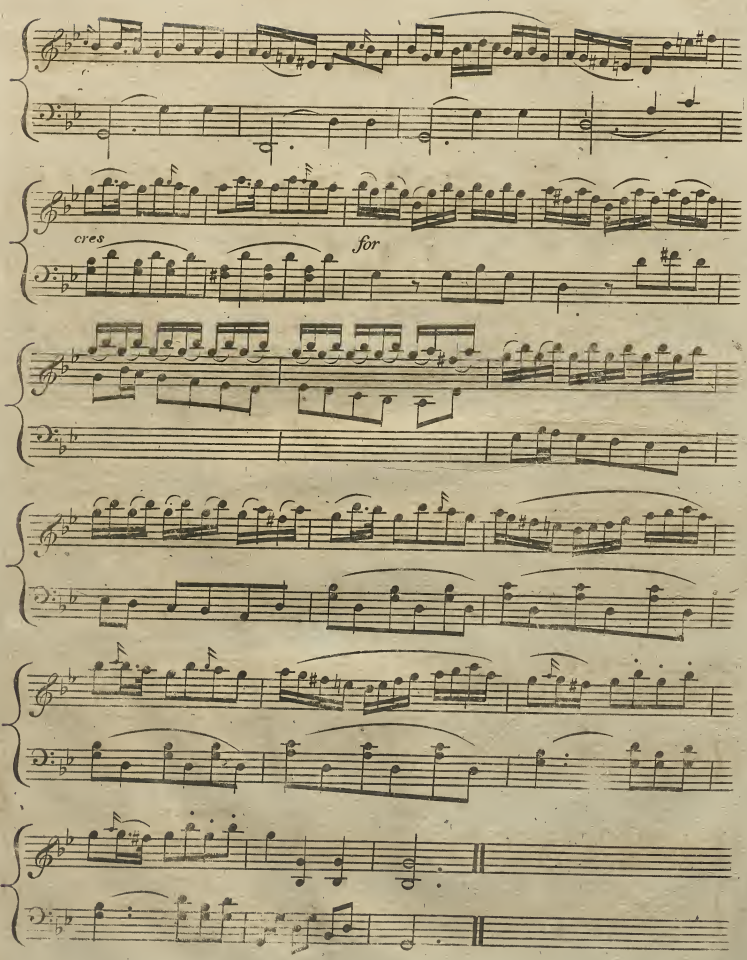



Fandango
Allegro
Moderato
cres
for
dol:
for


pia
for
for
for
pia
cres
for
pia


cres
for

A Sonatina

for the

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J. F. BURROWES.

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Maestoso

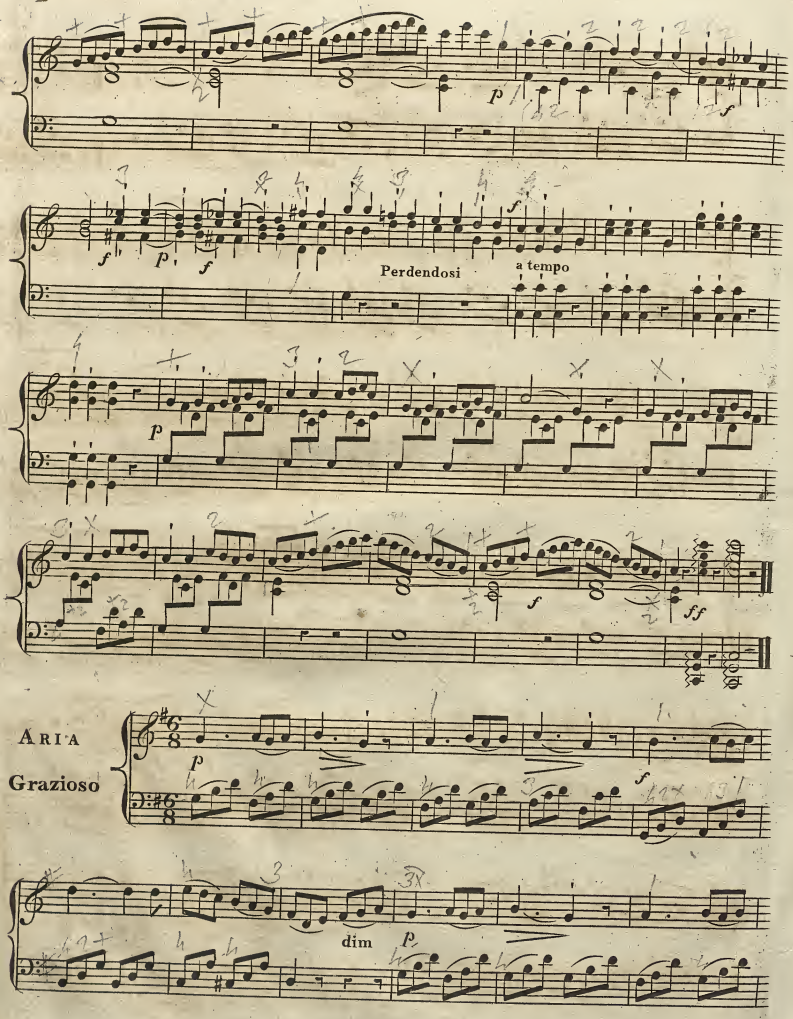
f

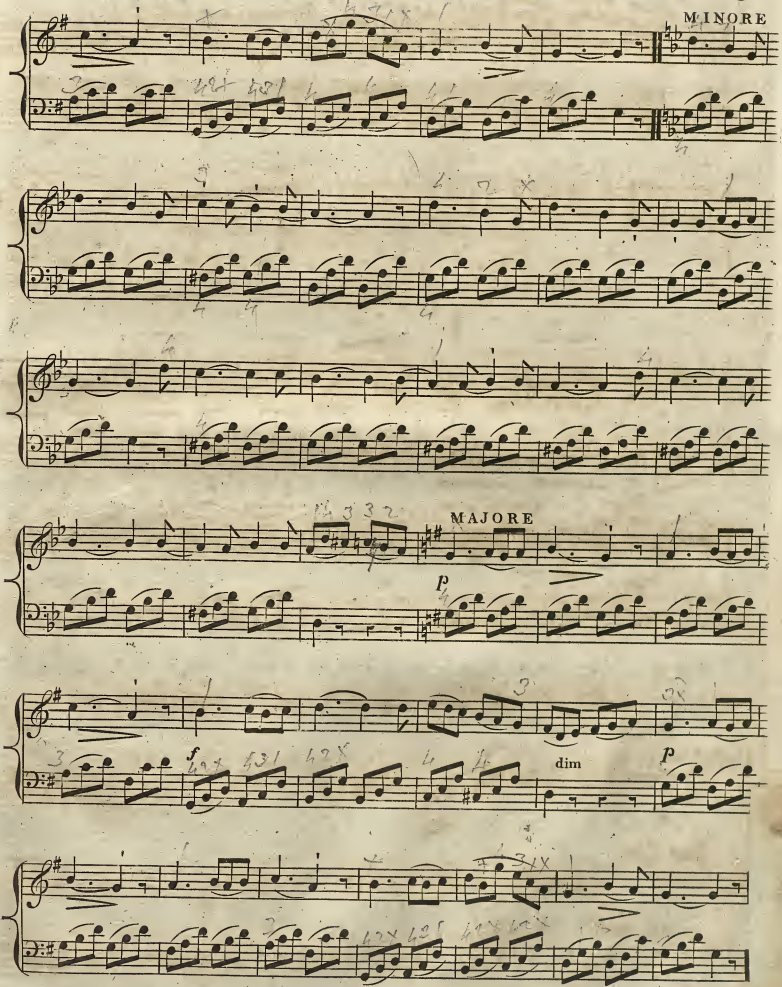
dolce

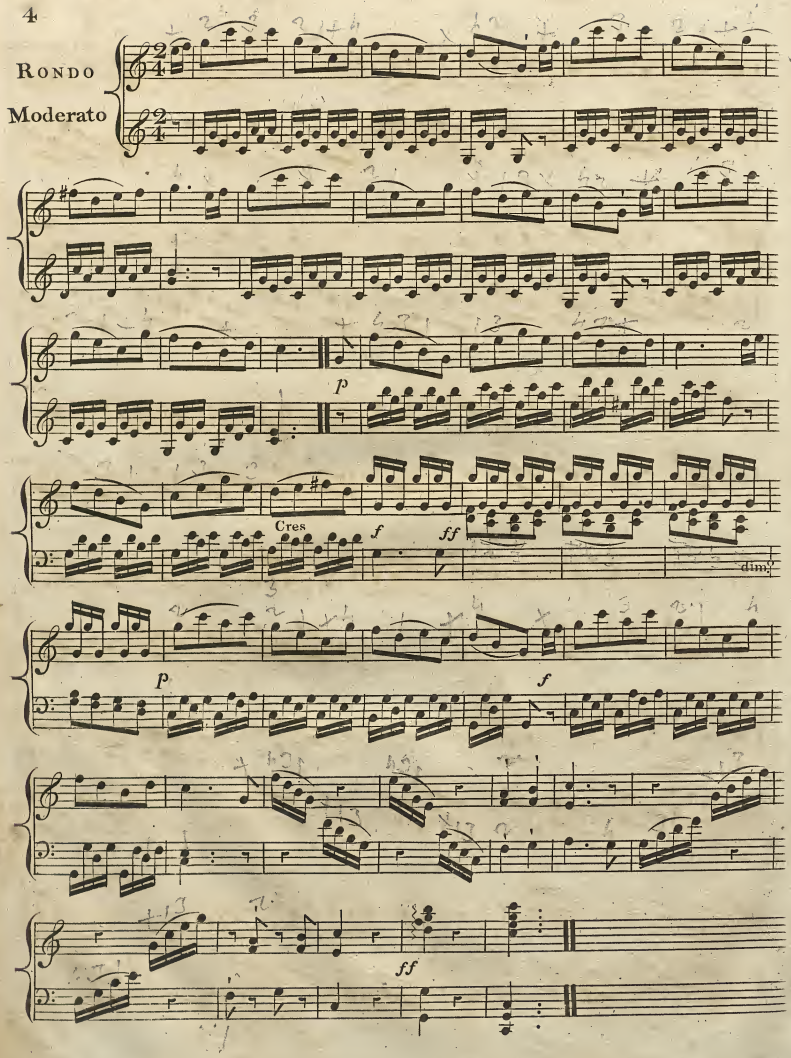
Cres.

f

p


p
f
Perdendosi
a tempo
p
f
ff
Aria
Grazioso
p
f
dim
p


MINORE
MAJORE
p
f
dim
p


Rondo
Moderato
p
Cres
f
ff
dim.
p
f
ff

Mrs. [illegible] Sherrill

May 14th. 1811

A JAPANESE AIR,

Arranged as a Rondo, or Easy Lesson,

for the

Piano Forte,

BY

J. GILDON.

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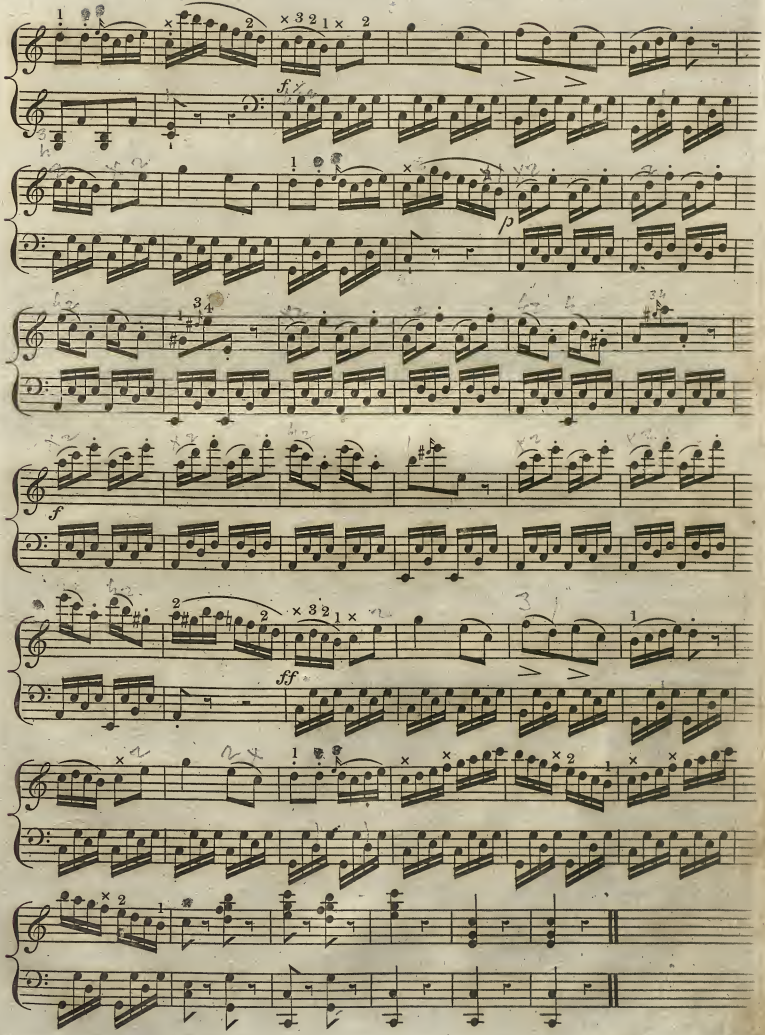
Vivace

p

f

dim:

p


f
p
f
ff

May 17. 187

A Hungarian Rondo

Extracted from the Works of

SATOLY VON ROSENBERG.

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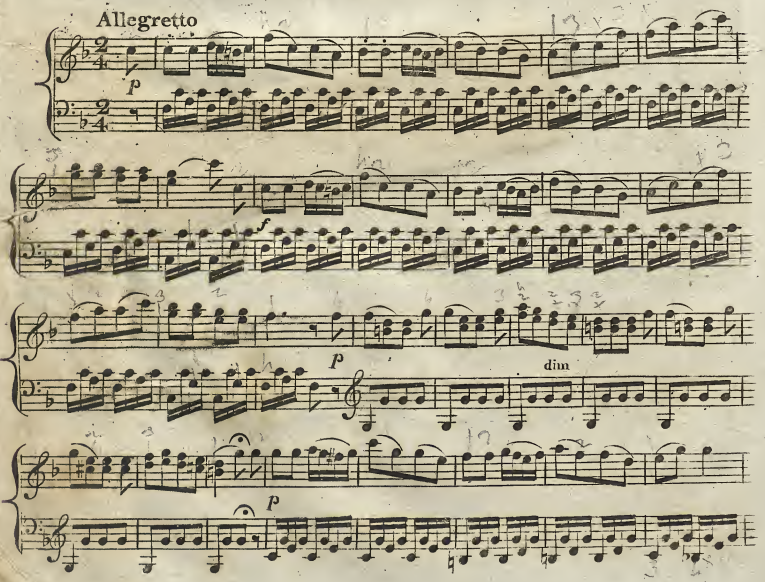

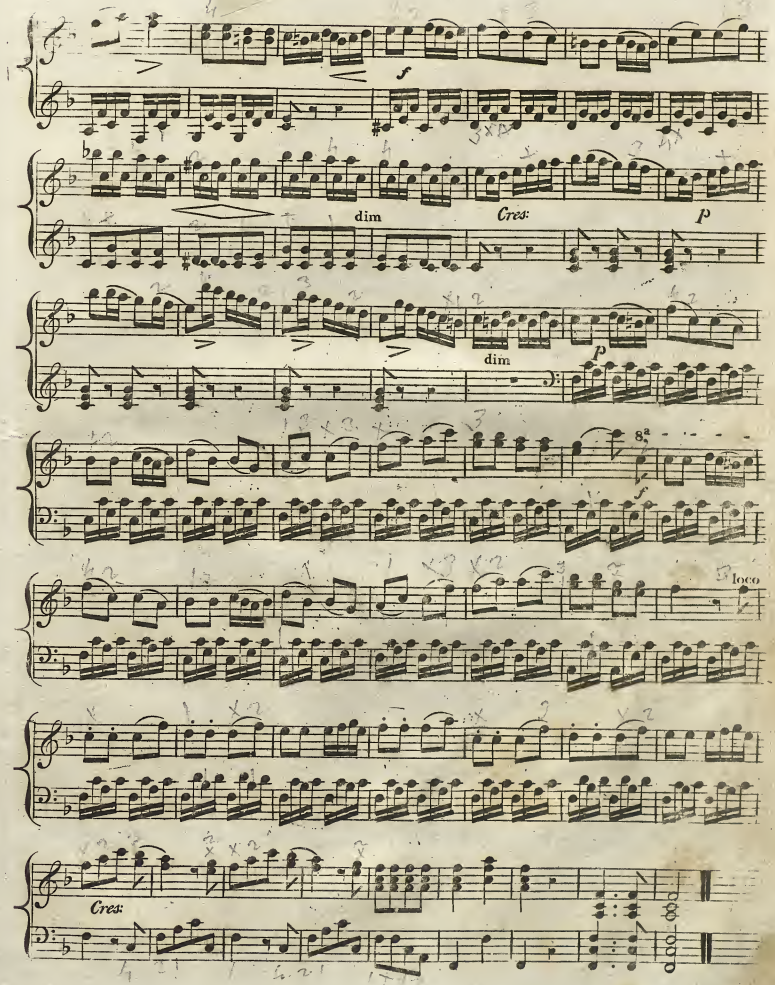
f
dim
Cres:
p
dim
p
8a
f
loco
Cres:

Feb.y 7 1811

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Intended as the first Lessons

for the

Piano Forte or Harpsichord,

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N.B. The proper fingering is mark'd throughout, which if carefully attended to will greatly facilitate the Learner's Success.

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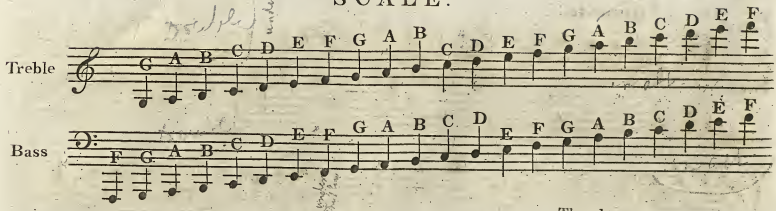
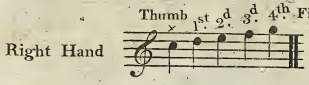
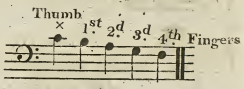
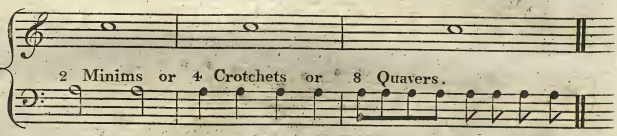
SCALE.

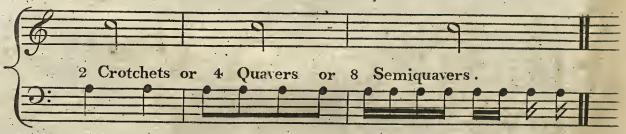


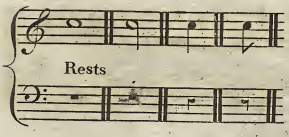




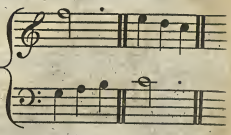
Learn the above five Notes first, which is all that is required in the first four Pieces; the rest of the Notes may be learned occasionally as they occur.







A Dot following a Note makes it half as long again.



In learning the following Pieces, play the Treble and Bass of the first part seperately eight or ten times, then join them together and play them thirty or forty times, the same with the second Part, which if done with care, one new Piece may be learned every Day.

N.B. Never leave one Piece till you can play it well.

Minuetto

No 1

Minuetto

2

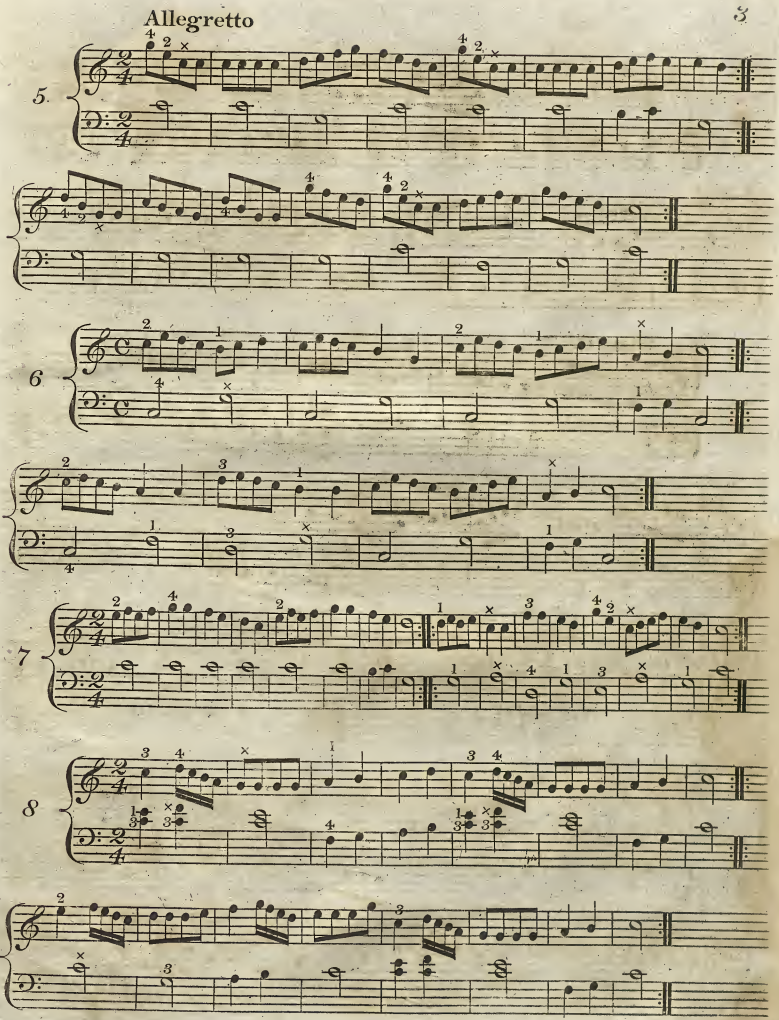
Allegro

3

Allegro

4

D.C.


Allegretto
5.
6
7
8

9

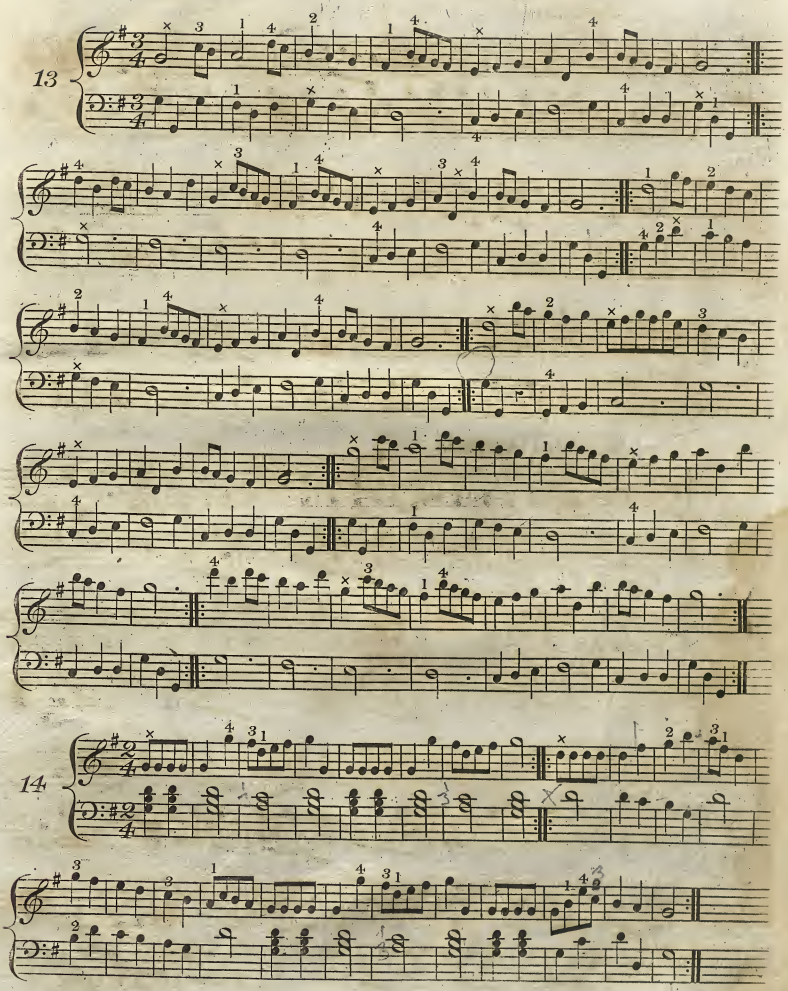
10

Minuetto

11

12

D.C.


13
14

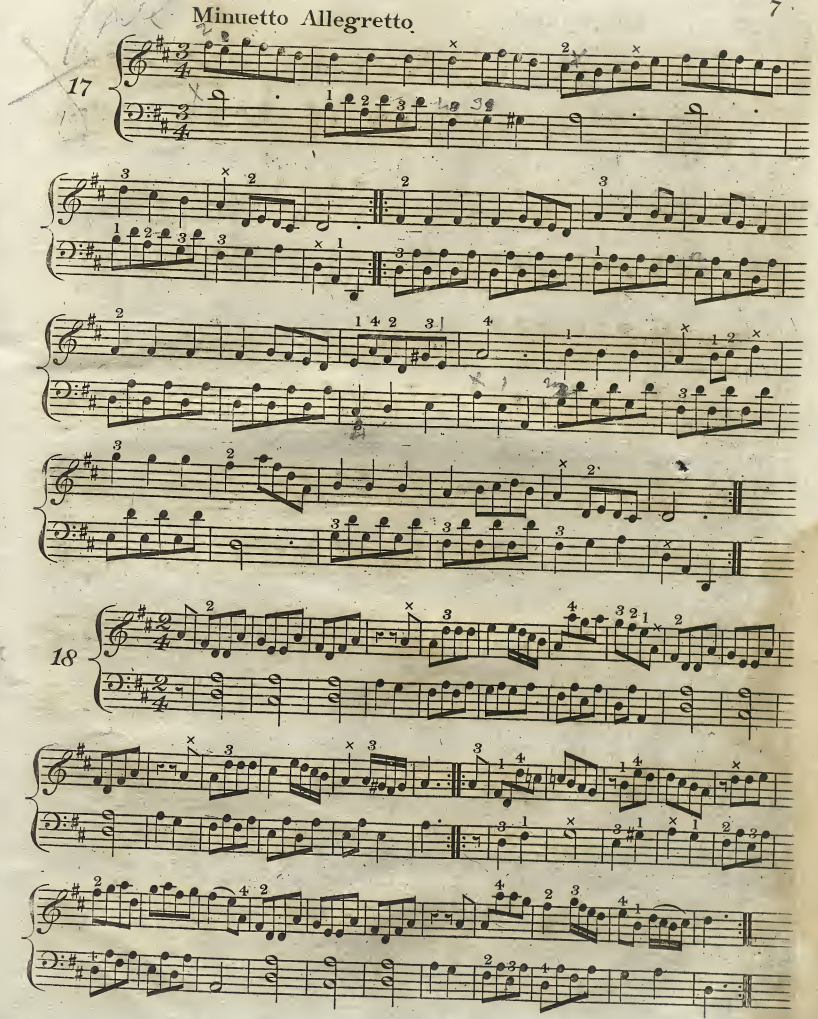
Andante

15

Minuetto Andante

16

Minuetto Allegretto



19

Allegretto

20

Presto

21

Allegretto

22

Andante

23 Allegro

24 Allegretto

Nil ad Rem

AN EGYPTIAN AIR,

Arranged as a Rondo or Easy Lesson,

for the

Piano Forte,

by

T. H. BUTLER,

Author of Lewie Gordon, &c. &c.

Pr. 1/-

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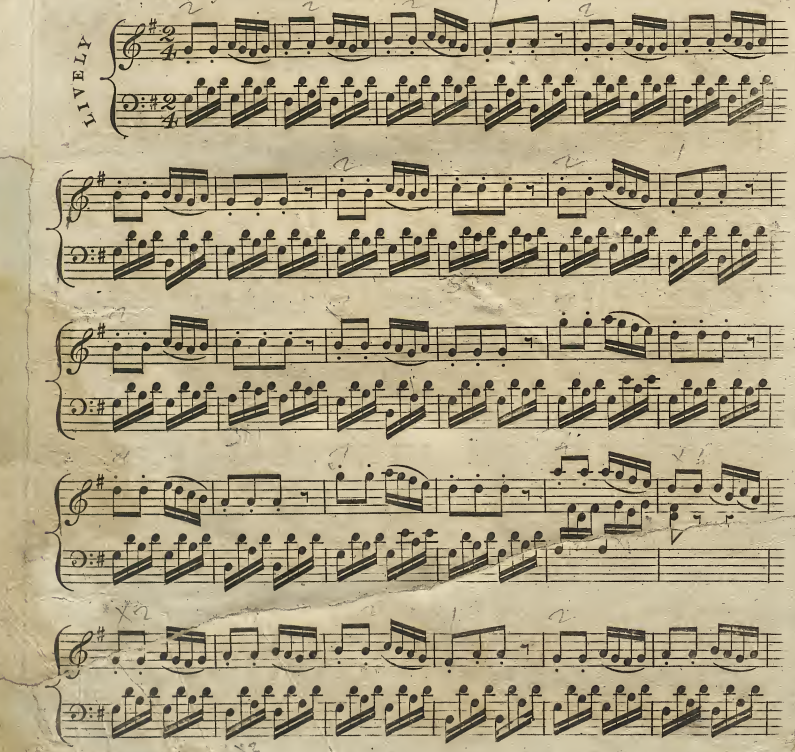

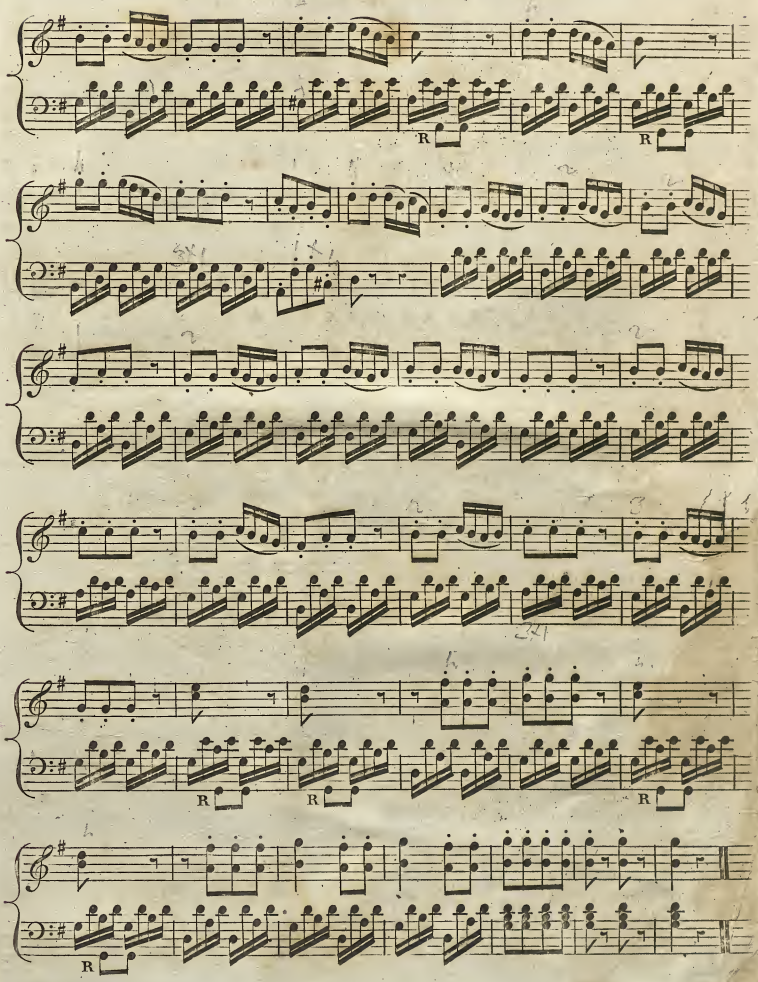
R
R
R
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